

Camerata Contemporânea  
**Trem Mangaratibano**  
Composta sobre um tema de Luiz Gonzaga e Humberto Teixeira

Wellington Sousa - 1988  
Pindoretama 23/06/2009

Adante

The musical score is written for a chamber orchestra. It features the following instruments and parts:

- Flauta I: Rested throughout the score.
- Flauta II: Enters in the second measure with a melodic line, marked *mf*.
- Oboé: Enters in the second measure with a melodic line, marked *mp*.
- Clarinete B: Enters in the second measure with a melodic line, marked *mp*.
- Fagote: Enters in the second measure with a melodic line, marked *mp*.
- Trompa F: Enters in the second measure with a melodic line, marked *mp*.
- Trompete B: Rested throughout the score.
- Trombone: Rested throughout the score.
- Tuba: Rested throughout the score.
- Triângulo: Rested throughout the score.
- Percussão: Rested throughout the score.
- Piano: Rested throughout the score.
- Violino I: Rested throughout the score.
- Violino II: Rested throughout the score.
- Viola: Rested throughout the score.
- Cello: Rested throughout the score.
- Contra Baixo: Rested throughout the score.

5  
Fl. I *mf*

5  
Fl. II *mf*

Ob. *mf*

Cl. B♭ *mf*

Fgt. *mf*

5  
Tp. F

Trpt. B♭

Tbn.

Tuba

5  
Trgl.

5  
Perc.

5  
Pno *mf* *mp*

5  
Vln. I *mp*

5  
Vln. II *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

*a tempo*

10

Fl. I

Fl. II

Ob.

Cl. B♭

Fgt.

10

Trp. F

Trpt. B♭

Tbn.

Tuba

10

Trgl.

10

Perc.

*ppp* ————— *ff*

10

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*accel.*

15

Fl. I

Fl. II

Ob.

Cl. B $\flat$

Fgt.

*ff*

15

Tp. F

Trpt. B $\flat$

Tbn.

Tuba

*ff*

15

Trgl.

15

Perc.

*ff*

15

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*f*

*ff*

20

Fl. I

Fl. II

Ob.

Cl. B $\flat$

Fgt.

20

Trpt. F

Trpt. B $\flat$

Tbn.

Tuba

20

Trgl.

20

Perc.

20

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*f*

*f*

*f*

*f*

*f*

This page of a musical score, numbered 6, contains measures 25 through 30. The score is arranged in systems for various instruments:

- Woodwinds:** Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), Bassoon (Fgt.), and Trumpet in F (Tp. F). The woodwinds play sustained notes with some melodic movement in measure 25. Flute II, Oboe, Clarinet, and Bassoon have a *p* dynamic marking in measure 29.
- Brass:** Trombone (Trpt. B $\flat$ ), Tuba, and Trombone (Tbn.). The Trombone and Tuba parts are mostly silent, indicated by rests.
- Percussion:** Triangle (Trgl.) and Percussion (Perc.). Both parts are silent throughout the measures.
- Piano:** The piano part features a complex texture with many beamed sixteenth notes in both hands, creating a rhythmic accompaniment.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes in measures 25-28. In measures 29-30, the Violin II and Viola parts have a *p* dynamic marking and play sustained notes.

This musical score page contains measures 30 through 34 for a symphony orchestra. The instruments and their parts are as follows:

- Fl. I & II:** Flute I and Flute II parts, both featuring triplet eighth notes in measures 31 and 32, and a quarter rest in measure 34.
- Ob.:** Oboe part with a triplet eighth note in measure 31 and a quarter rest in measure 34.
- Cl. B♭:** Clarinet in B-flat part with a triplet eighth note in measure 31 and a triplet eighth note in measure 34.
- Fgt.:** Bassoon part with a triplet eighth note in measure 31 and a quarter rest in measure 34.
- Trp. F:** Trumpet in F part with a triplet eighth note in measure 30, a quarter rest in measure 31, and a triplet eighth note in measure 32.
- Trpt. B♭:** Trumpet in B-flat part, which is silent throughout these measures.
- Tbn. & Tuba:** Trombone and Tuba parts, which are silent throughout these measures.
- Trgl. & Perc.:** Triangle and Percussion parts, which are silent throughout these measures.
- Piano:** The piano part features a triplet eighth note in measure 31 and a triplet eighth note in measure 32.
- Vln. I & II:** Violin I and Violin II parts. Violin I has a triplet eighth note in measure 34. Violin II has a quarter rest in measure 34.
- Vla.:** Viola part with a quarter rest in measure 34.
- Vlc. & Cb.:** Violoncello and Contrabass parts, both featuring triplet eighth notes in measures 31 and 32.

