



Anthony (Antonio) SOUEREF

Greece, CORFU

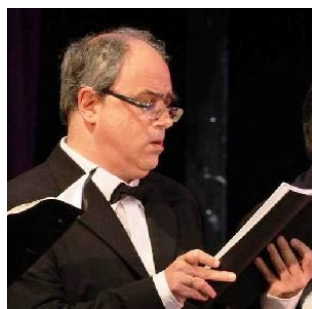
"HECTOR C. GROLLIOS" MARCIA MILITARE

About the artist

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axress.htm>

About the piece



Title: "HECTOR C. GROLLIOS" MARCIA MILITARE
Composer: SOUEREF, Anthony (Antonio)
Copyright: Copyright © Anthony (Antonio) SOUEREF
Publisher: SOUEREF, Anthony (Antonio)
Instrumentation: Marching Band
Style: March

Anthony (Antonio) SOUEREF on [free-scores.com](https://www.free-scores.com)



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ΕΚΤΩΡ Χ. ΓΡΟΛΛΙΟΣ (1922)

Κερκυραίος Ήρωας της Ελευθερίας
(έτη 1940-1946 και επέκεινα)

Αντώνιος Δ. Σουέρεφ
Ενοργάνωση: Γιάννης Καλαϊτζίδης

Tempo di marcia militare

The score is arranged for a full orchestra and percussion. The instruments listed are:

- Piccolo
- Flute I
- Flute II
- Flute III
- Oboe I
- Oboe II
- Clarinet in Eb
- Clarinet in Bb I
- Clarinet in Bb II
- Clarinet in Bb III
- Alto Saxophone I
- Alto Saxophone II
- Tenor Saxophone
- Bassoon
- Horn in F I
- Horn in F II
- Horn in F III
- Trumpet in Bb I
- Trumpet in Bb II
- Trumpet in Bb III
- Cornet in Bb I
- Cornet in Bb II
- Trombone I
- Trombone II
- Trombone III
- Euphonium I
- Euphonium II
- Tuba
- Bell Lyre
- Cymbals
- Bass Drum
- Snare Drum

The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked **Tempo di marcia militare**. The dynamics are marked *f* (forte) throughout.

Picc. *mf 2nd time f*

Fl. I *mf 2nd time f*

Fl. II *mf 2nd time f*

Fl. III *mf 2nd time f*

Ob. I *mf 2nd time f*

Ob. II *mf 2nd time f*

E♭ Cl. *mf 2nd time f*

Cl. I *mf 2nd time f*

Cl. II *mf 2nd time f*

Cl. III *f*
2nd time only

Alto Sax. I *mf 2nd time f*

Alto Sax. II *mf 2nd time f*

Ten. Sax. *f*
2nd time only

Bsn. *mf 2nd time f*

Hn. I *mf 2nd time f*

Hn. II *mf 2nd time f*

Hn. III *mf 2nd time f*

Tpt. I *mf 2nd time f*

Tpt. II *mf 2nd time f*

Tpt. III *f*
2nd time only

Cor. I *mf 2nd time f*

Cor. II *mf 2nd time f*

Tbn. I *mf 2nd time f*

Tbn. II *mf 2nd time f*

Tbn. III *mf 2nd time f*

Euph. I *f*
2nd time only

Euph. II *f*
2nd time only

Tba. *mf 2nd time f*

B. Lyre *f 2nd time ff*

Cym. B.D. *mf*

S. D. *mf*

This page of a musical score, page 3, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. I, Fl. II, Fl. III, Ob. I, Ob. II, E♭ Cl., Cl. I, Cl. II, Cl. III, Alto Sax. I, Alto Sax. II, Ten. Sax., Bsn., Hn. I, Hn. II, Hn. III, Tpt. I, Tpt. II, Tpt. III, Cor. I, Cor. II, Tbn. I, Tbn. II, Tbn. III, Euph. I, Euph. II, Tba., B. Lyre, Cym. B.D., and S. D. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a first ending (marked '1.') and a second ending (marked '2.') with a repeat sign. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Picc. *mp*

Fl. I *mp*

Fl. II *mp*

Fl. III *mp*

Ob. I *mp*

Ob. II *mp*

E♭ Cl. *mp*

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bsn. *mp*

Hn. I *mp*

Hn. II *mp*

Hn. III *mp*

Tpt. I *mp*

Tpt. II *mp*

Tpt. III *mp*

Cor. I *mp*

Cor. II *mp*

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

Euph. I *mp*

Euph. II *mp*

Tba. *mp*

B. Lyre

Cym. B.D. *mp*

S. D. *mp*

38

Picc.
Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bsn.
Hn. I
Hn. II
Hn. III
Tpt. I
Tpt. II
Tpt. III
Cor. I
Cor. II
Tbn. I
Tbn. II
Tbn. III
Euph. I
Euph. II
Tba.
B. Lyre
Cym. B.D.
S. D.

