



Anthony (Antonio) SOUEREF

Greece, CORFU

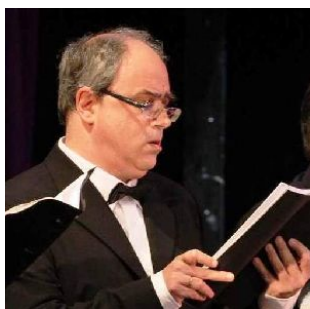
Marcia Sinfonica : "ALLA MADRE DI DIO" 2A ("To the MOTHER of GOD" 2A or "Theomitoriki" 2A)

About the artist

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axress.htm>

About the piece



Title: Marcia Sinfonica : "ALLA MADRE DI DIO" 2A ("To the MOTHER of GOD" 2A or "Theomitoriki" 2A)

Composer: SOUEREF, Anthony (Antonio)

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Publisher: SOUEREF, Anthony (Antonio)

Instrumentation: Marching Band

Style: March

Comment: The Symphonic Religious March (Marcia sinfonica): TO THE MOTHER OF GOD (THEOMITORIKI-2A- Alla Madre di Dio -2A-), for full band (banda), is the final version of the in same title religious march, of A.Soueref - G.Ninos. Written and orchestrated in 2011, from corfiotes (Corfu - Grecia) Anthony D. Soueref (Antonio Soueref) and Gerasimos S. Ninos (Gerasimo Ninos) respectively, on topics from Hail Mary (Ave Maria) - composed of A.Soueref... (more online)

Anthony (Antonio) SOUEREF on [free-scores.com](https://www.free-scores.com)



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marcia sinfonica ΘΕΟΜΗΤΟΡΙΚΗ 2Α

Score

(Alla MADRE di Dio)

Στην ιερή μνήμη Κ.Χ.ΓΡΟΛΛΙΟΥ (Ακαδημαϊκού),
ΕΛΕΝΗΣ ΜΑΣΤΟΡΑ (Αρχιμουσικού)

Α. Δ. ΣΟΥΡΕΦ - Γ. Σ. ΝΙΝΟΣ

The image displays a full orchestral score for a symphonic march. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Alla MADRE di Dio' and the metronome marking is (♩ = c. 114). The score is arranged in a standard orchestral layout with staves for Flute, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax., Tenor Sax., Horn in E♭ 1, Horn in E♭ 2, Trumpet in B♭, Trombone 1, Trombone 2, Bass Trombone, Baritone (T.C.), Euphonium, Tuba, Drum Set, Cymbals, and Bells. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with a forte (f) dynamic throughout. The percussion parts include a drum set and cymbals, with the cymbals part showing a pattern of strikes and rests.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

D. S.

Cym.

Bls.

22

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

22

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

22

D. S.

22

Cym.

22

Bls.

B

30

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

30

Hn. 1

Hn. 2

B \flat Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

30

D. S.

30

Cym.

30

Bls.

f

38

Fl.

p

E♭ Cl.

p

B♭ Cl. 1

p

B♭ Cl. 2

p

A. Sx.

p

T. Sx.

p

38

Hn. 1

Hn. 2

B♭ Tpt.

p

Tbn. 1

p

Tbn. 2

p

B. Tbn.

p

Bar.

p

Euph.

p

Tuba

p

38

D. S.

p

38

Cym.

p

38

Bls.

61

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

61

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

61

D. S.

61

Cym.

61

Bls.

This musical score is for the piece "ΘΕΟΜΗΤΟΡΙΚΗ 2Α" (Theomithoriki 2A), page 10. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwind section includes Flute (Fl.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bb Trumpet (Bb Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Baritone Saxophone (Bar.), Euphonium (Euph.), and Tuba. The percussion section includes Double Bass (D. S.), Cymbals (Cym.), and Bass Drum (Bls.). The score begins at measure 68 and continues through measure 75. The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment.

76

Fl.

mf

E♭ Cl.

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

A. Sx.

mf

T. Sx.

mf

Hn. 1

mf

Hn. 2

mf

B♭ Tpt.

mf

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

Bar.

mf

Euph.

mf

Tuba

mf

D. S.

mf

76

Cym.

mf

76

Bls.

mf

This page of the musical score, titled "ΘΕΟΜΗΤΟΡΙΚΗ 2Α", contains 17 staves of music. The instruments and their parts are as follows:

