

Tapioca

sexteto de flautas

Tempo de Baião ♩ = 90

The musical score is for a sextet of flutes, titled 'Tapioca' by Castro, J. W. S. (b. 1988). The tempo is 'Tempo de Baião' with a quarter note equal to 90 beats per minute. The score is in 2/4 time and consists of seven measures. The instruments are Flauta I, Flauta II, Flauta III, Flauta IV, Flauta V (G), and Flauta VI (Baixo). Flautas I and II are mostly silent, with some notes in measures 4-7. Flauta III has a melodic line starting in measure 1. Flautas IV, V, and VI have rhythmic accompaniment. Dynamics include *mp*, *p*, *mf*, and *pp*. There are crescendo and decrescendo markings in measures 4-7.

Flauta I

Flauta II

Flauta III

Flauta IV

Flauta V (G)

Flauta VI (Baixo)

Tapioca - Guia

8

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

mf

mp

mp

mf

Detailed description: This is a musical score for six flutes, labeled Fl. I through Fl. VI. The score is written in treble clef and consists of eight measures. Flute I (Fl. I) has a whole rest in the first seven measures and a quarter-note melody in the eighth measure, marked *mf*. Flute II (Fl. II) has whole rests in the first three measures, followed by a melodic line in the fourth measure marked *mf*, and continues with a similar line in the fifth and sixth measures. Flute III (Fl. III) plays a rhythmic pattern of quarter notes with eighth rests in the first three measures, then has whole rests for the remainder of the piece. Flute IV (Fl. IV) has whole rests throughout. Flute V (Fl. V (G)) plays a melodic line in the first three measures, then a rhythmic pattern of quarter notes with eighth rests in the fourth through seventh measures, and a final melodic phrase in the eighth measure. Flute VI (Fl. VI) plays a rhythmic pattern of quarter notes with eighth rests in the first three measures, then a melodic line in the fourth measure marked *mp*, and continues with a similar line in the fifth and sixth measures.

Tapioca - Guia

16

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

p

mf

mp

pp

f

pp

f

p

f

pp

f

mf

pp

f

p

f

Tapioca - Guia

24

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

A

pp

Detailed description of the musical score: The score consists of six staves, each for a different flute part. The key signature has one flat (B-flat). Measure 24 is marked with the number '24'. Fl. I and Fl. II play a rhythmic pattern of eighth notes, often with slurs. Fl. III has a long melodic line starting at measure 24, with a slur over the first few notes. Fl. IV is silent until measure 31, where it plays a short melodic phrase. Fl. V and Fl. VI play a steady eighth-note accompaniment. A section marker 'A' is placed above measure 31, and the dynamic 'pp' is indicated below the Fl. I and Fl. IV staves in that measure.

Tapioca - Guia

32

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

mf

The musical score is for six flutes (Fl. I to Fl. VI). The score is in 2/4 time and features a key signature of one flat. The dynamic marking 'mf' is present in measure 37. The score is for six flutes (Fl. I to Fl. VI). Fl. I has a melodic line starting at measure 32. Fl. II, III, V, and VI are silent. Fl. IV has a melodic line starting at measure 32. Fl. V (G) is silent.

Tapioca - Guia

40

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

mf

mf

mf

f

f

Tapioca - Guia

48

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

mp

mp

mp

mp

Tapioca - Guia

56

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

pp *p* *mp* *mf* *f*

mp *p* *mp* *f*

pp *p* *mp* *mf*

pp *p* *mp* *f*

pp *p* *mp*

pp *p* *mp*

B

Tapioca - Guia

64

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

mf

mp

Tapioca - Guia

72

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

mf

mf

p

mf

mf

Tapioca - Guia

80

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

mp

pp

mp

pp

mp

p

p

p

Tapioca - Guia

88

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

C

mp

p

mp

pp

pp

Tapioca - Guia

96

Fl. I
mf *mp* *pp* *p* *mp*

Fl. II
mf

Fl. III
mf *mp* *pp* *mp* *p*

Fl. IV
mf *mp* *pp*

Fl. V (G)
mf *mp* *p*

Fl. VI
mf *mp* *p*

Tapioca - Guia

104

Fl. I *mf*

Fl. II *mp*

Fl. III

Fl. IV *mp*

Fl. V (G) *mp*

Fl. VI *mp*

The musical score consists of six staves for flutes. Flute I (Fl. I) has a melodic line starting at measure 104 with a dynamic of *mf*. Flutes II (Fl. II), III (Fl. III), and IV (Fl. IV) play a rhythmic pattern of eighth notes with a dynamic of *mp*. Flutes V (Fl. V (G)) and VI (Fl. VI) play a similar rhythmic pattern with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tapioca - Guia

120

D

Fl. I

p *mp*

Fl. II

mp *p*

Fl. III

mp

Fl. IV

p

Fl. V (G)

p

Fl. VI

p

Tapioca - Guia

136

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

f

f

ff

ff

f

f

Detailed description: This is a page of a musical score for six flutes, labeled 'Tapioca - Guia'. The page number '136' is at the top left. The score consists of six staves, each for a different flute part: Fl. I, Fl. II, Fl. III, Fl. IV, Fl. V (G), and Fl. VI. The music is written in treble clef with a key signature of one flat (B-flat). The first five measures (136-140) show a rhythmic pattern of eighth notes with stems pointing up, followed by a measure with stems pointing down. In measure 136, Fl. I and Fl. II have a dynamic marking of *f*. In measure 137, Fl. III has a dynamic marking of *ff*. In measure 138, Fl. IV has a dynamic marking of *ff*. In measure 139, Fl. V and Fl. VI have a dynamic marking of *f*. In measure 140, Fl. I and Fl. II have a dynamic marking of *f*. In measure 141, Fl. III has a dynamic marking of *ff*. In measure 142, Fl. IV has a dynamic marking of *ff*. In measure 143, Fl. V and Fl. VI have a dynamic marking of *f*. The score includes various musical notations such as eighth notes, beams, slurs, and dynamic markings.