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tpt. III

Cor. I

Cor. II

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

Tba.

B. Lyre

Cym. B.D.

S. D.

54

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

En. Cl.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tpt. III

Cor. I

Cor. II

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

Tba.

B. Lyre

Cym. B.D.

S. D.

This page of a musical score, numbered 62, is for a large orchestra. It contains 28 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. I, Fl. II, Fl. III, Ob. I, Ob. II, Eb Cl., Cl. I, Cl. II, Cl. III, Alto Sax. I, Alto Sax. II, Ten. Sax., Bsn., Hn. I, Hn. II, Hn. III, Tpt. I, Tpt. II, Tpt. III, Cor. I, Cor. II, Tbn. I, Tbn. II, Tbn. III, Euph. I, Euph. II, Tba., B. Lyre, Cym. B.D., and S. D. The score is written in a common time signature (C) and a key signature of two flats (Bb). The notation includes various rhythmic values, slurs, and trills. The page is a full page of music, with the score continuing from the previous page and leading to the next.

70

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

En. Cl.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tpt. III

Cor. I

Cor. II

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

Tba.

B. Lyre

Cym. B.D.

S. D.

78

Picc. *mp 2nd time f*

Fl. I *mp 2nd time f*

Fl. II *mp 2nd time f*

Fl. III *mp 2nd time f*

Ob. I *mp 2nd time f*

Ob. II *mp 2nd time f*

E♭ Cl. *mp 2nd time f*

Cl. I *mp 2nd time f*

Cl. II *mp 2nd time f*

Cl. III *mp 2nd time f*

Alto Sax. I *mp 2nd time f*

Alto Sax. II *mp 2nd time f*

Ten. Sax. *mp 2nd time f*

Bsn. *mp 2nd time f*

Hn. I *mp 2nd time f*

Hn. II *mp 2nd time f*

Hn. III *mp 2nd time f*

Tpt. I *mp 2nd time f*

Tpt. II *mp 2nd time f*

Tpt. III *mp 2nd time f*

Cor. I *mp 2nd time f*

Cor. II *mp 2nd time f*

Tbn. I *mp 2nd time f*

Tbn. II *mp 2nd time f*

Tbn. III *mp 2nd time f*

Euph. I *mp 2nd time f*

Euph. II *mp 2nd time f*

Tba. *mp 2nd time f*

B. Lyre *mf 2nd time ff*

Cym. *mp 2nd time f* W.B.D.S. W.B.D.S.

B.D. *mp 2nd time f*

S. D. *mp 2nd time f*

90

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

En. Cl.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tpt. III

Cor. I

Cor. II

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

Tba.

B. Lyre

Cym.
B.D.

S. D.

1.

2.

102

Picc. *mp* *f*

Fl. I *mp* *f*

Fl. II *mp* *f*

Fl. III *mp* *f*

Ob. I *mp* *f*

Ob. II *mp* *f*

E♭ Cl. *mp* *f*

Cl. I *mp* *f*

Cl. II *mp* *f*

Cl. III *mp* *f*

Alto Sax. I *mp* *f*

Alto Sax. II *mp* *f*

Ten. Sax. *mp* *f*

Bsn. *mp* *f*

Hn. I *mp* *f*

Hn. II *mp* *f*

Hn. III *mp* *f*

Tpt. I *mp* *f*

Tpt. II *mp* *f*

Tpt. III *mp* *f*

Cor. I *mp* *f*

Cor. II *mp* *f*

Tbn. I *mp* *f*

Tbn. II *mp* *f*

Tbn. III *mp* *f*

Euph. I *mp* *f*

Euph. II *mp* *f*

Tba. *mp* *f*

B. Lyre *ff*

Cym. *mp* *f* W.B.D.S.

B.D. *mp* *f*

S. D. *mp* *sfz*

114

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Fl. III *ff*

Ob. I *ff*

Ob. II *ff*

Es. Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Cor. I *ff*

Cor. II *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Euph. I *ff*

Euph. II *ff*

Tba. *ff*

B. Lyre

Cym. *ff*

B.D. *ff*

S. D. *ff*