- Fl.**: Flute, starting at measure 83 with a melodic line.
- E♭ Cl.**: Eb Clarinet, playing a similar melodic line to the flute.
- B♭ Cl. 1**: Bb Clarinet 1, playing a harmonic accompaniment.
- B♭ Cl. 2**: Bb Clarinet 2, playing a harmonic accompaniment.
- A. Sx.**: Alto Saxophone, playing a harmonic accompaniment.
- T. Sx.**: Tenor Saxophone, playing a harmonic accompaniment.
- Hn. 1**: Horn 1, playing a rhythmic accompaniment.
- Hn. 2**: Horn 2, playing a rhythmic accompaniment.
- B♭ Tpt.**: Bb Trumpet, playing a harmonic accompaniment.
- Tbn. 1**: Trombone 1, playing a rhythmic accompaniment.
- Tbn. 2**: Trombone 2, playing a rhythmic accompaniment.
- B. Tbn.**: Baritone Trombone, playing a harmonic accompaniment.
- Bar.**: Baritone Saxophone, playing a harmonic accompaniment.
- Euph.**: Euphonium, playing a harmonic accompaniment.
- Tuba**: Tuba, playing a harmonic accompaniment.
- D. S.**: Drum Set, playing a rhythmic accompaniment.
- Cym.**: Cymbals, playing a rhythmic accompaniment.
- Bls.**: Bass Drum, playing a rhythmic accompaniment.

The score is written in 2/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The page number 12 is indicated at the top left, and the measure number 83 is marked at the beginning of the first staff.

90 Fl. *f*

90 Eb Cl. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

90 Hn. 1 *f*

Hn. 2 *f*

Bb Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Euph. *f*

Tuba *f*

90 D. S. *f*

90 Cym. *f*

90 Bls. *f*

96

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

D. S.

Cym.

Bls.

96

96

96

This page of a musical score, numbered 17, contains measures 117 through 122. The score is for a concert band and includes the following parts:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- E♭ Cl.** (E-flat Clarinet): Treble clef, melodic line with slurs and accents.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, melodic line with slurs and accents.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, melodic line with slurs and accents.
- A. Sx.** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- T. Sx.** (Tenor Saxophone): Treble clef, melodic line with slurs and accents.
- Hn. 1** (Horn 1): Treble clef, rhythmic accompaniment with eighth notes.
- Hn. 2** (Horn 2): Treble clef, rhythmic accompaniment with eighth notes.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, melodic line with slurs and accents.
- Tbn. 1** (Trombone 1): Bass clef, rhythmic accompaniment with eighth notes.
- Tbn. 2** (Trombone 2): Bass clef, rhythmic accompaniment with eighth notes.
- B. Tbn.** (Baritone Trombone): Bass clef, melodic line with slurs and accents.
- Bar.** (Baritone): Bass clef, melodic line with slurs and accents.
- Euph.** (Euphonium): Bass clef, melodic line with slurs and accents.
- Tuba**: Bass clef, melodic line with slurs and accents.
- D. S.** (Snare Drum): Percussion, rhythmic accompaniment with eighth notes.
- Cym.** (Cymbals): Percussion, rhythmic accompaniment with eighth notes.
- Bls.** (Bass Drum): Percussion, melodic line with slurs and accents.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The page number 117 is indicated at the beginning of each staff.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

D. S.

Cym.

Bls.

This musical score page contains the notation for measures 130 through 135. It is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute) and **E♭ Cl.** (E-flat Clarinet): Both play a melodic line with slurs and ties. The Flute part has a *f* dynamic marking at measure 133.
- B♭ Cl. 1** and **B♭ Cl. 2**: Both parts play a rhythmic accompaniment of eighth notes, with trills (marked '3') in measures 133 and 134. Dynamics range from *f* to *ff*.
- A. Sx.** (Alto Saxophone) and **T. Sx.** (Tenor Saxophone): Both parts play a melodic line with slurs and ties. The Alto Saxophone part has a *f* dynamic marking at measure 133.
- Hn. 1** and **Hn. 2** (Horns): Both parts play a rhythmic accompaniment of eighth notes. The Horn 1 part has a *f* dynamic marking at measure 133. Trills (marked '3') are present in measures 133 and 134.
- B♭ Tpt.** (B-flat Trumpet): Plays a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *ff*.
- Tbn. 1** and **Tbn. 2** (Trumpets): Both parts play a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *ff*.
- B. Tbn.** (Baritone Trumpet): Plays a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *ff*.
- Bar.** (Baritone Saxophone): Plays a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *ff*.
- Euph.** (Euphonium): Plays a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *ff*.
- Tuba**: Plays a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *ff*.
- D. S.** (Drum Soloist): Plays a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *ff*.
- Cym.** (Cymbal): Shows a rhythmic pattern of cymbal strikes. Dynamics range from *f* to *ff*.
- Bls.** (Bass Drum): Shows a rhythmic pattern of bass drum strikes. Dynamics range from *f* to *ff*.

The score includes various musical notations such as slurs, ties, trills (marked with '3'), and dynamic markings (*f*, *ff*). The key signature changes from one flat to two flats between measures 132 and 133. The page number 130 is marked at the beginning of the first staff.

This musical score page, numbered 20, is for the piece 'ΘΕΟΜΗΤΟΡΙΚΗ 2Α'. It features 17 staves for various instruments, all in the key of B-flat major (two flats) and 4/4 time. The score begins at measure 137. The instruments and their parts are: Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Baritone Saxophone (Bar.), Euphonium (Euph.), Tuba, Double Bass (D. S.), Cymbals (Cym.), and Bass (Bls.). The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion includes cymbals and a bass line.