Dynamic markings include *mp* (mezzo-piano) for the woodwinds and trumpet in F, and *p* (piano) for the piano and strings. The instruction *pizz.* (pizzicato) is used for the strings in measure 34.

35

Fl. I

Fl. II

Ob.

Cl. B♭

Fgt.

35

Tp. F

Trpt. B♭

Tbn.

Tuba

35

Trgl.

35

Perc.

35

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mp* *mf*

*cresc.*

*pizz.*



40

Fl. I *f*

Fl. II *f*

Ob. *f*

Cl. B $\flat$

Fgt. *f*

Baião

Trp. F *f* *sordino* *mp*

Trpt. B $\flat$  *f* *sordino* *p*

Tbn. *f* *sordino* *p*

Tuba *f*

Trgl. *mp*

Perc. *mp*

40

Vln. I *f* *arco* *mf* *arco*

Vln. II *f* *mf*

Vla. *f* *pizz.* *p*

Vlc. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*

45

Fl. I

Fl. II

Ob.

Cl. B $\flat$

Fgt.

mp

mf

mp

45

Trp. F

Trpt. B $\flat$

Tbn.

Tuba

45

Trgl.

45

Perc.

45

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

p

pizz.

pizz.

p

arco

f

arco

f

f

mf

Detailed description: This page of a musical score covers measures 45 to 49. It features a full orchestral ensemble. The woodwind section includes Flutes I and II, Oboe, Clarinet in B-flat, and Bassoon. The brass section includes Trumpet in F, Trombones, and Tuba. The percussion section includes a Triangle and various Percussion instruments. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, as well as performance instructions like *pizz.* and *arco*. The music is written in a key with one sharp (F#) and a 2/4 time signature.

50

Fl. I *mp* *mf* *sf*

Fl. II *mp* *mf* *sf*

Ob. *mf* *sf*

Cl. B $\flat$

Fgt. *sf*

50

Trp. F *sf*

Trpt. B $\flat$  *mf*

Tbn. *mf*

Tuba *mf* *sf*

50

Trgl.

50

Perc.

50

*mf*

50

Vln. I *arco* *sf*

Vln. II *arco* *sf*

Vla. *f* *pizz.*

Vlc. *f*

Cb. *arco* *sf*

55

Fl. I

Fl. II

Ob.

Cl. B $\flat$

Fgt.

*mf*

55

Trp. F

Trpt. B $\flat$

Tbn.

Tuba

55

Trgl.

55

Perc.

*sf*

55

*pp*

pizz.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*pp*

Detailed description of the musical score: This page contains measures 55 through 59 of a symphonic score. The instrumentation includes woodwinds (Flutes I & II, Oboe, Clarinet Bb, Bassoon), brass (Trumpet F, Trombone, Tuba), percussion (Triangle, Percussion), piano, and strings (Violin I & II, Viola, Violoncello, Contrabass). The score features various dynamic markings: *mf* (mezzo-forte) in the woodwinds and strings; *sf* (fortissimo) in the flutes, trumpet, and percussion; *p* (piano) in the oboe, clarinet, and bassoon; *pp* (pianissimo) in the strings and piano; and *pizz.* (pizzicato) in the strings. The woodwinds play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment with slurs and accents. The percussion includes a steady triangle pattern and a single snare drum hit.

