



# Soueref Antonio

Composer

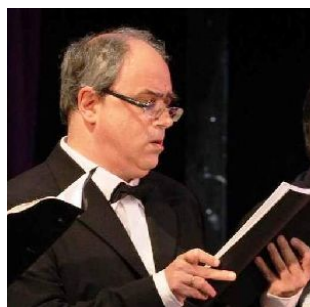
Greece, Corfu

## About the artist

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-axress.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-axress.htm)

## About the piece



**Title:** CROCI E LA CONFESSIONE - THE CROSSES AND THE CONFESSION terzetto religioso per voci solisti e orchestra sinfonica

**Composer:** Soueref Antonio

**Arranger:** John Kalaitzidis

**Licence:** Anthony (Antonio) SOUEREFF © All rights reserved

**Publisher:** Soueref Antonio

**Instrumentation:** Orchestra, Voice

**Style:** Christian

**Comment:** Contemporary work, written first for band in May 2012 (with a second treatment in July and October 2012), on the grounds of the hymns of Holy Communion: Its Your Secret Supper (Of Thy Mystical Supper), for 3 soloists ( soprano, tenoro and baritono) and band, under the title: I confess to You, Lord. This version for symphony orchestra and three soloists (soprano, tenoro, baritono), is another aspect of the hymns of Holy Communion (the cherubic of... (more online)

Soueref Antonio on [free-scores.com](http://free-scores.com)



- listen to the audio
- comment
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# Terzetto Religioso per voci solisti e orchestra sinfonica

## ΟΙ ΣΤΑΥΡΟΙ ΚΑΙ Η ΟΜΟΛΟΓΙΑ ή Η ΙΚΕΣΙΑ ΤΩΝ ΤΙΜΙΩΝ

(Croci e la Confessione o, La Supplica di Onesta)  
(The Crosses and the Confession or, Supplication of the Honest)

**Αντώνιος Σουέρεφ**  
σε ενορχήστρωση Ιωάννη Καλαϊτζίδη

*Στην ιερή μνήμη του πατρός μου, Δημητρίου Σουέρεφ,  
ιατρού - τ. αντιδημάρχου Κερκυραίων  
και των: Στεφάνου Δολιανίτη, αρχιμουσικού και  
Σπυρίδωνος Μπογδάνου, η/μ μηχανικού*



# **Instrumentation**

(strumentazione)

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in Bb

Trombone

Tuba

Timpani

Gong

Tubular Bells

Soprano

Tenor

Baritone

Violin 1

Violin 2

Viola

Cello

Contrabass



Terzetto Religioso per voci solisti e orchestra sinfonica

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**Αντόνιος Σουέρεφ**

Ενορχήστρωση: Ιωάννης Καλαϊτζίδης

$\text{♩} = 58$

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2,3

Trumpet in Bb

Trombone

Tuba

Timpani

Gong

Tubular Bells

Soprano

Tenor

Baritone

Violin 1

Violin 2

Viola

Violoncello

Contrabass

$\text{♩} = 58$  pizz.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

arco tremolo

*p*

arco tremolo

*p*

arco tremolo

*p*

arco tremolo

*p*

arco tremolo

*p*

11

Fl. 1 *f* 3

Fl. 2 *f* 3

Ob.

Cl. 1 *f* 3

Cl. 2 *f* 3

Bsn. 1 *f* 3

Bsn. 2 *f* 3

Hn. 1 *f* *p* *mf* *p*

Hn. 2,3 *f* *p* *mf* *p*

Tpt.

Tbn. *mf* 3

Tba. *f* 3

Timp.

Gong

Tub. B.

S.

T.

Bar.

Vln. 1 *f* *nat.* 3

Vln. 2 *f* *nat.*

Vla. *f* *nat.* *f* *f*

Vc. *f* *nat.*

Cb. *f* 3

20

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2,3

Tpt.

Tbn.

Tba.

Timp.

Gong

Tub. B.

S.

T.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*p*

*f*

*p*

*f*

*f*

*p*



30 **A** ♩=66

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2,3

Tpt. *p*

Tbn. *p*

Tba.

Timp.

Gong

Tub. B.

S.

T.

Bar.

Vln. 1 **A** ♩=66

Vln. 2

Vla.

Vc.

Cb.

38  $\text{♩} = 68$

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1 *p* *mf*

Hn. 2,3

Tpt. *p* *mf*

Tbn. *p* *mf*

Tba. *p* *mf*

Timp.

