



Anthony (Antonio) SOUEREF

Greece, CORFU

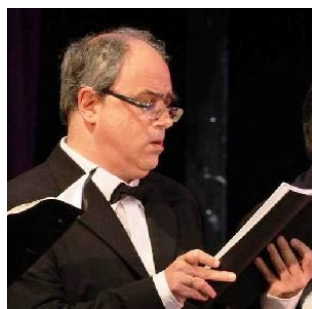
ANNUNZIATA (Ia) Marcia Trionfale

About the artist

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axress.htm>

About the piece



Title: ANNUNZIATA (Ia) Marcia Trionfale
Composer: SOUEREF, Anthony (Antonio)
Copyright: Public Domain
Publisher: SOUEREF, Anthony (Antonio)
Instrumentation: Marching Band
Style: Christian

Anthony (Antonio) SOUEREF on [free-scores.com](https://www.free-scores.com)



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ΑΝΝΟΥΝΖΙΑΤΑ (Ia / XI.2015)

(της Ευαγγελίστριας και της Αγίας Λουκίας)
marcia trionfale

Στην ιερή μνήμη του παππού μου Ιωάννη (Νάνε) Σουέρεφ,
 επιτρόπου του Ιερού Ναού (1923-1943)

Αντώνιος Δ. Σουέρεφ

Ενοργάνωση: Γιάννης Καλαϊτζίδης

♩=112

The musical score is arranged for a large orchestra. It begins with a tempo marking of ♩=112. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of staves. The first system includes Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat I, Clarinet in B-flat II,III, Bass Clarinet in B-flat, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bassoon, Horn in F I, Horn in F II,III, Trumpet in B-flat I,II, Trombone I, Trombone II, III, Bass Trombone, Baritone (T.C.), Euphonium, and Tuba. The second system includes Cymbals, Snare Drum, Gong, and Tubular Bells. The score features complex rhythmic patterns, including many triplet figures. Dynamic markings range from fortissimo (ff) to mezzo-piano (mp). The piece concludes with a final cadence in the key signature.

A

9

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

Cl. I *mf* *f*

Cl. II,III *mf* *f*

B. Cl. *mf* *f*

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. I *mf* *f*

Hn. II,III *mf* *f*

Tpt. I,II *mf* *f*

Tbn. I *mp* *mf*

Tbn. II, III *mp* *mf*

B. Tbn. *mf* *f*

Bar. (T.C.) *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Cym. B.D. *mf* *f*

S. D. *mp* *f*

17

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob.

E♭ Cl. *ff* *fff*

Cl. I *ff* *fff*

Cl. II, III *ff* *fff*

B. Cl. *ff* *fff*

Sop. Sax. *ff* *fff*

Alto Sax. *ff* *fff*

Ten. Sax. *ff* *fff*

Bsn. *ff* *fff*

Hn. I *ff* *fff*

Hn. II, III *ff* *fff*

Tpt. I, II *ff* *fff*

Tbn. I *f* *ff*

Tbn. II, III *f* *ff*

B. Tbn. *ff* *fff*

Bar. (T.C.) *ff* *fff*

Euph. *ff* *fff*

Tba. *ff* *fff*

Cym. B.D. *ff* *fff*

S. D. *mf* *ff* *mf* *ff* *f* *fff* *f* *fff*

25 **B**

Picc. *f*

Fl. *f*

Ob.

E♭ Cl. *f*

Cl. I *f*

Cl. II,III *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn.

Hn. I *f*

Hn. II,III *f*

Tpt. I,II *f*

Tbn. I *mf*

Tbn. II, III *mf*

B. Tbn. *f*

Bar. (T.C.) *f*

Euph. *f*

Tba. *f*

Cym. B.D. *f*

S. D. *f*

33

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II,III *ff*

B. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. I *ff*

Hn. II,III *ff*

Tpt. I,II *ff*

Tbn. I *f*

Tbn. II, III *f*

B. Tbn. *ff*

Bar. (T.C.) *ff*

Euph. *ff*

Tba. *ff*

Cym. B.D. *ff*

S. D. *ff*

mf \leftarrow *ff*

41 **C**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II,III *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II,III *f*

Tpt. I,II *f*

Tbn. I *f*

Tbn. II, III *f*

B. Tbn. *f*

Bar. (T.C.) *f*

Euph. *f*

Tba. *f*

Cym. B.D. *f*

S. D. *f* *mp* *f* *mp* *f* *mp* *f* *mf*

W.B.D.S. W.B.D.S. W.B.D.S.

