



# José Welligton Sousa de Castro

Arranger, Composer, Publisher, Teacher

Brazil, Pindoretama

## About the artist

José Welligton Sousa de Castro is the son of bricklayer José Wilame Pereira de Castro and seamstress Maria Helena Sousa de Castro.

He began his music studies in 2000 when he joined so far, Banda de Musica de Pindoretama (Band of Music), playing the trombone.

In 2002 and 2006 toured to Germany, where he made presentations at the Duckstein-Festival in Kiel and Lübeck, Pinneberg Summer Jazz Festival, FIFA FAN FEST, Altonale, Kieler Woche, Wine Fest Pinneberg. He began his first studies in harmony in 2004 when he made a course of editing sheet music, taught by Professor Jardimino Marciel and conducted by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará) in Beberibe. So he went on to analyze the scores who edited - correcting the harmony and "completing" the voices that eventually missing.

2007 and 2008 was a finalist for Prêmio Alberto Nepomucendo de Composição... (more online)

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-welligtonsousa.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-welligtonsousa.htm)

## About the piece



**Title:** Macaxeira  
**Composer:** Sousa de Castro, José Welligton  
**Arranger:** Sousa de Castro, José Welligton  
**Copyright:** Copyright © José Welligton Sousa de Castro  
**Publisher:** Sousa de Castro, José Welligton  
**Instrumentation:** Orchestra  
**Style:** Contemporary

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# Macaxeira

Orquestra

Welligton Sousa - 1988

## Tempo di Baião

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flauta I and II, Oboé I and II, and Fagote I and II. The middle section includes percussion: Triângulo and Percussão. The bottom section includes strings: Violino I and II, Viola, Cello, and Contra Baixo. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *pizz.* are indicated throughout the score.

# Macaxeira

6

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B $\flat$  I

Cl. B $\flat$  II

Fgt. I

Fgt. II

Tp. F I

Tp. F II

Trpt. B $\flat$  I

Trpt. B $\flat$  II

Tbn. I

Tbn. II

Tuba

Trgl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

C.B.

*mf*

*f*

*arco*

# Macaxeira

12

The musical score for "Macaxeira" (page 3) is arranged for a large orchestra. The instrumentation includes:

- Flutes I & II
- Oboes I & II
- Clarinets Bb I & II
- Bassoons I & II
- Trumpets F I & II
- Trombones Bb I & II
- Tuba
- Triangle (Trgl.)
- Percussion (Perc.)
- Violins I & II
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (C.B.)

The score is written in 2/4 time. The dynamic marking *mf* (mezzo-forte) is consistently used across most parts. The woodwinds and strings play a rhythmic, melodic pattern, while the percussion and triangle provide a steady accompaniment. The strings are marked *pizz.* (pizzicato).

# Macaxeira

18

The musical score for Macaxeira, page 4, features the following instruments and parts:

- Flutes:** Fl. I and Fl. II, both starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) later in the piece.
- Oboes:** Ob. I and Ob. II, both starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*).
- Clarinets:** Cl. B $\flat$  I and Cl. B $\flat$  II, both starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*).
- Bassoons:** Fgt. I and Fgt. II, both starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*).
- Trumpets:** Tp. F I and Tp. F II start with a forte (*f*) dynamic. Trpt. B $\flat$  I and Trpt. B $\flat$  II enter later with a mezzo-piano (*mp*) dynamic.
- Trombones:** Tbn. I and Tbn. II enter with a mezzo-piano (*mp*) dynamic.
- Tuba:** Tuba enters with a mezzo-piano (*mp*) dynamic.
- Triangle:** Trgl. part with a rhythmic pattern.
- Percussion:** Perc. part with a rhythmic pattern.
- String Ensemble:** Vln. I, Vln. II, Vla., Vc., and C.B. parts. Violins I and II, Viola, and Violoncello start with a forte (*f*) dynamic and transition to mezzo-piano (*mp*). Contrabass (C.B.) includes a pizzicato (*pizz.*) section.

