

Farinhada

A Tempo de Baião $\text{♩} = 90$

7

f *p*

10

f

22

p

27

34

mf 11

50

pp *p*

56

p 6

68

p *f*

78

p

85

pp

Farinhada - Trompete B \flat I - p. 2

92 F
mf 4 *ff*

Musical staff 92-101: Treble clef, 3/4 time signature. Measures 92-101. Measure 92 starts with a dynamic of *mf*. Measure 101 ends with a dynamic of *ff*. A box containing the letter 'F' is positioned above measure 95. A bar line with a '4' above it is located between measures 101 and 102.

102 G
mf 6 *f*

Musical staff 102-115: Treble clef, 3/4 time signature. Measures 102-115. Measure 102 starts with a dynamic of *mf*. Measure 115 ends with a dynamic of *f*. A box containing the letter 'G' is positioned above measure 112. A bar line with a '6' above it is located between measures 115 and 116.

116 *p*

Musical staff 116-122: Treble clef, 3/4 time signature. Measures 116-122. Measure 116 starts with a dynamic of *p*.

123 *pp*

Musical staff 123-128: Treble clef, 3/4 time signature. Measures 123-128. Measure 123 starts with a dynamic of *pp*.

129 H
mf f

Musical staff 129-134: Treble clef, 3/4 time signature. Measures 129-134. Measure 129 starts with a dynamic of *mf*. Measure 134 ends with a dynamic of *f*. A box containing the letter 'H' is positioned above measure 131.

135 4
p

Musical staff 135-143: Treble clef, 3/4 time signature. Measures 135-143. Measure 135 starts with a dynamic of *p*. A bar line with a '4' above it is located between measures 143 and 144.

144 *mf*

Musical staff 144-149: Treble clef, 3/4 time signature. Measures 144-149. Measure 144 starts with a dynamic of *mf*.

150 *f* *ff*

Musical staff 150-155: Treble clef, 3/4 time signature. Measures 150-155. Measure 150 starts with a dynamic of *f*. Measure 155 ends with a dynamic of *ff*.

Farinhada

A Tempo de Baião $\text{♩} = 90$

1 *f* 3 *pp*

16 *mf* **B** *f*

22 11 *mf*

38 **C** *p*

46 3 *p*

56 **D** *mf*

64 8 *p* **E** *f*

79 *p* 7

92 *mf* **F** *f*

Farinhada - Trompete B \flat II - p. 2

98

ff

Musical staff 98-104: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with stems pointing down. A dynamic marking of *ff* is centered below the staff.

105

mf

G

Musical staff 105-111: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with stems pointing down. A dynamic marking of *mf* is centered below the staff. A box containing the letter 'G' is positioned above the staff between measures 108 and 109.

112

f

Musical staff 112-118: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with stems pointing down. A dynamic marking of *f* is centered below the staff.

119

4

pp

H

Musical staff 119-128: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with stems pointing down. A dynamic marking of *pp* is centered below the staff. A box containing the letter 'H' is positioned above the staff between measures 125 and 126. A measure rest with the number '4' above it spans measures 122 to 125.

129

mf

f

Musical staff 129-135: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with stems pointing down. A dynamic marking of *mf* is centered below the staff in the first half, and a dynamic marking of *f* is centered below the staff in the second half.

136

15

f

ff

Musical staff 136-142: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with stems pointing down. A dynamic marking of *f* is centered below the staff in the first half, and a dynamic marking of *ff* is centered below the staff in the second half. A measure rest with the number '15' above it spans measures 137 to 151.

Farinhada

Trompa F

Wellington Sousa

A Tempo de Baião ♩ = 90

3
f *p*

9
pp

16
mf **B** *p*

25

32
mf **C** 3

41
p

50
p **D** 7 7

69
pp *p*

76
p **E** 4 *pp*

87
mf

Farinhada - Trompa F - p. 2

F

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes. A dynamic marking of *ff* appears towards the end of the staff.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a dynamic marking of *mf*. The melody continues with eighth and sixteenth notes.

G

Musical staff 3: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. The melody continues with eighth and sixteenth notes.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a dynamic marking of *p*. The melody continues with eighth and sixteenth notes.

H

Musical staff 5: Treble clef, 2/4 time signature. Starts with a dynamic marking of *pp*. The melody continues with eighth and sixteenth notes. A dynamic marking of *f* appears towards the end of the staff. A measure with a '4' above it indicates a quadruple rest.

Musical staff 6: Treble clef, 2/4 time signature. Starts with a dynamic marking of *mf*. The melody continues with eighth and sixteenth notes. A dynamic marking of *p* appears towards the end of the staff.

Musical staff 7: Treble clef, 2/4 time signature. Starts with a dynamic marking of *mf*. The melody continues with eighth and sixteenth notes. A dynamic marking of *mf* appears towards the end of the staff.

Musical staff 8: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. The melody continues with eighth and sixteenth notes. A dynamic marking of *ff* appears towards the end of the staff.

Farinhada

Trombone

Wellington Sousa

A Tempo de Baião ♩ = 90

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

147 148 149 150 151 152 153 154

Farinhada

A Tempo de Baião ♩ = 90

3

f *p*

10

B

6

mf *f*

23

p

30

mf

36

C

41

7

pp

52

D

4

mf

61

p

3

69

E

4

4

pp *p*

Farinhada - Tuba - p. 2

F

82

pp *ff*

10 4

102

mf

6

G

pp

11 4 4

H

138

mf *p* *mf*

6

150

f *ff*

Farinhada

Trompete B♭ I

Trompete B♭ II

Trompa F

Trombone

Tuba

Trpt. B♭ I

Trpt. B♭ II

Trp.