This page of a musical score, page 7, contains the following instruments and parts:

- Picc.** (Piccolo): *ff*, *f*, triplets, trills.
- Fl.** (Flute): *ff*, *f*, triplets, trills.
- Ob.** (Oboe): *ff*, *f*, triplets, trills.
- E♭ Cl.** (E-flat Clarinet): *ff*, *f*, triplets, trills.
- Cl. I.** (Clarinet I): *ff*, *f*, triplets, trills.
- Cl. II, III.** (Clarinet II & III): *ff*, *f*, triplets, trills.
- B. Cl.** (Bass Clarinet): *ff*, *f*.
- Sop. Sax.** (Soprano Saxophone): *ff*, *f*, triplets, trills.
- Alto Sax.** (Alto Saxophone): *ff*, *f*, triplets, trills.
- Ten. Sax.** (Tenor Saxophone): *ff*, *f*, triplets, trills.
- Bsn.** (Bassoon): *ff*, *f*.
- Hn. I.** (Horn I): *ff*, *f*.
- Hn. II, III.** (Horn II & III): *ff*, *f*.
- Tpt. I, II.** (Trumpet I & II): *ff*, *f*, triplets, trills.
- Tbn. I.** (Tenor Trombone I): *f*, *mf*.
- Tbn. II, III.** (Tenor Trombone II & III): *f*, *mf*.
- B. Tbn.** (Baritone Trombone): *ff*, *f*.
- Bar. (T.C.)** (Baritone): *ff*, *f*, triplets, trills.
- Euph.** (Euphonium): *ff*, *f*, triplets, trills.
- Tba.** (Tuba): *ff*, *f*.
- Cym. B.D.** (Cymbal/Bell Drum): *f*.
- S. D.** (Snare Drum): *ff*, *f*, *mp*, *f*, trills.

57 **TRIO**

Instrumentation: Picc., Fl., Ob., Eb Cl., Cl. I, Cl. II,III, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bsn., Hn. I, Hn. II,III, Tpt. I,II, Tbn. I, Tbn. II, III, B. Tbn., Bar. (T.C.), Euph., Tba., Cym. B.D., S. D., Gong, Tub. B.

Dynamic markings: *f*, *mf*, *fff*, *mp*, *f*

Section: TRIO

Ending: W.B.D.S.

67

Picc. Fl. Ob. Eb Cl. Cl. I Cl. II,III B. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bsn. Hn. I Hn. II,III Tpt. I,II Tbn. I Tbn. II, III B. Tbn. Bar. (T.C.) Euph. Tba. Cym. B.D. S. D. Gong Tub. B.

W.B.D.S. W.B.D.S. W.B.D.S. W.B.D.S.

mf *ff*

76 **D**

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II,III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II,III

Tpt. I,II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

84

Picc. *ff* *tr* *tr* *fff* 3 3 3 3

Fl. *ff* *tr* *tr* *fff* 3 3 3 3

Ob.

E♭ Cl. *ff* *tr* *tr* *fff* 3 3 3 3

Cl. I *ff* *tr* *tr* *fff* 3 3 3 3

Cl. II,III *ff* *tr* *tr* *fff* 3 3 3 3

B. Cl. *ff* *fff*

Sop. Sax. *ff* *tr* *tr* *fff* 3 3 3

Alto Sax.

Ten. Sax.

Bsn. *ff* *fff*

Hn. I *ff* *fff*

Hn. II,III *ff* *fff*

Tpt. I,II *ff*

Tbn. I *f* *ff*

Tbn. II, III *f* *ff*

B. Tbn. *ff* *fff*

Bar. (T.C.) *ff* *fff*

Euph. *ff* *fff*

Tba. *ff* *fff*

Cym. B.D. *ff* *fff*

S. D. *mf* *ff* *mf* *ff* *fff* *f* *fff* *f*

90

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II,III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II,III

Tpt. I,II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

fff

f — *fff*

f — *fff*