This page of a musical score covers measures 60 through 63. The instrumentation includes woodwinds (Flutes I & II, Oboe, Clarinet in B-flat, Bassoon, Trumpet in F, Trombone, Tuba), strings (Violin I & II, Viola, Violoncello, Contrabass), and percussion (Triangle, Percussion). The score is written in 3/4 time with a key signature of one sharp (F#). Measure 60 begins with a dynamic of *p* (piano). In measure 61, the woodwinds and brass sections enter with a dynamic of *f* (forte). The strings continue with a dynamic of *mf* (mezzo-forte). Measure 62 features a dynamic of *f* for the woodwinds and *p* for the strings. Measure 63 concludes with a dynamic of *p* for the woodwinds and *mf* for the strings. The percussion parts include a triangle playing a steady eighth-note pattern and a percussion part that is mostly silent.

64

Fl. I

Fl. II

Ob.

Cl. B $\flat$

Fgt.

mp

mp

mp

mp

64

Trp. F

Trpt. B $\flat$

Tbn.

Tuba

p

p

p

64

Trgl.

64

Perc.

64

*mf*

64

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

p

p

p

p

p

69

Fl. I *mf*

Fl. II *mf*

Ob. *mf*

Cl. B $\flat$  *mf* *f*

Fgt. *mp* *mf* *f*

69

Trp. F *mp*

Trpt. B $\flat$  *mp*

Tbn. *mp* *mf*

Tuba *mp* *mf* *mp*

69

Trgl. *p*

69

Perc.

69

*mf*

69

Vln. I *arco* *mp* *arco*

Vln. II *mp* *arco*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

*mp*

Detailed description: This page of a musical score covers measures 69 to 72. It features a full orchestral ensemble. The woodwind section (Flutes I & II, Oboe, Clarinet B-flat, Bassoon, Trumpet F, Trombone, and Tuba) plays melodic lines with dynamics ranging from mezzo-piano (mp) to forte (f). The brass section (Trumpet F, Trombone, and Tuba) provides harmonic support. The percussion section includes a triangle (Trgl.) and other percussion (Perc.). The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment, with the violins marked 'arco' (arco) and 'mp' (mezzo-piano). The piano part features a complex melodic line in the right hand and a supporting bass line in the left hand, with a dynamic of mezzo-forte (mf) in measure 72.

74

Fl. I

Fl. II

Ob.

Cl. B $\flat$

Fgt.

mp

mp

mp

74

Trp. F

Trpt. B $\flat$

Tbn.

Tuba

mf

mf

74

Trgl.

74

Perc.

74

*f*

*p*

*mf*

*f*

*f*

74

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*p*

*p*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*





84

Fl. I

Fl. II

Ob.

Cl. B $\flat$

Fgt.

*mf*

84

Trp. F

Trpt. B $\flat$

Tbn.

Tuba

84

Trgl.

84

Perc.

84

*mf*

84

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*arco*



94  
Fl. I  
Fl. II  
Ob.  
Cl. B $\flat$   
Fgt.  
94  
Tp. F  
94  
Trpt. B $\flat$   
94  
Tbn.  
94  
Tuba  
94  
Trgl.  
94  
Perc.  
94  
Vln. I  
Vln. II  
94  
Vla.  
Vlc.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*ff*  
*f*  
*f*  
*f*  
*p*  
*p*  
*mf*  
*p*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*p*  
*f*  
*p*

*arco*  
*arco*  
*arco*  
*p*

99

Fl. I

Fl. II

Ob.

Cl. B $\flat$

Fgt.

*mp*

*f*

99

Trp. F

Trpt. B $\flat$

Tbn.

Tuba

*mf*

*f*

*mp*

99

Trgl.

99

Perc.