Tapioca - Guia

152

FL. I
mp *f*

FL. II

FL. III
mf

FL. IV
f

FL. V (G)
mp

FL. VI
mp

Tapioca - Guia

160

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

p

mp

p

mp

mf

p

mp

p

mp

Tapioca - Guia

168

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

mf

mf

mf *f*

mp *mf* *f*

mf

Tapioca - Guia

176

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

F

mf

mp

Tapioca - Guia

184

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

p

pp

p

pp

p

p

Tapioca - Guia

192

Fl. I *p*

Fl. II *p*

Fl. III *p*

Fl. IV *p* *mp*

Fl. V (G) *mp* *p*

Fl. VI *mp* *p*

Detailed description: This musical score page contains six staves for flutes, labeled Fl. I through Fl. VI. The music begins at measure 192. Flutes I, II, and III play a rhythmic pattern of eighth notes, starting with a dynamic of *p*. Flute IV plays a melodic line, starting with a half note and then moving to a more active eighth-note pattern, with dynamics *p* and *mp*. Flute V (G) plays a melodic line with eighth-note patterns, with dynamics *mp* and *p*. Flute VI plays a rhythmic line with eighth notes, with dynamics *mp* and *p*. The score is divided into measures by vertical bar lines, and various musical notations such as slurs and dynamic markings are used throughout.

Tapioca - Guia

200

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

mp

p

mp

mf

mp

f

p

mp

f

p

mp

f

Tapioca - Guia

208

G

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

p

p

mp

p

ppp

ppp

Detailed description: This musical score page contains six staves for flute parts, labeled Fl. I through Fl. VI. The music begins at measure 208, marked with a '208' above the first staff and a 'G' in a box above the second staff, indicating a key signature change to G major. Fl. I and Fl. II play a rhythmic pattern of eighth notes with accents, starting in measure 208. Fl. III plays a melodic line with eighth notes and slurs. Fl. IV plays a sustained note with a slur. Fl. V and Fl. VI play a rhythmic pattern of eighth notes with slurs. Dynamics include *p* (piano) for Fl. I and II, *mp* (mezzo-piano) for Fl. III, and *ppp* (pianissimo) for Fl. V and VI. There are also crescendo and decrescendo hairpins in Fl. II and Fl. V.

Tapioca - Guia

216

Fl. I: *mf* (measures 216-221), *pp* (measure 222), *f* (measures 223-224)

Fl. II: *f* (measures 223-224)

Fl. III: *mp* (measures 216-221), *f* (measures 223-224)

Fl. IV: *mp* (measures 216-221), *pp* (measures 222-223), *f* (measures 224-225)

Fl. V (G): *mp* (measures 216-221), *pp* (measures 222-223), *mf* (measures 224-225)

Fl. VI: *mp* (measures 216-221), *pp* (measures 222-223), *mf* (measures 224-225)

Tapioca - Guia

224

Fl. I *mp*

Fl. II *mf*

Fl. III *mf*

Fl. IV *mp*

Fl. V (G) *f* *mp*

Fl. VI *f* *mp*

Detailed description: This musical score page, numbered 224, contains six staves for flute parts. Flute I (Fl. I) plays a melodic line with slurs and accents, starting at a mezzo-piano (*mp*) dynamic. Flute II (Fl. II) plays a similar melodic line with slurs, starting at mezzo-forte (*mf*). Flute III (Fl. III) plays a melodic line with slurs and accents, starting at mezzo-forte (*mf*). Flute IV (Fl. IV) plays a melodic line with slurs and accents, starting at mezzo-piano (*mp*). Flute V (Fl. V (G)) plays a melodic line with slurs and accents, starting at forte (*f*) and then mezzo-piano (*mp*). Flute VI (Fl. VI) plays a melodic line with slurs and accents, starting at forte (*f*) and then mezzo-piano (*mp*). The score is written in treble clef and includes various musical notations such as slurs, accents, and dynamic markings.

Tapioca - Guia

232

Fl. I
Fl. II
Fl. III
Fl. IV
Fl. V (G)
Fl. VI

mf *mp* *mf*
mf *p* *mp*
mp *mf*
mf *p* *mp*
mf *p* *mp*
mf *p* *mp*

Detailed description: This musical score page contains six staves for flutes, labeled Fl. I through Fl. VI. The music begins at measure 232. Fl. I has a rest until measure 234, then plays a melodic line with accents and slurs, with dynamics *mf*, *mp*, and *mf*. Fl. II plays a melodic line with slurs and accents, with dynamics *mf*, *p*, and *mp*. Fl. III plays a melodic line with slurs and accents, with dynamics *mp* and *mf*. Fl. IV plays a melodic line with a long slur across measures 232-234, then a note with an accent, with dynamics *mf*, *p*, and *mp*. Fl. V (G) has a rest until measure 234, then plays a melodic line with slurs and accents, with dynamics *mf*, *p*, and *mp*. Fl. VI has a rest until measure 234, then plays a melodic line with slurs and accents, with dynamics *mf*, *p*, and *mp*. The key signature has one flat (B-flat), and the time signature is 4/4.

Tapioca - Guia

240

Fl. I
mf *ff* *f* *mf*

Fl. II
mf *ff* *f* *mf*

Fl. III
f *ff* *f* *mf*

Fl. IV
f *ff* *f* *mf*

Fl. V (G)
mf *ff* *f* *mf*

Fl. VI
mf *ff* *f* *mf*