



Anthony (Antonio) SOUEREF

Greece, CORFU

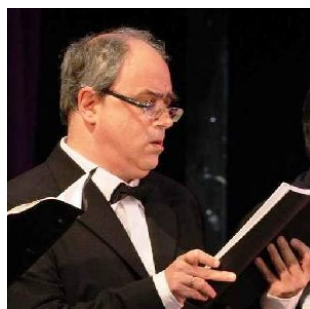
"COAGULI DI LAMENTO IIa" ("LAMENT CLOTS IIa" - "THROMVI THRINOU IIa") Marcia Funebre (2da Versione - in sol min)

About the artist

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axress.htm>

About the piece



Title: "COAGULI DI LAMENTO IIa" ("LAMENT CLOTS IIa" - "THROMVI THRINOU IIa") Marcia Funebre (2da Versione - in sol min)

Composer: SOUEREF, Anthony (Antonio)

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Publisher: SOUEREF, Anthony (Antonio)

Instrumentation: Marching Band

Style: March

Anthony (Antonio) SOUEREF on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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Marcia Funebre

(2da versione - in sol min.)

ΘΡΟΜΒΟΙ ΘΡΗΝΟΥ Ια

ή Το Πένθος των Απολεσθέντων Ονείρων

(Coaguli di Lamento o il Lutto dei Sogni Perduti - Lament Clots or The Mourning of the Lost Dreams)

εις την ιερή μνήμη του πατρός μου, Δημητρίου
(alla cara memoria di mio padre)

Αντώνιος Δ. Σουρέφ

Ενοργάνωση: Γιάννης Καλαϊτζίδης

(Antonio D. Soueref - Strum. Giovanni Kalaitzidis)

♩=46

Flute
Oboe
Clarinet in Eb
Clarinet in Bb I
Clarinet in Bb II
Clarinet in Bb III
Bass Clarinet in Bb
Alto Saxophone
Tenor Saxophone
Bassoon
Horn in F I
Horn in F II
Horn in F III
Trumpet in Bb I
Trumpet in Bb II
Trombone I
Trombone II
Trombone III
Bass Trombone
Baritone (T.C.)
Euphonium
Tuba
Cymbals
Snare Drum
Bass Drum
Tubular Bells

+: facoltativamente, in processione solo (opt., in procession only): Cymbals w. B.D. stick, in mf-f

A

Fl. *f* *ff* *f* *ff* *ff* *mf* *f*

Ob. *f* *ff* *f* *ff* *ff* *mf* *f*

E♭ Cl. *f* *ff* *f* *ff* *ff* *mf* *f*

Cl. I *f* *ff* *f* *ff* *ff* *mf* *f*

Cl. II *f* *ff* *f* *ff* *ff* *mf* *f*

Cl. III *f* *ff* *f* *ff* *ff* *mf* *f*

B. Cl. *mf* *f* *mf* *f* *ff* *mf* *f*

Alto Sax. *mf* *f* *mf* *f* *ff* *mf* *f*

Ten. Sax. *mf* *f* *mf* *f* *ff* *mf* *f*

Bsn. *mf* *f* *mf* *f* *ff* *mf* *f*

Hn. I *mf* *f* *mf* *f* *ff* *mf* *f*

Hn. II *mf* *f* *mf* *f* *ff* *mf* *f*

Hn. III *mf* *f* *mf* *f* *mf* *f*

Tpt. I *mf* *f* *mf* *f* *ff* *mf* *f*

Tpt. II *mf* *f* *mf* *f* *ff* *mf* *f*

Tbn. I *mp* *mf* *mp* *mf* *mp* *mf*

Tbn. II *mp* *mf* *mp* *mf* *mp* *mf*

Tbn. III *mp* *mf* *mp* *mf* *mp* *mf*

B. Tbn. *mf* *f* *mf* *f* *ff* *mf* *f*

Bar. (T.C.) *mf* *f* *mf* *f* *ff* *mf* *f*

Euph. *mf* *f* *mf* *f* *ff* *mf* *f*

Tba. *mf* *f* *mf* *f* *ff* *mf* *f*

Cym. *f* *mf* *f*

S. D. *p* *mf* *p* *mf* *mf* *mf* *mp* *f*

B. D. *mf* *f* *mf* *f*

Tub. B.