# Macaxeira

24

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. B- I *mf*

Cl. B- II *mf*

Fgt. I *mf*

Fgt. II *mf*

Trpt. F I

Trpt. F II

Trpt. B- I

Trpt. B- II

Tbn. I *mf*

Tbn. II *mf*

Tuba *mf*

Trgl. *mf*

Perc. *mf*

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

C.B. *mf*

# Macaxeira

30

Fl. I

Fl. II

Ob. I

Ob. II

Cl. Bb I

Cl. Bb II

Fgt. I

Fgt. II

Tp. F I

Tp. F II

Tbn. I

Tbn. II

Tuba

Trgl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

C.B.

*mf*

*f*

*arco*

## Macaxeira

36

Musical score for Macaxeira, page 7. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The page is numbered 36 in the top left corner and 7 at the bottom center. The music is in 3/4 time and features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

**Woodwinds:** Fl. I, Fl. II, Ob. I, Ob. II, Cl. B. I, Cl. B. II, Fgt. I, Fgt. II. Dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte).

**Brass:** Trp. F I, Trp. F II, Trpt. B. I, Trpt. B. II, Tbn. I, Tbn. II, Tuba. Dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte).

**Percussion:** Trgl. (Triangle), Perc. (Percussion). Dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte).

**Strings:** Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), C.B. (Contrabasso). Dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *pizz* (pizzicato).



# Macaxeira

42

This page of the musical score for 'Macaxeira' (page 42) features the following instruments and parts:

- Flutes (Fl. I, Fl. II):** Playing a melodic line with slurs and accents.
- Oboes (Ob. I, Ob. II):** Playing a melodic line with slurs and accents.
- Clarinets (Cl. B. I, Cl. B. II):** Playing a rhythmic pattern with slurs and accents.
- Bassoons (Fgt. I, Fgt. II):** Playing a rhythmic pattern with slurs and accents, marked *mf*.
- Trumpets (Trpt. B. I, Trpt. B. II):** Playing a rhythmic pattern with slurs and accents.
- Trombones (Tbn. I, Tbn. II):** Playing a rhythmic pattern with slurs and accents, marked *mf*.
- Tuba:** Playing a rhythmic pattern with slurs and accents, marked *mf*.
- Trgl. (Triangle):** Playing a rhythmic pattern with slurs and accents.
- Perc. (Percussion):** Playing a rhythmic pattern with slurs and accents.
- Violins (Vln. I, Vln. II):** Playing a melodic line with slurs and accents.
- Vla. (Viola):** Playing a melodic line with slurs and accents.
- Vc. (Violoncello):** Playing a rhythmic pattern with slurs and accents.
- C.B. (Contrabasso):** Playing a rhythmic pattern with slurs and accents.

# Macaxeira

48

Musical score for the piece "Macaxeira", page 9. The score is arranged for a symphony orchestra and includes the following parts:

- Flutes:** Fl. I and Fl. II.
- Oboes:** Ob. I and Ob. II.
- Clarinets:** Cl. B. I and Cl. B. II.
- Euphoniums:** Egt. I and Egt. II.
- Trumpets:** Trp. F. I and Trp. F. II.
- Trumpets:** Trpt. B. I and Trpt. B. II.
- Tubas:** Tbn. I and Tbn. II.
- Tuba:** Tuba.
- Trigon:** Trgl.
- Drum:** Perc.
- Violins:** Vln. I and Vln. II.
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** C.B.

The score is in common time (C) with a key signature of two flats (B-flat major/D minor). The dynamics are marked *mf* (mezzo-forte) for most parts. The percussion part features a rhythmic pattern of eighth notes. The string parts are marked *arco* for the Vc. and C.B. parts. The page number 48 is in a box at the top left, and the number 9 is at the bottom center.

