



Anthony (Antonio) SOUEREF

Greece, CORFU

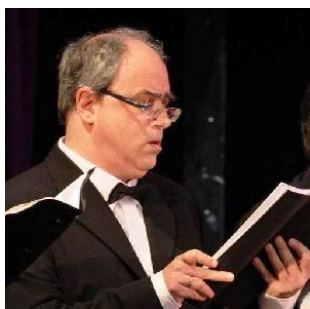
Religious march (Marcia Trionfale): St PARASKEVI (Santa Veneranda) 1st version of the march.

About the artist

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axress.htm>

About the piece



Title: Religious march (Marcia Trionfale): St PARASKEVI (Santa Veneranda) 1st version of the march.

Composer: SOUEREF, Anthony (Antonio)

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Publisher: SOUEREF, Anthony (Antonio)

Instrumentation: Marching Band

Style: March

Comment: Religious march (Marcia Trionfale): St.PARASKEVI (Agia Paraskevi - Santa Veneranda) 1ma versione di marcia. Written in July 2011, by Anthony D. Soueref (Antonio Soueref), from Corfu - Greece and instrumented by Gerasimos S. Nino (Gerasimo Ninos), from Corfu - Greece also, respectively, in honor of the Martyr Saint Paraskevi, thanksgiving for Her roof in their lives. The hands of the Saint, kept in the homonymous Monastery in Kynopiastes, vil. o... (more online)

Anthony (Antonio) SOUEREF on [free-scores.com](https://www.free-scores.com)



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marcia trionfale

ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ

(Santa Veneranda)

Score

Στην ιερή μνήμη Γεωργίου Περούλη, Αρχιμουσικού

ΑΝΤΩΝΙΟΣ Δ. ΣΟΥΡΕΦ

Ενοργάνωση: ΓΕΡΑΣΙΜΟΣ Σ. ΝΙΝΟΣ

Flute *f*

Oboe *f*

Clarinet in E \flat *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Clarinet in B \flat 3 *f*

Alto Sax. *f*

Tenor Sax. *f*

Horn in E \flat 1 *f*

Horn in E \flat 2 *f*

Horn in E \flat 3 *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Bass Trombone *f*

Baritone (T.C.) *f*

Euphonium *f*

Tuba *f*

Cymbals *f*

tampero *f*

Cassa *f*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Horns 1, 2, and 3 (Hn. 1, 2, 3), Trumpets 1 and 2 (B♭ Tpt. 1, 2), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Cymbals (Cym.), Snare Drum (tmp), and Cymbals (Cs.). The score is written in a key signature of one sharp (F#) and a common time signature. It features various musical notations such as triplets, slurs, and dynamic markings. A section marked 'A' begins at the end of the first system. The dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo).

This musical score is for the piece "ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ" (Saint Paraskevi). It is a full orchestral score for a concert band or symphony orchestra. The score is written for 21 measures, starting at measure 21. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (B. Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Cymbals (Cym.)
- Snare Drum (tmp)
- Bass Drum (Cs)

The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The dynamic markings are "molto cresc..." (starting at measure 21) and "f" (starting at measure 24). The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds in the upper staves, brass in the middle, and percussion at the bottom.

32

B

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Tuba

Cym.

tmp

Cs

f

42

TRIO

Fl. *p*

Ob. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Sax. *p*

T. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Bar. *p*

Euph. *p*

Tuba *p*

Cym. *p*

42

tmp *p*

42

Cs. *p*

This musical score is for the piece "ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ" (Saint Paraskevi). It is a full orchestral score with solo parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Cymbals (Cym.), Snare Drum (tmp), and Cymbals (Cs.).

The score is written in 3/4 time and features a key signature of one flat (B-flat). It begins at measure 52. The woodwinds and strings play a melodic line with triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The solo parts for Flute, Oboe, and Clarinet in B-flat 1, 2, and 3 are marked with a mezzo-forte (*mf*) dynamic. The score includes first and second endings for several instruments, indicated by "1." and "2." above the staff lines. The overall texture is rich and complex, typical of a large-scale orchestral work.

This musical score is for the piece "ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ" (Saint Paraskevi). It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments and includes dynamic markings and performance instructions.

Instrumentation:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- Cym. (Cymbal)
- tmp (Snare Drum)
- Cs (Bass Drum)

Performance Instructions:

- 63 *molto cresc...* (multiple instances)
- f* (forte)
- mf* (mezzo-forte)
- mf* (mezzo-forte)

The score is divided into two systems. The first system covers measures 63 to 65, and the second system covers measures 66 to 68. The key signature is one flat (B-flat), and the time signature is 4/4.

This page contains the musical score for the eighth page of the piece 'ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ'. The score is arranged for a large symphony orchestra and includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Cymbals (Cym.)
- Snare Drum (tmp)
- Bass Drum (Cs)

The score begins at measure 73 and features a key signature change from B-flat major to D major. It includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte). A rehearsal mark 'C' is placed above the first staff at measure 73. The page concludes with a *f* dynamic marking at the bottom center.

This musical score is for the piece "ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ" (Saint Paraskevi). It is a full orchestral score for a concert band or symphony orchestra. The score is written for 18 instruments and includes a variety of woodwinds, brass instruments, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 84. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn in F (Hn. 1), Horn in F (Hn. 2), Horn in F (Hn. 3), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (B. Tbn.), Euphonium (Euph.), Tuba, Cymbals (Cym.), Snare Drum (tmp), and Bass Drum (Cs.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with *mf* (mezzo-forte). The score includes first and second endings for several instruments, such as the Horns, Trumpets, Trombones, and Snare Drum. The page number 9 is located in the top right corner.

This page of the musical score, numbered 10, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E. Cl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.).
- Brass:** Horns 1, 2, and 3 (Hn. 1, 2, 3), Trumpets 1 and 2 (B. Tpt. 1, 2), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Cymbals (Cym.), Snare Drum (tmp), and Congas (Cs.).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including triplets, slurs, and first/second endings. The percussion parts are indicated by a double bar line with a vertical line through it. The page number '94' is visible at the beginning of several staves.