



Anthony (Antonio) SOUEREF

Greece, CORFU

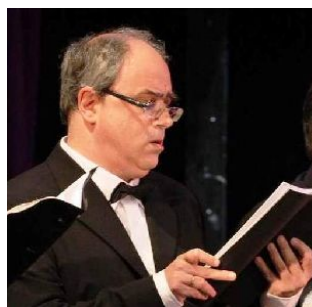
Funeral March (MARCIA FUNEBRE): DEPARTED IN THE HOPE (Metastanton ep' Elpidi - Addormentati nella Sperantza) - 1ma VERSIONE DI MARCIA

About the artist

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axress.htm>

About the piece



Title: Funeral March (MARCIA FUNEBRE): DEPARTED IN THE HOPE (Metastanton ep' Elpidi - Addormentati nella Sperantza) - 1ma VERSIONE DI MARCIA

Composer: SOUEREF, Anthony (Antonio)

Copyright: I DO NOT WANT LICENSE

Publisher: SOUEREF, Anthony (Antonio)

Instrumentation: Marching Band

Style: March

Comment: The: Departed in the Hope (Metastanton ep' Elpidi - Addormentati nella Sperantza) is a Funeral March (MARCIA FUNEBRE) of Anthony D. Soueref, in instrumentation, for band (banda), of Gerasimos S. Ninos. Written in 2011, to the sacred memory of: Methods Metallinos, Archimandrite - Abbot of the Monastery of the Virgin Platytera in Corfu, Evdocimos Koskinas, Elder - Monk's of S.M. of High Pantocrator, and subsequent to Archimandrite S.M. Virgin P... (more online)

Anthony (Antonio) SOUEREF on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- comment
- contact the artist

ΜΕΤΑΣΤΑΝΤΩΝ ΕΠ' ΕΛΠΙΔΙ

(Addormentati nella Speranza)

Στην ιερή μνήμη:
Μεθοδίου Μεταλληνού, Αρχιμανδρίτου,
Ευδοκίμου Κοσκινά, Αρχιμανδρίτου
και Αγγέλου Αγίου, Ιερέως

ΑΝΤΩΝΙΟΣ Δ. ΣΟΥΡΕΡΦ

Ενοργάνωση: ΓΕΡΑΣΙΜΟΣ Σ. ΝΙΝΟΣ

Score

$\text{♩} = \text{c. } 54$

Flute *mf*

Clarinet in E \flat *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Clarinet in B \flat 3 *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Horn in E \flat 1 *mf*

Horn in E \flat 2 *mf*

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Bass Trombone *mf*

Baritone (T.C.) 1 *mf*

Euphonium *mf*

Tuba *mf*

Drum Set 1 *mf*

Drum Set 2 *mf*

Cymbals *mf*

ΜΕΤΑΣΤΑΝΤΩΝ ΕΠ' ΕΛΠΙΔΙ

Fl. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Sx. *mp*

T. Sx. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. 1 *mp*

Euph. *mp*

Tuba *mp*

D. S. 1 *mp*

D. S. 2 *mp*

Cym. *mp*

ΜΕΤΑΣΤΑΝΤΩΝ ΕΠ' ΕΛΠΙΔΙ

16 1. 2. B

Fl. *f* molto cresc.....

E♭ Cl. *f* molto cresc.....

B♭ Cl. 1 *f* B molto cresc.....

B♭ Cl. 2 *f* B molto cresc.....

B♭ Cl. 3 *f* B molto cresc.....

A. Sx. *f* B molto cresc.....

T. Sx. *f* B molto cresc.....

Hn. 1 16 1. 2. B *f* B molto cresc.....

Hn. 2 1. 2. B *f* B molto cresc.....

B♭ Tpt. 1 1. 2. B *f* B molto cresc.....

B♭ Tpt. 2 1. 2. B *f* B molto cresc.....

Tbn. 1 1. 2. B *f* B molto cresc.....

Tbn. 2 1. 2. B *f* B molto cresc.....

B. Tbn. 1. 2. B *f* B molto cresc.....

Bar. 1 1. 2. B *f* B molto cresc.....

Euph. 1. 2. B *f* B molto cresc.....

Tuba 1. 2. B *f* B molto cresc.....

D. S. 1 16 1. 2. B *f* B molto cresc.....

D. S. 2 1. 2. B *f* B molto cresc.....

Cym. 16 1. 2. B *f* B molto cresc.....

ΜΕΤΑΣΤΑΝΤΩΝ ΕΠ' ΕΛΠΙΔΙ

4

24

Fl.

ff *mf*

E♭ Cl.

ff *mf*

B♭ Cl. 1

ff *mf*

B♭ Cl. 2

ff *mf*

B♭ Cl. 3

ff *mf*

A. Sx.

ff *mf*

T. Sx.

ff *mf*

Hn. 1

ff *mf*

Hn. 2

ff *mf*

B♭ Tpt. 1

ff *mf*

B♭ Tpt. 2

ff *mf*

Tbn. 1

ff *mf*

Tbn. 2

ff *mf*

B. Tbn.

ff *mf*

Bar. 1

ff *mf*

Euph.

ff *mf*

Tuba

ff *mf*

24

D. S. 1

ff *mf*

D. S. 2

ff *mf*

24

Cym.

ff *mf*

This musical score is for the piece "ΜΕΤΑΣΤΑΝΤΩΝ ΕΠ' ΕΛΠΙΔΙ" (Metastants on Hope). It is a full orchestral score with the following instruments and parts:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Baritone 1 (Bar. 1)
- Euphonium (Euph.)
- Tuba
- Drum Set 1 (D. S. 1)
- Drum Set 2 (D. S. 2)
- Cymbal (Cym.)

The score is divided into two main sections, marked with "1." and "2." above the staves. The first section starts at measure 31. Dynamics include *f* (forte) and *mf* (mezzo-forte). The word "TRIO" is written above the staves in several places, indicating a change in the musical texture or instrumentation. The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4.

This musical score is for the piece "ΜΕΤΑΣΤΑΝΤΩΝ ΕΠ' ΕΛΠΙΔΙ" (Metastantōn Ep' Elpidi), page 7. It features a full orchestral and percussion ensemble. The instruments listed are:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (B. Tbn.)
- Baritone 1 (Bar. 1)
- Euphonium (Euph.)
- Tuba
- Drum Set 1 (D. S. 1)
- Drum Set 2 (D. S. 2)
- Cymbal (Cym.)

The score is in 4/4 time and begins at measure 46. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are first and second endings marked with "1." and "2." respectively. The key signature has three flats (B♭, E♭, A♭), and the piece concludes with a repeat sign.