99

99

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*f*

*mf*

*f*

*mf*

Musical score page 22, measures 104-108. The score includes parts for various instruments:

- Fl. I: Treble clef, measures 104-108. Dynamics: *f*.
- Fl. II: Treble clef, measures 104-108. Dynamics: *f*.
- Ob.: Treble clef, measures 104-108. Dynamics: *f*.
- Cl. B $\flat$ : Treble clef, measures 104-108. Dynamics: *f*.
- Fgt.: Bass clef, measures 104-108. Dynamics: *f*.
- Trp. F: Treble clef, measures 104-108. Dynamics: *f*, *mf*.
- Trpt. B $\flat$ : Treble clef, measures 104-108. Dynamics: *mf*.
- Tbn.: Bass clef, measures 104-108.
- Tuba: Bass clef, measures 104-108.
- Trgl.: Percussion, measures 104-108.
- Perc.: Percussion, measures 104-108.
- Piano: Treble and Bass clefs, measures 104-108.
- Vln. I: Treble clef, measures 104-108. Dynamics: *f*, *mf*.
- Vln. II: Treble clef, measures 104-108. Dynamics: *f*, *mf*.
- Vla.: Bass clef, measures 104-108. Dynamics: *f*, *mf*.
- Vlc.: Bass clef, measures 104-108. Dynamics: *f*, *pizz.*, *f*, *mf arco*, *mf*.
- Cb.: Bass clef, measures 104-108.

109

Fl. I

Fl. II

Ob.

Cl. B $\flat$

Fgt.

109

Tp. F

Trpt. B $\flat$

Tbn.

Tuba

109

Trgl.

109

Perc.

109

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The musical score for page 23, measures 109-113, is arranged in a standard orchestral format. The top system contains woodwinds: Flute I and II, Oboe, Clarinet B-flat, and Bassoon. The middle system contains brass: Trumpet F, Trombone B-flat, and Tuba. Below these are the Triangle and Percussion. The bottom system contains strings: Violin I and II, Viola, Violoncello, and Contrabass. The score begins at measure 109. The woodwinds are mostly silent, with some rests. The brass section has specific rhythmic patterns: the Trumpet F plays a melodic line with accents, the Trombone B-flat has a rhythmic pattern with accents, and the Tuba plays a steady bass line. The Triangle and Percussion are also active. The strings play a complex pattern of triplets and pizzicato notes. The Violin I and II parts are marked 'pizz.' and play a rhythmic pattern of triplets. The Viola and Violoncello parts also play triplets. The Contrabass part has a simple rhythmic pattern.





119

Fl. I

Fl. II

Ob.

Cl. B $\flat$

Fgt.

119

Trp. F

Trpt. B $\flat$

Tbn.

Tuba

119

Trgl.

119

Perc.

119

119

Vln. I

Vln. II

Vla.

Vlc.

Cb.

arco

arco

arco

Detailed description: This page of a musical score contains measures 119 through 123. The instrumentation includes woodwinds (Flutes I & II, Oboe, Clarinet B $\flat$ , Bassoon), brass (Trumpet F, Trombone, Tuba), Trgl., Perc., Piano, and strings (Violin I & II, Viola, Violoncello, Contrabass). Measures 119-121 feature a woodwind ensemble playing a rhythmic pattern of eighth notes with slurs and accents. The strings play a steady accompaniment. In measure 122, the woodwinds and strings continue their patterns. In measure 123, the woodwinds and strings play a more complex rhythmic pattern. The piano part features a series of chords and a melodic line. The string parts include a section marked 'arco' (arco) in measures 122 and 123.

124

Fl. I *f*

Fl. II *f*

Ob. *f*

Cl. B $\flat$  *f*

Fgt. *f*

124

Trp. F *f*

Trpt. B $\flat$  *f*

Tbn. *f*

Tuba *f*

124

Trgl.

124

Perc.

124

*f*

124

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

129

Fl. I

Fl. II

Ob.

Cl. B $\flat$

Fgt.

129

Trp. F

Trpt. B $\flat$

Tbn.

Tuba

129

Trgl.

129

Perc.

