



# Anthony (Antonio) SOUEREF

Greece, CORFU

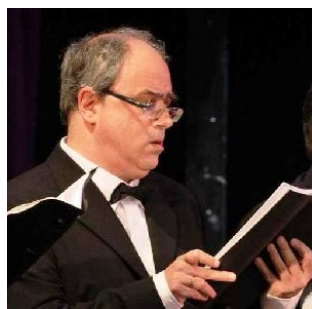
## Marcia Religiosa LA VERGINE DEGLI ANGELI (IIa) // I PLATYTERA TIS AGAPIS KAI KYRA TON AGELLON (IIa)

### About the artist

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-axress.htm>

### About the piece



**Title:** Marcia Religiosa LA VERGINE DEGLI ANGELI (IIa) // I PLATYTERA TIS AGAPIS KAI KYRA TON AGELLON (IIa)  
**Composer:** SOUEREF, Anthony (Antonio)  
**Copyright:** Public Domain  
**Publisher:** SOUEREF, Anthony (Antonio)  
**Instrumentation:** Marching Band  
**Style:** Christian

Anthony (Antonio) SOUEREF on [free-scores.com](https://www.free-scores.com)



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# Η ΠΛΑΤΥΤΕΡΑ ΤΗΣ ΑΓΑΠΗΣ ΚΑΙ ΚΥΡΑ ΤΩΝ ΑΓΓΕΛΩΝ ( IIa / XI.2015 )

(La Vergine degli Angeli)  
marcia religiosa processionale

Αντώνιος Δ. Σουρέρφ

Ενοργάνωση: Γιάννης Καλαϊτζίδης

♩=112

The musical score is arranged for a large symphony orchestra. It features 15 woodwind staves (Piccolo, Flute, Oboe, Clarinet in Eb, Clarinet in Bb I, Clarinet in Bb II,III, Bass Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bassoon), 6 brass staves (Horn in F I, Horn in F II,III, Trumpet in Bb I,II, Trombone I, Trombone II, III, Bass Trombone), and 3 percussion staves (Cymbals/Bass Drum, Snare Drum). The score is in common time (C) and begins with a tempo marking of quarter note = 112. The key signature has two flats (Bb). The woodwinds and strings play a complex, rhythmic melody, while the brass provides a steady harmonic accompaniment. The percussion section features a prominent snare drum pattern with dynamic markings of mezzo-forte (mf) and fortissimo (ff). The score is marked with 'ff' (fortissimo) throughout, indicating a powerful and dramatic performance.

This page of a musical score is for a symphony orchestra. It contains 22 staves, each labeled with an instrument or section. The instruments listed are Picc., Fl., Ob., Eb Cl., Cl. I, Cl. II,III, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bsn., Hn. I, Hn. II,III, Tpt. I,II, Tbn. I, Tbn. II, III, B. Tbn., Bar. (T.C.), Euph., Tba., Cym. B.D., and S. D. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in measures, with various musical notations including notes, rests, slurs, and dynamic markings. The bottom of the page features dynamic markings *mf* and *ff* for the Snare Drum (S. D.) part, with a trill-like texture indicated by a wavy line above the notes.

**A**

17

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II,III *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II,III *f*

Tpt. I,II *f*

Tbn. I *mf*

Tbn. II, III *mf*

B. Tbn. *f*

Bar. (T.C.) *f*

Euph. *f*

Tba. *f*

Cym. B.D. *f*

S. D. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*



33 **B**

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*<sup>3</sup>

Cl. I *ff*<sup>3</sup>

Cl. II, III *ff*<sup>3</sup>

B. Cl. *ff*

Sop. Sax. *ff*<sup>3</sup>

Alto Sax. *ff*<sup>3</sup>

Ten. Sax. *ff*<sup>3</sup>

Bsn. *ff*

Hn. I *ff*

Hn. II, III *ff*

Tpt. I, II *ff*

Tbn. I *ff*<sup>3</sup>

Tbn. II, III *ff*<sup>3</sup>

B. Tbn. *ff*

Bar. (T.C.) *ff*<sup>3</sup>

Euph. *ff*<sup>3</sup>

Tba. *ff*

Cym. B.D. *ff*

S. D. *mf*  $\leftarrow$  *ff* *mf*  $\leftarrow$  *ff* *mf*  $\leftarrow$  *ff*

41

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II, III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II, III

Tpt. I, II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

49

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II,III *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II,III *f*

Tpt. I,II *f*

Tbn. I *mf*

Tbn. II, III *mf*

B. Tbn. *f*

Bar. (T.C.) *f*

Euph. *f*

Tba. *f*

Cym. B.D.

S. D. *mp* < *f*

*trill*



59

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II, III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II, III

Tpt. I, II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

*tr*

*mp* *f*

67

Picc.  
Fl.  
Ob.  
Eb Cl.  
Cl. I  
Cl. II,III  
B. Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bsn.  
Hn. I  
Hn. II,III  
Tpt. I,II  
Tbn. I  
Tbn. II, III  
B. Tbn.  
Bar. (T.C.)  
Euph.  
Tba.  
Cym. B.D.  
S. D.

*mp < f*      *mp < f*      *mp < f*

75

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II, III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II, III

Tpt. I, II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

*mp* *f* *mp* *f*

83 **C**

Picc. *ff*

Fl. *ff*

Ob.

E♭ Cl. *ff*

Cl. I *ff*

Cl. II, III *ff*

B. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. I *ff*

Hn. II, III *ff*

Tpt. I, II *ff*

Tbn. I *ff*

Tbn. II, III *ff*

B. Tbn. *ff*

Bar. (T.C.) *ff*

Euph. *ff*

Tba. *ff*

Cym. B.D. *ff*

S. D. *mf* *ff* *mf* *ff* *mf* *ff*

91

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II, III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II, III

Tpt. I, II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

*mf* *ff* *mf* *ff*