Gong

Tub. B.

S.

T. *dolce espress.* *p* *mf*  
Του Μυσ-τι-κού κοι - νο-νόν με πα - ρά - λα - βε. Του

Bar. *dolce espress.* *p* *mf*  
Του Δείπ - νου Σου Του Μυσ-τι-κού κοι - νο-νόν με πα - ρά - λα - βε.

Vln. 1  $\text{♩} = 68$  *p* *divisi pizz.*

Vln. 2 *p* *mf*

Vla. *p*

Vc. *p* *mf*

Cb. *p* *mf*

10 46

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2,3  
Tpt.  
Tbn.  
Tba.  
Timp.  
Gong  
Tub. B.  
S.  
T.  
Bar.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf*

*dolce espress.*  
*mf*

κοι - νο - νόν με, κοι - νο - νόν με πα - ρά - λα - βε.  
Δείπ-νου Σου Του Μυσ - τι-κού σή - με - ρον Υι - έ Θε - ού κοι - νο - νόν με πα - ρά - λα - βε.  
Του Δείπ - νου Σου σή - με - ρον Υι - έ Θε - ού κοι - νο - νόν με, πα - ρά - λα - βε.

a

54  $\text{♩} = 70$  11

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2,3

Tpt.

Tbn.

Tba.

Timp.

Gong

Tub. B.

S. *f* *mp*  
 Ου μη γαρ, ου μη γαρ, ου μη γαρ το Μυσ-τή - ριον εί - πω.

T. *f* *mp*  
 Ου μη γαρ, ου μη γαρ το Μυσ-τή - ριον εί - πω.

Bar. *f* *più f*  
 Ου μη γαρ, Ου μη γαρ, ου μη γαρ. τοις εχθ-ροίς Σου εί - πω το Μυσ - τή - ρι - ον

Vln. 1  $\text{♩} = 70$  unis. arco tremolo

Vln. 2 tremolo

Vla. tremolo nat.

Vc. tremolo nat. *f* arco

Cb. *f*

12 **B** ♩=72

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f* *p*

Hn. 2,3 *p*

Tpt. *f*

Tbn. *f* *mf*

Tba. *f* *mf*

Timp.

Gong

Tub. B.

S.

T. *dolce espress.* *mf*  
ου φι - λη - μα Σοι

Bar.

**B** ♩=72  
nat.

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f*

Cb. *f* *pizz.* *mf*

**Instrumentation and Dynamics:**

- Flutes (Fl. 1, 2):** *f*, *p*
- Oboe (Ob.):** *mf*, *f*
- Clarinets (Cl. 1, 2):** *f*, *p*
- Bassoons (Bsn. 1, 2):** *f*, *p*, *f*
- Horns (Hn. 1, 2, 3):** *mp*, *p*
- Trumpets (Tpt.):** *mp*, *p*
- Trombones (Tbn.):** *f*, *p*, *f*
- Tuba (Tba.):** *f*, *p*, *f*
- Timpani (Timp.):** *mp*, *f*
- Gong:** [Silent]
- Soprano (S.):** *mf*, *f*
- Tenor (T.):** *f*, *p*
- Bass (Bar.):** *f*, *p*
- Violins (Vln. 1, 2):** *f*, tremolo
- Viola (Vla.):** *f*, *p*
- Violoncello (Vc.):** *f*, *p*
- Contrabasso (Cb.):** *f*, *p*, *f*

**Vocal Lyrics (Greek):**

Soprano: ου φί - λη - μα Σοι δώ - σω, Σοι δώ - σω

Tenor: δώ - σω, Σοι δώ - σω καθ' ά - περ ο Ι - ού - δας

Bass: ου φί - λη - μα Σοι δώ - σω καθ' ά - περ ο Ι - ού - δας

**Performance Instructions:** dolce espress., tremolo, nat., arco

14 C

Fl. 1 *f* *p* *sp*

Fl. 2 *f* *p* *sp*

Ob. *f* *p*

Cl. 1 *f* *p* *sp*

Cl. 2 *f* *p* *sp*

Bsn. 1 *f* *p* *sp*

Bsn. 2 *f* *p* *sp*

Hn. 1 *f*

Hn. 2,3

Tpt. *mf* *p* *sp*

Tbn. *mf* *p* *sp*

Tba. *p* *sp*

Timp. *f*

Gong

Tub. B.