Macaxeira

54

FL. I

FL. II

Ob. I

Ob. II

Cl. B♭ I

Cl. B♭ II

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Trpt. B♭ I

Trpt. B♭ II

Tbn. I

Tbn. II

Tuba

Trgl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

C.B.

*p*

*mf*

*sf*

*arco*

# Macaxeira

60

FL. I

FL. II

Ob. I

Ob. II

Cl. B. I  
*mf*

Cl. B. II  
*mf*

Fgt. I  
*mf*

Fgt. II  
*mf*

Tp. F I  
*mf*

Tp. F II  
*mf*

Trpt. B. I  
*mf*

Trpt. B. II  
*mf*

Tbn. I  
*> mf*

Tbn. II  
*> mf*

Tuba  
*> mf*

Trgl.

Perc.  
*mf*

Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*

Vc.  
*> mf* arco

C.B.  
*> mf*

# Macaxeira

66

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B♭ I

Cl. B♭ II

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Trpt. B♭ I

Trpt. B♭ II

Tbn. I

Tbn. II

Tuba

Trgl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

C.B.

*p*

*mf*

Macaxeira

72

The musical score is arranged in two systems. The first system includes Flute I and II (Fl. I, Fl. II), Oboe I and II (Ob. I, Ob. II), Clarinet B♭ I and II (Cl. B♭ I, Cl. B♭ II), Bassoon I and II (Fgt. I, Fgt. II), Trumpet F I and II (Tp. F I, Tp. F II), Trumpet B♭ I and II (Trpt. B♭ I, Trpt. B♭ II), Trombone I and II (Tbn. I, Tbn. II), Tuba, Triangle (Trgl.), and Percussion (Perc.). The second system includes Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.).

The score features various musical notations including dynamic markings such as *mf* (mezzo-forte) and *Div.* (divisi), and includes a key signature change to B-flat major in the second system. The percussion part features a steady rhythmic pattern throughout the piece.

# Macaxeira

78

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. B♭ I *mf*

Cl. B♭ II *mf*

Fgt. I *mf*

Fgt. II *mf*

Tp. F I *mf*

Tp. F II *mf*

Tuba *mf*

Trgl. *mf*

Perc. *mf*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* soli tutti pizz.

Vc. *mf* soli tutti pizz.

C.B. *mf* soli tutti pizz.

# Macaxeira

84

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B. I

Cl. B. II

Fgt. I

Fgt. II

Tp. F I

Tp. F II

Tbn. I

Tbn. II

Tuba

Trgl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

C.B.

*mf*

*f*

*arco*



# Macaxeira

90

FL. I

FL. II

Ob. I

Ob. II

Cl. B> I

Cl. B> II

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Trpt. B> I

Trpt. B> II

Tbn. I

Tbn. II

Tuba

Trgl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

C.B.

*mp*

*mf*

*arco*

*pizz.*

# Macaxeira

96

The musical score for Macaxeira, page 17, is a full orchestral score. It begins with a box containing the number 96. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets Bb I and II, Bassoon I and II, and a Tuba. The brass section includes Trumpets F I and II, Trombones I and II, and a Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Triangle and Percussion. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is written in a standard musical notation with a key signature of one flat and a common time signature of 2/4.

# Macaxeira

102

Fl. I *f* *mp*

Fl. II *f* *mp*

Ob. I *f* *mp*

Ob. II *f* *mp*

Cl. B. I *f* *mp*

Cl. B. II *f* *mp*

Fgt. I *f* *mp*

Fgt. II *f* *mp*

Trpt. F I *f*

Trpt. F II *f*

Trpt. B. I *mp*

Trpt. B. II *mp*

Tbn. I *mf*

Tbn. II *mf*

Tuba *mp*

Trgl.

Perc.