Tbn.

Tuba

Trpt. B♭ I

Trpt. B♭ II

Trp.

Tbn.

Tuba

Farmhada - Partitura completa - p. 2

18

Trpt. B \flat I

Trpt. B \flat II

Trp.

Tbn.

Tuba

f

f

f

24

Trpt. B \flat I

Trpt. B \flat II

Trp.

Tbn.

Tuba

p

p

p

30

Trpt. B \flat I

Trpt. B \flat II

Trp.

Tbn.

Tuba

mf

mf

mf

mf

36

Trpt. B \flat I

Trpt. B \flat II

Trp.

Tbn.

Tuba

42

Trpt. B \flat I

Trpt. B \flat II

Trp.

Tbn.

Tuba

48

Trpt. B \flat I

Trpt. B \flat II

Trp.

Tbn.

Tuba

54

Trpt. B \flat I *p*

Trpt. B \flat II *p* *mf*

Tp.

Tbn. *p* *mf*

Tuba *mf*

60

Trpt. B \flat I *p*

Trpt. B \flat II

Tp.

Tbn. *p*

Tuba *p*

66

Trpt. B \flat I

Trpt. B \flat II

Tp. *pp*

Tbn. *pp*

Tuba *pp*

72

Trpt. B \flat I

Trpt. B \flat II

Tp.

Tbn.

Tuba

Dynamic markings: *p*, *f*

Detailed description: This system contains measures 72 through 77. The key signature has one flat (B-flat). The time signature is 3/4. The first trumpet part (Trpt. B \flat I) starts with a rest in measure 72, then plays a rhythmic pattern of eighth notes starting in measure 73, with dynamics *p* and *f*. The second trumpet part (Trpt. B \flat II) also starts with a rest in measure 72, then plays a similar rhythmic pattern starting in measure 73, with dynamics *p* and *f*. The trombone part (Tp.) plays a rhythmic pattern of eighth notes starting in measure 72, with dynamic *p*. The tuba part (Tbn.) plays a rhythmic pattern of eighth notes starting in measure 72. The tuba part (Tuba) plays a rhythmic pattern of eighth notes starting in measure 72.

78

Trpt. B \flat I

Trpt. B \flat II

Tp.

Tbn.

Tuba

Dynamic markings: *p*

Detailed description: This system contains measures 78 through 83. The key signature has one flat (B-flat). The time signature is 3/4. The first trumpet part (Trpt. B \flat I) plays a melodic line starting in measure 78, with dynamic *p*. The second trumpet part (Trpt. B \flat II) plays a rhythmic pattern of eighth notes starting in measure 78, with dynamic *p*. The trombone part (Tp.) plays a rhythmic pattern of eighth notes starting in measure 78, with dynamic *p*. The tuba part (Tbn.) plays a rhythmic pattern of eighth notes starting in measure 78. The tuba part (Tuba) plays a rhythmic pattern of eighth notes starting in measure 78.

84

Trpt. B \flat I

Trpt. B \flat II

Tp.

Tbn.

Tuba

Dynamic markings: *pp*

Detailed description: This system contains measures 84 through 89. The key signature has one flat (B-flat). The time signature is 3/4. The first trumpet part (Trpt. B \flat I) plays a melodic line starting in measure 84, with dynamic *pp*. The second trumpet part (Trpt. B \flat II) plays a rhythmic pattern of eighth notes starting in measure 84, with dynamic *pp*. The trombone part (Tp.) plays a rhythmic pattern of eighth notes starting in measure 84, with dynamic *pp*. The tuba part (Tbn.) plays a rhythmic pattern of eighth notes starting in measure 84. The tuba part (Tuba) plays a rhythmic pattern of eighth notes starting in measure 84.

90

Trpt. B \flat I

Trpt. B \flat II

Trp.

Tbn.

Tuba

mf

mf

mf

mf

F

Trpt. B \flat I

Trpt. B \flat II

Trp.

Tbn.

Tuba

ff

f

ff

ff

ff

ff

102

Trpt. B \flat I

Trpt. B \flat II

Trp.

Tbn.

Tuba

108

Trpt. B \flat I *mf*

Trpt. B \flat II *mf*

Trp. *mf*

Tbn. *mf*

Tuba *mf*

114

Trpt. B \flat I *f*

Trpt. B \flat II *f*

Trp. *f*

Tbn. *f*

Tuba

G

120

Trpt. B \flat I *p*

Trpt. B \flat II

Trp. *p*

Tbn.

Tuba

Farinhada - Partitura completa - p. 8

126

Trpt. B \flat I *pp* *mf*

Trpt. B \flat II *pp* *mf*

Trp. *pp*

Tbn.

Tuba *pp*

H

132

Trpt. B \flat I *f*

Trpt. B \flat II *f*

Trp. *f*

Tbn.

Tuba

138

Trpt. B \flat I *p*

Trpt. B \flat II

Trp. *mf* *p*

Tbn. *mf* *p*

Tuba *mf* *p*

144

Trpt. B♭ I

Trpt. B♭ II

Tp.

Tbn.

Tuba

mf

mf

mf

150

Trpt. B♭ I

Trpt. B♭ II

Tp.

Tbn.

Tuba

f

ff

f

ff

f

ff