



Anthony (Antonio) SOUEREF

Greece, CORFU

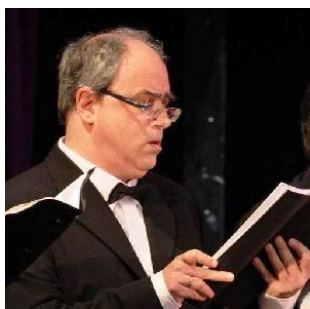
Marcia Funebre VIA CRUCIS (Funeral March WAY OF CROSS - DROMOS STAYROU)

About the artist

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axress.htm>

About the piece



Title: Marcia Funebre VIA CRUCIS (Funeral March WAY OF CROSS - DROMOS STAYROU)

Composer: SOUEREF, Anthony (Antonio)

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Publisher: SOUEREF, Anthony (Antonio)

Instrumentation: Marching Band

Style: March

Comment: The funeral march (marcia funebre): WAY OF CROSS (VIA CRUCIS) by Anthony D. Soueref, in instrumentation for band (banda) of Gerasimos S. Ninos, written in January 2012, to the sacred memory of Mary Pandis , nee John Soueref (12.17.1920 - 12.26.2011), in words of infinite gratitude and honor to continuously offer valuable in our lives and to the personal cruciform course, during her ground path.

Anthony (Antonio) SOUEREF on [free-scores.com](https://www.free-scores.com)



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marcia funebre

Score

ΔΡΟΜΟΣ ΣΤΑΥΡΟΥ (Via Crucis)

Στην ιερή μνήμη Μαρίας Πανδής

ΑΝΤΩΝΙΟΣ Δ. ΣΟΥΡΕΦ

Ενοργάνωση: ΓΕΡΑΣΙΜΟΣ Σ. ΝΙΝΟΣ

The musical score is for a funeral march titled "ΔΡΟΜΟΣ ΣΤΑΥΡΟΥ (Via Crucis)" by Antonios D. Souref, arranged by Gerassimos S. Ninos. The tempo is Adagio (♩ = 44) and the key signature has three flats (B-flat major or D-flat minor). The score is for a full orchestra and percussion. The instruments listed are: Flute, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax., Tenor Sax., Horn in E♭ 1, Horn in E♭ 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Bass Trombone, Baritone (T.C.), Euphonium, Tuba, tampano, cassa, and Cymbals. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also performance instructions like "Adagio" and "♩ = 44" repeated for each instrument part. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The percussion parts include tampano, cassa, and cymbals, with the cymbals part showing a pattern of crosses (x) indicating when to play.

ΔΡΟΜΟΣ ΣΤΑΥΡΟΥ

2

This musical score is for the piece "ΔΡΟΜΟΣ ΣΤΑΥΡΟΥ" (The Way of the Cross), page 2. It is written for a large ensemble of instruments. The score includes parts for Flute (Fl.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn in F (Hn. 1, 2), Trumpet in B-flat (B♭ Tpt. 1, 2), Trombone in B-flat (Tbn. 1, 2), Baritone in B-flat (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (tamp.), Cymbals (cs.), and Bass Drum (Cym.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score features various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark "10" is placed at the beginning of several staves. A section marked with a box containing the letter "B" and a dynamic marking of "f" (forte) begins at the end of the page. The bass drum part (Cym.) is marked with a dynamic of "f" at the end of the score.

This page contains the musical score for the third page of the piece "ΔΡΟΜΟΣ ΣΤΑΥΡΟΥ". The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- tamp. (Tampouras)
- cs. (Cymbals)
- Cym. (Cymbal)

The score begins at measure 18. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The dynamic marking for the woodwinds and strings is *mf* (mezzo-forte). The percussion parts include a rhythmic pattern on the tampouras and cymbals. The score concludes with a final *mf* dynamic marking.

ΔΡΟΜΟΣ ΣΤΑΥΡΟΥ

4

26

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are:

- Fl. (Flute)
- E^b Cl. (E-flat Clarinet)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2 (B-flat Clarinet 2)
- B^b Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- tamp (Tampouras)
- cs (Cymbal)
- Cym. (Cymbal)

The score includes a section labeled "TRIO" starting at measure 26, indicated by a double bar line and the word "TRIO" above the staff. The music is written in a key signature of three flats and a common time signature.

This musical score is for the piece "ΔΡΟΜΟΣ ΣΤΑΥΡΟΥ" (The Way of the Cross), page 5. It is written for a large ensemble of instruments. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments included are:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Snare Drum (tamp.)
- Cymbals (cym.)
- Bass Drum (cs.)

The score begins at measure 34. The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support and rhythmic drive. The percussion section includes a snare drum pattern and cymbal accents.