B

Fl. *f* *ff* *mf* *ff* *mf* *ff*

Ob. *f* *ff* *mf* *ff* *mf* *ff*

Eb Cl. *f* *ff* *mf* *ff* *mf* *ff*

Cl. I *f* *ff* *mf* *ff* *mf* *ff*

Cl. II *f* *ff* *mf* *ff* *mf* *ff*

Cl. III *f* *ff* *mf* *ff* *mf* *ff*

B. Cl. *mf* *f* *ff* *mf* *ff* *mf* *ff*

Alto Sax. *mf* *f* *ff* *mf* *ff* *mf* *ff*

Ten. Sax. *mf* *f* *ff* *f* *ff* *mf* *ff*

Bsn. *mf* *f* *ff* *mf* *ff* *mf* *ff*

Hn. I *mf* *f* *ff* *mf* *ff* *mf* *ff*

Hn. II *mf* *f* *ff* *mf* *ff* *mf* *ff*

Hn. III *mf* *f* *ff* *mf* *ff* *mf* *ff*

Tpt. I *mf* *f* *ff* *mf* *ff* *mf* *ff*

Tpt. II *mf* *f* *ff* *mf* *ff* *mf* *ff*

Tbn. I *mp* *mf* *f* *mf* *p* *f* *mp* *f*

Tbn. II *mp* *mf* *f* *mf* *p* *f* *mp* *f*

Tbn. III *mp* *mf* *f* *mf* *p* *f* *mp* *f*

B. Tbn. *mf* *f* *ff* *mf* *ff* *mf* *ff*

Bar. (T.C.) *mf* *f* *ff* *f* *ff* *mf* *ff*

Euph. *mf* *f* *ff* *f* *ff* *mf* *ff*

Tba. *mf* *f* *ff* *f* *ff* *mf* *ff*

Cym. *mf* *f* *ff* *mf* *ff*

S. D. *mf* *p* *f* *ff* *mf* *mp* *mf* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

B. D. *mf* *f* *ff* *mf* *ff* *ff*

Tub. B.

C

25

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

Cl. I *mf* *f*

Cl. II *mf* *f*

Cl. III *mf* *f*

B. Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. I *mf* *f*

Hn. II *mf* *f*

Hn. III *mf* *f*

Tpt. I *mf* *f*

Tpt. II *mf* *f*

Tbn. I *mp* *mf*

Tbn. II *mp* *mf*

Tbn. III *mp* *mf*

B. Tbn. *mf* *f*

Bar. (T.C.) *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Cym. *mf* *f*

S. D. *mf* *f*

B. D. *mf* *f*

Tub. B.

TRIO

33

Fl. *ff*

Ob. *ff*

Eb Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Tpt. I *ff*

Tpt. II *ff*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

B. Tbn. *ff*

Bar. (T.C.) *ff*

Euph. *ff*

Tba. *ff*

Cym. *f* *ff*

S. D. *mp* *f* *mp* *f* *ff*

B. D. *f* *ff*

Tub. B. *fff*

This page of a musical score, page 6, contains 24 staves for various instruments. The instruments listed on the left are: Fl., Ob., Eb Cl., Cl. I, Cl. II, Cl. III, B. Cl., Alto Sax., Ten. Sax., Bsn., Hn. I, Hn. II, Hn. III, Tpt. I, Tpt. II, Tbn. I, Tbn. II, Tbn. III, B. Tbn., Bar. (T.C.), Euph., Tba., Cym., S. D., B. D., and Tub. B. The score is in 4/4 time with a key signature of two flats. It features dynamic markings such as *f*, *ff*, *mf*, and *mp*, and includes performance instructions like trills and accents. The music is divided into two systems, with the first system ending at measure 40 and the second system starting at measure 41. The score is written for a large orchestra, with multiple parts for woodwinds, brass, and percussion.