129

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*f*

*f*

*f*

The musical score for page 27, measures 129-132, features a complex orchestration. The woodwind section includes Flutes I and II, Oboe, Clarinet in B-flat, and Bassoon. The brass section consists of Trumpet in F, Trombone, and Tuba, with the Trombone and Tuba parts marked with a forte (*f*) dynamic. The percussion section includes Trigon and Percussion. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The piano part is also present. The score is written in a key signature of one flat and a 2/4 time signature. The measures are numbered 129, 130, 131, and 132. The Flute I part begins with a measure rest in measure 129. The Trombone and Tuba parts have a forte (*f*) dynamic marking in measure 130. The Trigon part has a measure rest in measure 129. The Percussion part has a measure rest in measure 129. The Violin I and II parts have a measure rest in measure 129. The Viola, Violoncello, and Contrabass parts have a measure rest in measure 129. The piano part has a measure rest in measure 129.

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Adante

5

mf  
a tempo

10

3

ff

19

f

34

4

mf

f

mf

Baião

46

mp

mf

sf

55

p

f

mp

67

2

mf

mp

78

3

f

f

8

95

mf

105

f

8

p

119

3

f

126

f

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Adante

mf a tempo mf

9 accel. ff 3

17 ff f p

31 3 4 mf f mf

45 mp mf

54 sf p f

64 2 mp mf mp

76 3 f f 6

92 mf mf

100 3 f p 8

118 3 f

126 f

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**Trem Mangaratibano**

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Adante

The musical score is written for Oboe in 4/4 time, marked 'Adante'. It consists of ten staves of music. The first staff begins with a *mp* dynamic and features a series of sixteenth-note patterns. The second staff includes a *a tempo* marking and a *ff* dynamic. The third staff has dynamics of *ff*, *f*, and *p*. The fourth staff includes dynamics of *mp*, *mf*, and *f*. The fifth staff has dynamics of *mp*, *mf*, and *sf*. The sixth staff has dynamics of *p*, *f*, and *mp*. The seventh staff has dynamics of *mf* and *mp*. The eighth staff has dynamics of *f* and *mf*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Camerata Contemporânea  
**Trem Mangaratibano**  
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Adante

*mp* *a tempo*

7 *mf* *accel.* *ff*

15 *ff* *f*

27 *p* *mp* *f*

43 *mp* *mf*

51 *p*

61 *f* *p* *mp* *mf*

71 *f* *f*

82 *mf* *mf*

94 *mf* *mp* *f*

106 *p* *p* *f*

125 *f*

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Adante

*mp* *mf*  
*a tempo*  
9 *ff*  
*accel.*  
17 *ff* *f* *p*  
31 *f* *mp*  
48 *sf* *mf* *p*  
64 *mp* *mp* *mf* *f*  
73 *f*  
86 *mf* *mf*  
99 *mp* *f* *f*  
107 *p*  
124 *f* *f*



Trompa F

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**Adante**

*mp*  
*a tempo*  
*accel.*

12  
*ff*  
*ff*

24  
*p*  
*mp*

41  
*f*  
*sordino*  
*mp*

54  
*sf*  
*sf*  
*sf*  
*p*  
*mf*  
*p*

66  
*mp*  
*f*

82  
*mf*  
*ff*

96  
*mf*  
*f*

108  
*mf*  
*p*

120  
*f*

126

Trompete B $\flat$

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Adante a tempo

5 2 3 2 *ff* >>>>

16 *accel.* *ff* 13

41 *f* 3 3 *sordino* *p*

51 *mf* 3 *p* *mf* >>>>

63 2 *p* 2 *mp* 2

75 2 *mf* 2 *f* >>>>

86 8 2 *f* 7 *mf* 5

113 *p* >>>> *f*

125 *f*

Trombone

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Adante a tempo

5 2 3 2

16 *accel.* *ff* 13

41 *sordino* *f* 3 3 *p*

52 *mf* 4 *mf* 3 *p*

68 2 *mp* *mf* *mf*

79 *f* 2 *mf* 2

92 *f* 2 4 *mf*

104 4 *p*

118 *f*

125 *f*

Camerata Contemporânea  
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Adante

a tempo

5 2 3 2

*ff* >>>>>

*accel.*

16 13

41 *f* *mf* *sf* 8 4

61 *mf* *p* *mp* *mf* *mp* 3 2

74 3 *f* 8

94 2 *f* *p* *f* *mp*

106 *p*

119 4 *f* *f* >>>>>

Camerata Contemporânea  
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**Adante** *a tempo*

*ppp*  *ff*

*accel.*

17

*ff*  *sf*

57

*ff*  *sf*

Camerata Contemporânea  
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Adante a tempo accel.