S. *dolce espress.* *p*  
ου φί - λη-μα Σοι δώ - σω·

T. *dolce espress.* *p* *sp*  
ου φί - λη-μα Σοι δώ - σω· αλλ' ως ο λησ-τής

Bar. *dolce espress.* *p* *sp*  
ου φί - λη-μα Σοι δώ - σω· αλλ' ως ο λησ-τής

Vln. 1 *f* *p* *sp*

Vln. 2 *f* *p* *sp*

Vla. *f* *p* *sp*

Vc. *f* *p* *sp*

Cb. *f* *p* *sp*

86 **D**

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Hn. 1 *ff*

Hn. 2,3

Tpt. *mp* *f*

Tbn. *mp* *f*

Tba. *mp* *ff*

Timp. *ff*

Gong

Tub. B.

S. *mf* *doloroso f*  
ο - μο - λο - γώ Σοι, ο - μο - λο - γώ ως ο λησ-

T. *mf* *doloroso f*  
ο - μο - λο - γώ Σοι, ως ο λησ-

Bar. *mf*  
ο - μο - λο - γώ Σοι, ο - μο - λο - γώ

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff* arco



16 95

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2,3  
Tpt.  
Tbn.  
Tba.  
Timp.  
Gong  
Tub. B.  
S.  
T.  
Bar.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

τής, ως ο λησ - τής ο - μο - λο - γώ Σοι, ο - μο - λο - γώ, ο - μο - λο -

τής, ως ο λησ - τής ο - μο - λο - γώ Σοι, ο - μο - λο - γώ, ο - μο - λο -

*doloroso f*  
ως ο λησ - τής ο - μο - λο - γώ Σοι, ο - μο - λο - γώ, ο - μο - λο -

*f*

*f*

*f*

101 E

Fl. 1 *ff*<sup>3</sup> *mf*

Fl. 2 *ff*<sup>3</sup> *mf*

Ob. *ff*<sup>3</sup> *mf*

Cl. 1 *ff*<sup>3</sup> *mf*

Cl. 2 *ff*<sup>3</sup> *mf*

Bsn. 1 *ff*<sup>3</sup> *mf*

Bsn. 2 *ff*<sup>3</sup> *mf*

Hn. 1 *ff*<sup>3</sup> *mf*

Hn. 2,3

Tpt. *f*<sup>3</sup> *mp*

Tbn. *ff*<sup>3</sup> *mf*

Tba. *ff*<sup>3</sup> *mf*

Timp. *ff* *mf*

Gong

Tub. B.

S. γώ·

T. γώ· *dolce espress. mf* μνή-σθη - τί μου Κύ - ρι - ε

Bar. γώ· *dolce espress. mf*

Vln. 1 *ff*<sup>3</sup> *mf*

Vln. 2 *ff*<sup>3</sup> *mf*

Vla. *ff*<sup>3</sup> *mf*

Vc. *ff*<sup>3</sup> *mf*

Cb. *ff*<sup>3</sup> *mf*

18 *109*

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2,3  
Tpt.  
Tbn.  
Tba.  
Timp.  
Gong  
Tub. B.

*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mp*  
*mp*

*dolce espress.* *mf*  
*mp*  
*mf*  
*mp*

S.  
T.  
Bar.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf*  
*mp*  
*mp*

μνή - σθη - τί - μου, Κύ - ρι - ε, Βα - σι - λεί - α Σου,  
μνή - σθη - τί μου Κύ - ρι - ε, Κύ - ρι - ε μου, Κύ - ρι - ε, εν τη Βα - σι - λεί - α Σου,  
μνή - σθη - τί μου Κύ - ρι - ε, Κύ - ρι - ε μου, Κύ - ρι - ε, εν τη Βα - σι - λεί - α Σου,

117

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2,3

Tpt.

Tbn.

Tba.

Timp.

Gong

Tub. B.

S.

T.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf* *f* *ff* *rit.*

μνή-σθη-τί μου, Κύ-ρι-ε μου εν τη Βα-σι-λει-α Σου, μνή-σθη-τί μου, Κύ-ρι-ε, Κύ-ρι-ε.

εν τη Βα-σι-λει-α Σου, μνή-σθη-τί μου, Κύ-ρι-ε, Κύ-ρι-ε.

μνή-σθη-τί μου, εν τη Βα-σι-λει-α Σου, μνή-σθη-τί μου, Κύ-ρι-ε, Κύ-ρι-ε.





