

Andante Pizzicato

For String Orchestra

Andante Pizzicato ♩. = 70

Violin I
mf

Violin II
mf

Viola
mf *sf* *mf*

Cello
mf *sf* *mf*

Contrabass
mf *sf* *mf*

5

Vln. I
p *f*

Vln. II
p *f*

Vla.
p *f*

Vc.
p *f*

Cb.
p *f*

Adante Pizzicato

10

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

15

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *sf* *mf* *p*

Vc. *mf* *sf* *mf* *p*

Cb. *mf* *sf* *mf* *p*

Adante Pizzicato

20

Musical score for measures 20-24, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 6/8 time and consists of five measures. Dynamics are indicated by *f*, *pp*, and *p*. Slurs are present over the first two measures of each staff. The key signature has one sharp (F#).

25

Musical score for measures 25-29, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 6/8 time and consists of five measures. Dynamics are indicated by *mp*, *mf*, and *f*. The key signature has one sharp (F#).

Adante Pizzicato

30

Musical score for measures 30-34, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The music is in a key with one sharp (F#) and a 3/4 time signature. The Vln. I part has a melodic line with some grace notes. The Vln. II part plays a rhythmic accompaniment. The Vla., Vc., and Cb. parts provide harmonic support with various rhythmic patterns.

35

Musical score for measures 35-39, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The music continues from the previous system. The Vln. I part has a more active melodic line. The Vln. II part continues its rhythmic accompaniment. The Vla., Vc., and Cb. parts maintain their harmonic and rhythmic roles.

Adante Pizzicato

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 40 through 43. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in a key with one sharp (F#) and a 3/8 time signature. The tempo is Adante Pizzicato. The notation includes various rhythmic values such as eighth and sixteenth notes, often with slurs and accents. The bottom of the page shows the page number 5.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf sf mf

mf sf mf

Detailed description: This system contains measures 44 through 47. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in a key with one sharp (F#) and a 3/8 time signature. The tempo is Adante Pizzicato. The notation includes various rhythmic values such as eighth and sixteenth notes, often with slurs and accents. The bottom of the page shows the page number 5.

Adante Pizzicato

49

Musical score for measures 49-53, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 2/4 time and includes dynamic markings *p* and *f*. The music consists of eighth-note patterns with some accidentals. Slurs and hairpins indicate dynamics and phrasing.

54

Musical score for measures 54-58, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 2/4 time and includes dynamic markings *pp* and *f*. The music consists of eighth-note patterns with some accidentals. Slurs and hairpins indicate dynamics and phrasing.

Adante Pizzicato

59

Musical score for measures 59-63, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 6/8 time and consists of eighth-note patterns. Dynamics include *mf*, *sf*, and *p*. Slurs and hairpins are used to indicate phrasing and volume changes.

64

Musical score for measures 64-68, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 6/8 time and consists of eighth-note patterns. Dynamics include *f* and *p*. Slurs and hairpins are used to indicate phrasing and volume changes.

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mf

5

p f

10

pp f

15

mf p

20

f pp p

25

mp mf f

30

Adante Pizzicato

35

Musical staff 35: Treble clef, 6/8 time signature. Measures 35-39. Dynamics: *mf*.

40

Musical staff 40: Treble clef, 6/8 time signature. Measures 40-44. Dynamics: *mf*.

45

Musical staff 45: Treble clef, 6/8 time signature. Measures 45-49. Dynamics: *mf* to *p*.

50

Musical staff 50: Treble clef, 6/8 time signature. Measures 50-54. Dynamics: *f*.

55

Musical staff 55: Treble clef, 6/8 time signature. Measures 55-59. Dynamics: *pp* to *mf*.

60

Musical staff 60: Treble clef, 6/8 time signature. Measures 60-64. Dynamics: *p*.

65

Musical staff 65: Treble clef, 6/8 time signature. Measures 65-69. Dynamics: *f* to *p*.

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mf

5

p *f*

10

pp *f*

15

mf *p*

20

f *pp* *p*

25

mp *mf* *f*

30

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mf *sf* *mf*

5

p *f*

10

pp *f*

15

mf *sf* *mf* *p*

20

f *pp* *p*

25

mp *mf* *f*

30

mp *mf* *f*

Adante Pizzicato

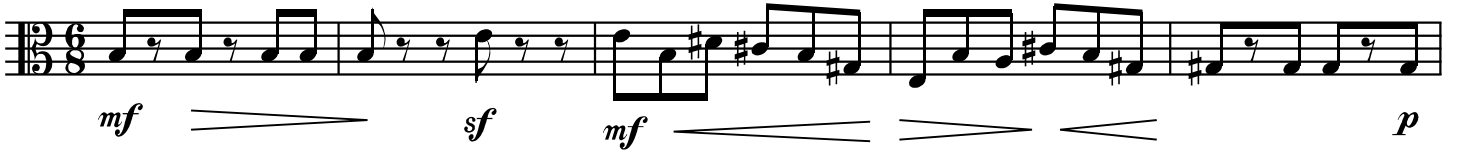
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40