19 8 15 3 4 6 2 2

*mp*

48

55 *p*

62 7 *p*

76

83 8 3 2 2 *p*

99

106

113 6

126

Piano

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Adante

Musical score for Trem Mangaratibano, measures 1-10. The score is in 4/4 time and features a piano accompaniment with chords and a melodic line. Dynamics include *mf* and *mp*.

*a tempo*

*accel.*

Musical score for Trem Mangaratibano, measures 11-17. The score continues with piano accompaniment and melodic lines. Dynamics include *ff*.

Musical score for Trem Mangaratibano, measures 18-27. The score continues with piano accompaniment and melodic lines.

Musical score for Trem Mangaratibano, measures 28-39. The score continues with piano accompaniment and melodic lines. Dynamics include *p* and *cresc.*

Musical score for Trem Mangaratibano, measures 40-47. The score continues with piano accompaniment and melodic lines. Dynamics include *f* and *mp*.

Musical score for Trem Mangaratibano, measures 48-55. The score continues with piano accompaniment and melodic lines. Dynamics include *f*, *p*, and *mf*.

55

*pp*

60

*mf*

65

71

*mf* *f* *p* *mf*

80

85

*p* Cava



91

Musical score for measures 91-95. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A triplet of eighth notes is marked above the first measure.

96

Musical score for measures 96-104. The piece is in 2/4 time. The right hand continues the melodic line, and the left hand features a steady bass line. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

105

Musical score for measures 105-114. The right hand features a melodic line with several triplet markings. The left hand has a bass line with some rests and chordal accompaniment.

115

Musical score for measures 115-126. The right hand features a melodic line with triplet markings and a *f* (forte) dynamic marking. The left hand has a bass line with some rests and chordal accompaniment.

127

Musical score for measures 127-135. The right hand features a melodic line with some rests and chordal accompaniment. The left hand has a bass line with some rests and chordal accompaniment.

Camerata Contemporânea  
**Trem Mangaratibano**  
Composta sobre um tema de Lutz Gonzaga e Humberto Teixeira

Violino I

Wellington Sousa - 1988  
Pindoretama 23/06/2009

Adante

5 2

*mp*

*a tempo*

10

*ff*

*accel.*

16

22

6 *pizz.*

*p*<sup>3</sup>

35

*cresc.*

*f*<sup>3</sup>

*arco*

43

*mf*

49

*pizz.*

*p*

*arco*

*sf* *sf* *sf*

*pizz.*

57

*pp*

*p*

66 arco mp

75 p

87 pizz. sf sf f

97 arco p

103 f mf

110 pizz.

116 arco p

122 arco f

128

Camerata Contemporânea  
**Trem Mangaratibano**  
Composta sobre um tema de Luiz Gonzaga e Humberto Teixeira

Violino II

Adante

5  
2  
*mp*  
*a tempo*  
10  
*ff*  
*accel.*  
16  
22  
*p*  
31  
*pizz.*  
*p*  
*cresc.*  
40  
*arco*  
*f*  
*mf*  
46  
*pizz.*  
*p*  
53  
*arco*  
*pizz.*  
*sf*  
*pp*

62

*p*

Musical staff 62-69: Treble clef, 4/4 time signature. Measures 62-63: quarter notes G4, A4, B4, C5. Measures 64-65: quarter notes G4, A4, B4, C5 with accents. Measures 66-67: quarter notes G4, A4, B4, C5 with accents. Measure 68: whole rest. Measure 69: quarter notes G4, A4, B4, C5 with accents.

