



Anthony (Antonio) SOUEREF

Greece, CORFU

"AL LATO DELLA TOMBA DI MIA MADRE" (STIN AKRI TOY TAFOU)

Marcia Funebre

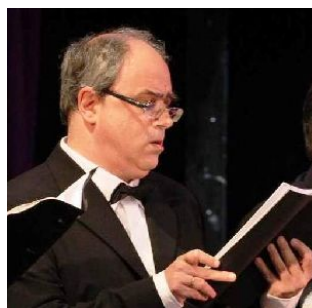
SOUEREF, Anthony (Antonio)

About the artist

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axress.htm>

About the piece



Title: "AL LATO DELLA TOMBA DI MIA MADRE" (STIN AKRI TOY TAFOU) Marcia Funebre
Composer: SOUEREF, Anthony (Antonio)
Arranger: Yiannis, Kalaitzidis
Copyright: Copyright © Anthony (Antonio) SOUEREF
Publisher: SOUEREF, Anthony (Antonio)
Instrumentation: Marching Band
Style: March
Comment: This Funeral March dedicated to my mother, Sophia (6.3.1927 - 25.1.2017).

Anthony (Antonio) SOUEREF on [free-scores.com](https://www.free-scores.com)



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ΣΤΗΝ ΑΚΡΗ ΤΟΥ ΤΑΦΟΥ

Al Lato della Tomba di mia Madre marcia funebre processionale

Αντώνιος Δ. Σουέρεφ

Ενοργάνωση: Γιάννης Καλαϊτζίδης

♩=43

Flute
Oboe
Clarinet in Eb
Clarinet in Bb I
Clarinet in Bb II
Clarinet in Bb III
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Bassoon
Horn in F I
Horn in F II
Horn in F III
Trumpet in Bb I
Trumpet in Bb II
Trombone I
Trombone II
Trombone III
Bass Trombone
Baritone (T.C.)
Euphonium
Tuba
Cymbals
Bass Drum
Snare Drum

W.B.D.S.

18

Fl. *mf* *f*

Ob. *f*

E♭ Cl. *mf* *f*

Cl. I *mf* *f*

Cl. II *mf* *f*

Cl. III *mf* *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *mf* *f*

Hn. I *mf* *f*

Hn. II *mf* *f*

Hn. III *mf* *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *mf* *f*

Tbn. II *mf* *f*

Tbn. III *mf* *f*

B. Tbn. *mf* *f*

Bar. (T.C.) *f*

Euph. *f*

Tba. *mf* *f*

Cym. B.D. *f* *mf* *f*

S. D. *subito f* *mf* *f*

1. 2. 3.

27

Fl.

Ob.

Eb Cl.

Cl. I

Cl. II

Cl. III

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

ff

ff

f

mp

mp

f

mf

f

f

mp

1.

2.

f — *mp* — *mp* — *f* — *mf* — *f* — *f* — *mp*

36

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Cl. I (Clarinet I), Cl. II (Clarinet II), Cl. III (Clarinet III), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bsn. (Bassoon), Hn. I (Horn I), Hn. II (Horn II), Hn. III (Horn III), Tpt. I (Trumpet I), Tpt. II (Trumpet II), Tbn. I (Trombone I), Tbn. II (Trombone II), Tbn. III (Trombone III), B. Tbn. (Baritone Trombone), Bar. (T.C.) (Baritone Saxophone/Tenor Contrabass), Euph. (Euphonium), Tba. (Tuba), Cym. B.D. (Cymbals/Big Drum), and S. D. (Snare Drum). Each instrument has a corresponding musical staff with a clef and a key signature of one flat (B-flat). The score is currently blank, with only a few notes visible at the beginning of each staff.