Vln. I *arco* *mf* *f* *mp*

Vln. II *arco* *mf* *f* *mp*

Vla. *arco* *mf* *f* *mp*

Vc. *arco* *mp*

C.B. *arco* *mp*

# Macaxeira

108

The musical score for Macaxeira, page 19, features a variety of instruments and dynamics. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets Bb I & II, and Bassoons I & II. The brass section consists of Trumpets F I & II, Trombones Bb I & II, and a Tuba. The string section includes Violins I & II, Viola, Violoncello (Vc.), and Contrabass (C.B.). The score also includes a Trgl. (Triangle) and Perc. (Percussion). Dynamics such as *mf* and *p* are indicated throughout the score. The piece is in 2/4 time.

### Macaxeira

114

Musical score for Macaxeira, page 20. The score features the following instruments and parts:

- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Cl. B. I
- Cl. B. II
- Fgt. I
- Fgt. II
- Trpt. F. I
- Trpt. F. II
- Trpt. B. I
- Trpt. B. II
- Tbn. I
- Tbn. II
- Tuba
- Trgl.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- C.B.

The score includes dynamic markings such as *mf* and accents throughout. The percussion part includes a snare drum with a consistent rhythmic pattern and a tom-tom.

# Macaxeira

120

The musical score for "Macaxeira" (page 21) features the following instruments and parts:

- Fl. I: Flute I
- Fl. II: Flute II
- Ob. I: Oboe I
- Ob. II: Oboe II
- Cl. B♭ I: Clarinet in B-flat I
- Cl. B♭ II: Clarinet in B-flat II
- Fgt. I: Bassoon I
- Fgt. II: Bassoon II
- Trp. F I: Trumpet in F I
- Trp. F II: Trumpet in F II
- Trpt. B♭ I: Trombone in B-flat I
- Trpt. B♭ II: Trombone in B-flat II
- Tbn. I: Trombone I
- Tbn. II: Trombone II
- Tuba: Tuba
- Trgl.: Triangle
- Perc.: Percussion
- Vln. I: Violin I
- Vln. II: Violin II
- Vla.: Viola
- Vc.: Violoncello
- C.B.: Double Bass

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *arco* (arco). The measures shown are 108 through 113.

# Macaxeira

126

The musical score for "Macaxeira" (page 22) is a complex orchestral arrangement. It features a variety of instruments, each with specific dynamics and articulations. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play melodic and harmonic lines, often with a *mf* (mezzo-forte) dynamic. The brass section (Trumpets, Trombones, Tuba) provides rhythmic support and accents, with some parts starting at *sf* (sforzando) and transitioning to *mf*. The percussion (Perc.) and triangle (Trgl.) parts add rhythmic texture. The score includes numerous dynamic markings such as *mf*, *sf*, and crescendos, as well as articulation marks like accents and slurs. The overall texture is dense and rhythmic, characteristic of a Brazilian march.

# Macaxeira

132

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. B $\flat$  I  
Cl. B $\flat$  II  
Fgt. I  
Fgt. II  
Tp. F I  
Tp. F II  
Trpt. B $\flat$  I  
Trpt. B $\flat$  II  
Tbn. I  
Tbn. II  
Tuba  
Vln. I  
Vln. II  
Vla.  
Vc.  
C.B.

*mf*

arco



# Macaxeira

137

FL. I  
FL. II  
Ob. I  
Ob. II  
Cl. B. I  
Cl. B. II  
Fgt. I  
Fgt. II  
Tp. F I  
Tp. F II  
Trpt. B. I  
Trpt. B. II  
Tbn. I  
Tbn. II  
Tuba  
Vln. I  
Vln. II  
Vla.  
Vc.  
C.B.

# Macaxeira

142

Fl. I *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Fl. II *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Ob. I *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Ob. II *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Cl. B $\flat$  I *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Cl. B $\flat$  II *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Fgt. I *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Fgt. II *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Trpt. F I *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Trpt. F II *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Trpt. B $\flat$  I *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Trpt. B $\flat$  II *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Tbn. I *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Tbn. II *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Tuba *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Perc. *f*

Vln. I *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Vln. II *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Vla. *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Vc. *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

C.B. *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f*