70

arco

*mp* *p*

Musical staff 70-76: Treble clef, 4/4 time signature. Measures 70-71: quarter notes G4, A4, B4, C5. Measure 72: whole rest. Measures 73-74: eighth notes G4, A4, B4, C5, D5, E5, F5, G5 with accents. Measure 75: quarter note G4. Measure 76: quarter note G4.

80

2 pizz. 3

*sf*

Musical staff 80-82: Treble clef, 4/4 time signature. Measure 80: quarter notes G4, A4, B4, C5. Measure 81: quarter notes G4, A4, B4, C5. Measure 82: quarter notes G4, A4, B4, C5.

93

2 arco *p*

*sf* *f*

Musical staff 93-99: Treble clef, 4/4 time signature. Measure 93: quarter notes G4, A4, B4, C5. Measure 94: quarter notes G4, A4, B4, C5. Measure 95: quarter notes G4, A4, B4, C5. Measure 96: quarter notes G4, A4, B4, C5. Measure 97: quarter notes G4, A4, B4, C5. Measure 98: quarter notes G4, A4, B4, C5. Measure 99: quarter notes G4, A4, B4, C5.

100

*f*

Musical staff 100-106: Treble clef, 4/4 time signature. Measures 100-101: eighth notes G4, A4, B4, C5, D5, E5, F5, G5 with accents. Measures 102-103: eighth notes G4, A4, B4, C5, D5, E5, F5, G5 with accents. Measures 104-105: eighth notes G4, A4, B4, C5, D5, E5, F5, G5 with accents. Measure 106: quarter notes G4, A4, B4, C5 with accents.

107

pizz. *mf*

Musical staff 107-114: Treble clef, 4/4 time signature. Measure 107: quarter notes G4, A4, B4, C5. Measure 108: quarter notes G4, A4, B4, C5. Measure 109: quarter notes G4, A4, B4, C5. Measure 110: quarter notes G4, A4, B4, C5. Measure 111: quarter notes G4, A4, B4, C5. Measure 112: quarter notes G4, A4, B4, C5. Measure 113: quarter notes G4, A4, B4, C5. Measure 114: quarter notes G4, A4, B4, C5.

115

3 3 arco *p* 2

Musical staff 115-121: Treble clef, 4/4 time signature. Measures 115-116: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 117-118: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 119: quarter notes G4, A4, B4, C5. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5.

122

arco *f*

Musical staff 122-127: Treble clef, 4/4 time signature. Measures 122-123: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 124-125: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 126: quarter notes G4, A4, B4, C5. Measure 127: quarter notes G4, A4, B4, C5.

128

Musical staff 128-134: Treble clef, 4/4 time signature. Measures 128-129: quarter notes G4, A4, B4, C5. Measures 130-131: quarter notes G4, A4, B4, C5. Measures 132-133: quarter notes G4, A4, B4, C5. Measure 134: quarter notes G4, A4, B4, C5.

Camerata Contemporânea  
**Trem Mangaratibano**  
Composta sobre um tema de Lutz Gonzaga e Humberto Texeira