45



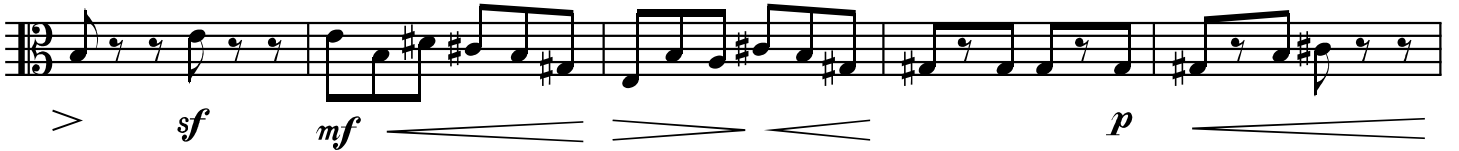
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55



60



65



Andante Pizzicato

For String Orchestra

Andante Pizzicato ♩. = 70

mf sf mf

5 p f

10 pp f

15 mf sf mf p

20 f pp p

25 mp mf f

30

Adante Pizzicato

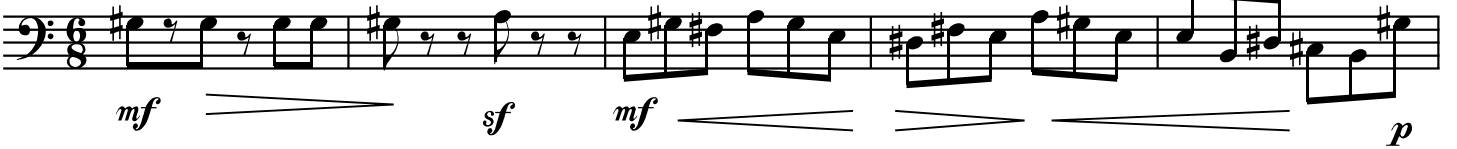
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40



45



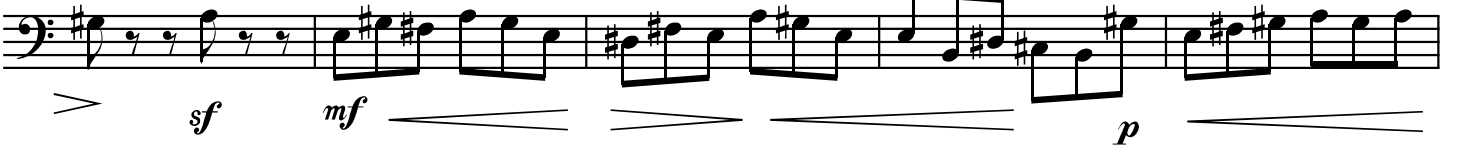
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55



60



65



Andante Pizzicato

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mf sf mf

5

p f

10

pp f

15

mf sf mf p

20

f pp p

25

mp mf f

30

Adante Pizzicato

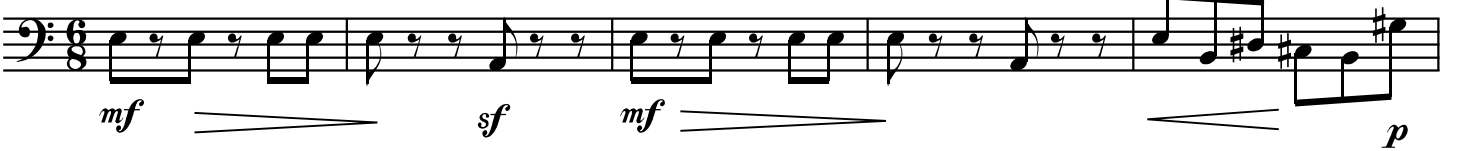
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40



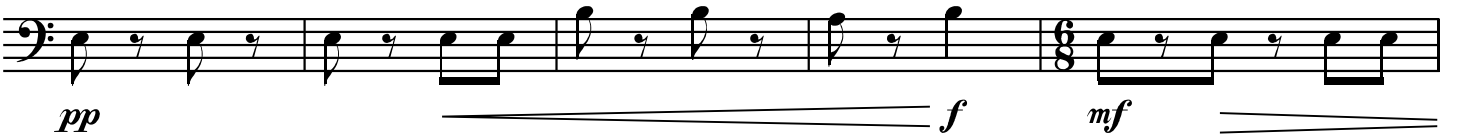
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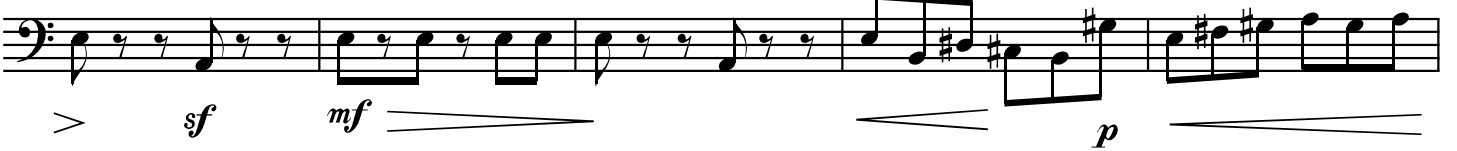
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55



60



65

