



Anthony (Antonio) SOUEREF

Greece, CORFU

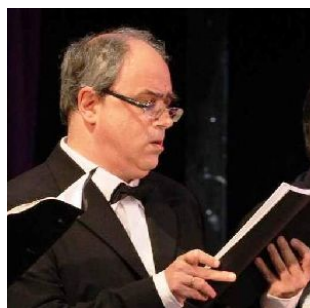
LIGHT BETWEEN OCEANS (LUCE TRA GLI OCEANI // TO FOS ANAMESA STOYS OKEANOYS) Marcia Funebre SOUEREF, Anthony (Antonio)

About the artist

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axress.htm>

About the piece



Title: LIGHT BETWEEN OCEANS (LUCE TRA GLI OCEANI // TO FOS ANAMESA STOYS OKEANOYS) Marcia Funebre
Composer: SOUEREF, Anthony (Antonio)
Arranger: Yiannis, Kalaitzidis
Copyright: Copyright © Anthony (Antonio) SOUEREF
Publisher: SOUEREF, Anthony (Antonio)
Instrumentation: Marching Band
Style: March

Anthony (Antonio) SOUEREF on [free-scores.com](https://www.free-scores.com)



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ΤΟ ΦΩΣ ΑΝΑΜΕΣΑ ΣΤΟΥΣ ΩΚΕΑΝΟΥΣ

Light between Oceans // Luce tra gli Oceani

marcia funebre processionale

Αντώνιος Δ. Σουέρεφ

Ενοργάνωση: Γιάννης Καλαϊτζίδης

♩=42

The musical score is written for a large orchestra and is organized into systems. The instruments listed on the left are: Flute, Oboe, Clarinet in E♭, Clarinet in B♭ I, Clarinet in B♭ II, Clarinet in B♭ III, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bassoon, Horn in F I, Horn in F II, Horn in F III, Trumpet in B♭ I, Trumpet in B♭ II, Trombone I, Trombone II, Trombone III, Bass Trombone, Baritone (T.C.), Euphonium, Tuba, Cymbals Bass Drum, and Snare Drum. The score is in common time (C) and features a tempo marking of ♩=42. The key signature has two flats (B♭ and E♭). The music is marked with dynamics such as mp (mezzo-piano), f (forte), and mf (mezzo-forte). The Tenor Saxophone, Baritone (T.C.), and Euphonium parts are marked 'sempre f'. The Snare Drum part includes trill markings. The score is divided into measures by vertical bar lines, with dynamic changes indicated by slanted lines and text.

9

Fl. *mf* *f*

Ob. *mf*

Eb Cl. *mf* *f*

Cl. I *mf* *f* *mf* *f*

Cl. II *mf* *f* *mf* *f*

Cl. III *mf* *f* *mf* *f*

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f* *mf* *f*

Ten. Sax. *mf* *f*

Bsn. *mf* *f* *mf* *f*

Hn. I *mf* *f*

Hn. II *mf* *f*

Hn. III *mf* *f*

Tpt. I *mf* *f* *mf* *f*

Tpt. II *mf* *f* *mf* *f*

Tbn. I *mf* *f*

Tbn. II *mf* *f*

Tbn. III *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Bar. (T.C.) *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f* *mf* *f*

Cym. *mf* *f*

B.D. *mf* *f*

S. D. *mf* *f*

17

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym.

B.D.

S. D.

W.B.D.S.

mp *f* *mp* *f* *mf*

Fl. *mf* *f* *mf* *mf* *f*

Ob. *mf* *f* *mf* *mf* *f*

E♭ Cl. *mf* *f* *mf* *mf* *f*

Cl. I *mf* *f* *mf* *mf* *f*

Cl. II *mf* *f* *mf* *mf* *f*

Cl. III *mf* *f* *mf* *mf* *f*

Sop. Sax. *mf* *f* *mf* *mf* *f*

Alto Sax. *mf* *f* *mf* *mf* *f*

Ten. Sax. *mf* *f* *mf* *mf* *f*

Bsn. *mf* *f* *mf* *mf* *f*

Hn. I *mf* *f* *mf* *mf* *f*

Hn. II *mf* *f* *mf* *mf* *f*

Hn. III *mf* *f* *mf* *mf* *f*

Tpt. I *mf* *f* *mf* *mf* *f*

Tpt. II *mf* *f* *mf* *mf* *f*

Tbn. I *mf* *f* *mf* *mf* *f*

Tbn. II *mf* *f* *mf* *mf* *f*

Tbn. III *mf* *f* *mf* *mf* *f*

B. Tbn. *mf* *f* *mf* *mf* *f*

Bar. (T.C.) *mf* *f* *mf* *mf* *f*

Euph. *mf* *f* *mf* *mf* *f*

Tba. *mf* *f* *mf* *mf* *f*

Cym. B.D. *mf* *f* *mf* *mf* *f*

S. D. *mf* *f* *mf* *mp* *mf* *f* *mf* *f*

35 35

Fl.
Ob.
Eb Cl.
Cl. I
Cl. II
Cl. III
Sop. Sax.
Alto Sax.
Ten. Sax.
Bsn.
Hn. I
Hn. II
Hn. III
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tbn. III
B. Tbn.
Bar. (T.C.)
Euph.
Tba.
Cym. B.D.
S. D.

W.B.D.S.

f *mp* *f*