Viola

Adante

5 2

*mp* *a tempo*

10

*accel.* *ff*

16

21

28 *p* *cresc.* *pizz.* 4

39 *f* *pizz.* *p*

46 *f* *arco*

52 *pizz.* *f* *pp*

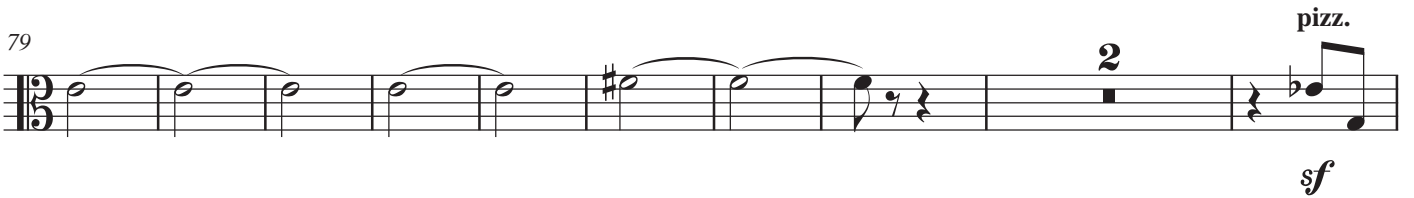
61



69



79



90



99



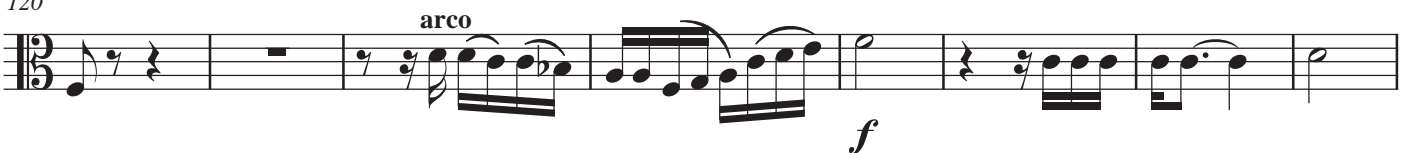
105



112



120



128



Camerata Contemporânea  
**Trem Mangaratibano**  
Composta sobre um tema de Lutz Gonzaga e Humberto Texeira

Cello

Adante

5 2

*mp*

10 *a tempo*

*ff*

16 *accel.*

22 4

32 *pizz.*  
*p* 3 3 *cresc.* 3 3 3 3 3

40 *f* 3 3 *pizz.*  
*p*

48 *arco* *f* *pizz.* *f*

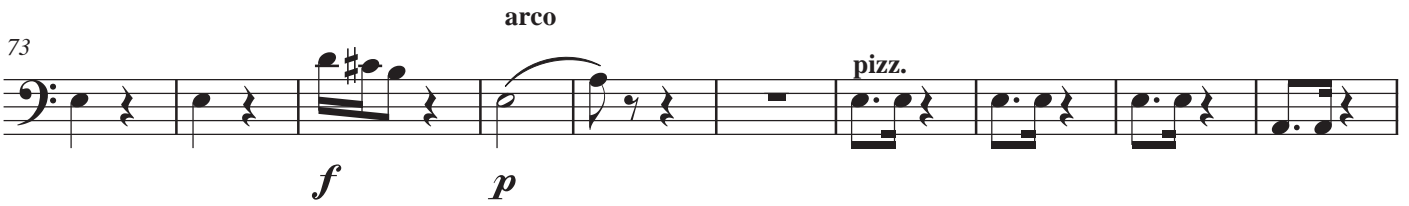
55 *pp*



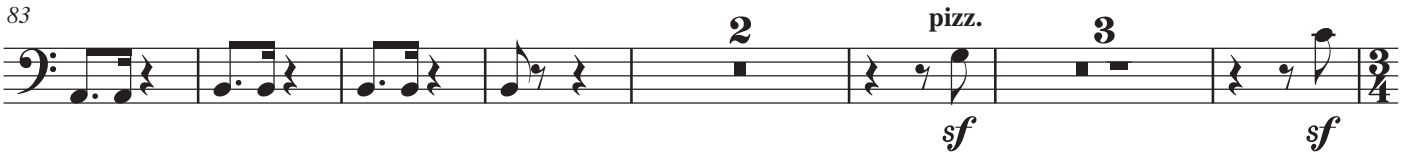
64



73



83



94



102



111



118



126



Camerata Contemporânea  
**Trem Mangaratibano**  
Composta sobre um tema de Luiz Gonzaga e Humberto Texeira

Adante

5 2

*mp* *a tempo* *accel.*

12 *ff*

20 *pizz.* *p*

33 *cresc.* *f*

43 *pizz.* *p* *f* *mf*

52 *arco* *sf* *pizz.* *pp* *p* *arco*

65 *mp* *f* *p*

77 *pizz.* *arco* 2

89 *pizz.* *sf* *sf* *f* *p*

100 *f* *mf*

111 *arco* *p* 4 *f*

126