



Anthony (Antonio) SOUEREF

Greece, CORFU

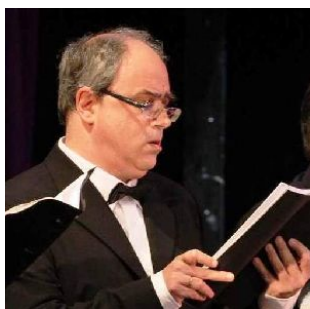
AVE MARIA (symphony orch., mixed choir, tenor soli)

About the artist

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axress.htm>

About the piece



Title: AVE MARIA (symphony orch., mixed choir, tenor soli)
Composer: SOUEREF, Anthony (Antonio)
Copyright: Copyright © Anthony (Antonio) SOUEREF
Publisher: SOUEREF, Anthony (Antonio)
Instrumentation: Choir and Orchestra
Style: Classical
Comment: This is the First Version of A.Soueref (his pseudonym is K.Papakostopoulos) AVE MARIA, orchestrated for : Symphony Orchestra, Mixed CHOIR and soli for tenor. Arranger of symphony Orchestra : Gerasimos Ninos. The composition, is dedicated to the sacred memory of Corfiot conductor Dimitris Dapergolas. AVE MARIA (Hail Mary) Hail Mary full of grace, Mother of mercy, You where the Council was united Heaven and Earth (15-22) Hail Mary full of grace,... (more online)

Anthony (Antonio) SOUEREF on [free-scores.com](https://www.free-scores.com)



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CHERE MARIA

Score

Κ. Παπακωστόπουλος

Στην ιερή μνήμη Δημητρίου Δαπέργολα

Ενορχήστρωση Νίνος Σ Γεράσιμος

Musical score for "Chere Maria" by K. Παπακωστόπουλος, arranged by Νίνος Σ Γεράσιμος. The score is for a full orchestra and vocal soloists. The tempo is Moderato (♩ = c. 108). The score includes dynamic markings (p, f, molto cresc., rit.) and articulation marks (accents).

Instrumentation includes:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bassoon
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Soprano
- Alto
- Tenor
- Bass
- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

This page of the musical score for 'CHERE MARIA' includes the following parts and lyrics:

- Flutes (Fl. 1, Fl. 2):** Part of the woodwind section, marked *p* and *f*.
- Oboes (Ob. 1, Ob. 2):** Part of the woodwind section, marked *p* and *f*.
- E. Hn.:** English Horn, marked *p* and *f*.
- B. Cl. 1, B. Cl. 2:** Bass Clarinets, marked *p* and *f*.
- Bsn.:** Bassoon, marked *p* and *f*.
- C. Bn.:** Contrabassoon, marked *p* and *f*.
- Horns (Hn. 1, 2, 3):** Horns, marked *p* and *f*.
- B. Tpt. 1, B. Tpt. 2:** Baritone Trumpets, marked *p* and *f*.
- Tbn. 1, Tbn. 2:** Trombones, marked *p* and *f*.
- B. Tbn., Tuba:** Bass Trombone and Tuba, marked *p* and *f*.
- Timp.:** Timpani, marked *p* and *f*.
- S. (Soprano):** Lyrics: *sio-pou-en-o-thi-ke, o-ou-ra-nos, ke-i-gi,*
- A. (Alto):** Lyrics: *ke-cha-ri-to-me-ni, tris-ev-lo-gi-me-ni, sio-pou-en-o-thi-ke, o-ou-ra-nos*
- T. (Tenor):** Lyrics: *ke-cha-ri-to-me-ni, tris-ev-lo-gi-me-ni, sio-pou-en-o-thi-ke, o-ou-ra-nos*. Includes the instruction *solo dolce espressivo*.
- B. (Bass):** Lyrics: *Re-cha-ri-to-me-ni, tris-ev-lo-gi-me-ni, o-ou-ra-nos, ke-i-gi,*
- Vln. 1, Vln. 2:** Violins, marked *p* and *f*.
- Vla.:** Viola, marked *p* and *f*.
- Vc.:** Violoncello, marked *p* and *f*.
- Cb.:** Contrabass, marked *p* and *f*.

45

Fl. 1 *p* molto cresc... *f*

Fl. 2 *p* molto cresc... *f*

Ob. 1 *p* molto cresc... *f*

Ob. 2 *p* molto cresc... *f*

E. Hn. *p* molto cresc... *f*

B. Cl. 1 *p* molto cresc... *f*

B. Cl. 2 *p* molto cresc... *f*

Bsn. *p* molto cresc... *f*

C. Bn. *p* molto cresc... *f*

Hn. 1 *p* molto cresc... *f*

Hn. 2 *p* molto cresc... *f*

Hn. 3 *p* molto cresc... *f*

B. Tpt. 1 *p* molto cresc... *f*

B. Tpt. 2 *p* molto cresc... *f*

Tbn. 1 *p* molto cresc... *f*

Tbn. 2 *p* molto cresc... *f*

B. Tbn. *p* molto cresc... *f*

Tuba *p* molto cresc... *f*

45

45

S. *p* molto cresc... *f*

A. *p* molto cresc... *f*

T. *p* molto cresc... *f* solo dolce

B. *p* molto cresc... *f*

45

Vln. 1 *p* molto cresc... *f*

Vln. 2 *p* molto cresc... *f*

Vla. *p* molto cresc... *f*

Vc. *p* molto cresc... *f*

Cb. *p* molto cresc... *f*

The ou. na se che-re-ta-me me ta i-dia lo-gia tou Ag-ge-lou char-mo-si-na lo-gia t'ag-ge-lou Ag-ge-lou.

tou the-ou E-pi-tre-pse mas na se che-re-ta-me me ta i-dia lo-gia tou Ag-ge-lou char-mo-si-na lo-gia t'ag-ge-lou Ag-ge-lou.

The ou. tou the-ou E-pi-tre-pse mas na se che-re-ta-me me ta i-dia lo-gia tou Ag-ge-lou char-mo-si-na lo-gia t'ag-ge-lou.

87

Fl. 1 *cresc* *f* *mf* *dim* *p*

Fl. 2 *cresc* *f* *mf* *dim* *p*

Ob. 1 *cresc* *f* *mf* *dim* *p*

Ob. 2 *cresc* *f* *mf* *dim* *p*

E. Hn. *cresc* *f* *mf* *dim* *p*

B. Cl. 1 *cresc* *f* *mf* *dim* *p*

B. Cl. 2 *cresc* *f* *mf* *dim* *p*

Bsn. *cresc* *f* *mf* *dim* *p*

C. Bn. *cresc* *f* *mf* *dim* *p*

Hn. 1 *cresc* *f* *mf* *dim* *p*

Hn. 2 *cresc* *f* *mf* *dim* *p*

Hn. 3 *cresc* *f* *mf* *dim* *p*

B. Tpt. 1 *cresc* *f* *mf* *dim* *p*

B. Tpt. 2 *cresc* *f* *mf* *dim* *p*

Tbn. 1 *cresc* *f* *mf* *dim* *p*

Tbn. 2 *cresc* *f* *mf* *dim* *p*

B. Tbn. *cresc* *f* *mf* *dim* *p*

Tuba *cresc* *f* *mf* *dim* *p*

87

87

S. *cresc* *f* *mf* *dim* *p*
ev- lo- gi- thi- kan se Se- na, O! O! Av- gi, Av- gi tis Cha- ri- tos

A. *cresc* *f* *mf* *dim* *p*
ev- lo- gi- thi- kan se Se- na, O! O! Av- gi, Av- gi tis Cha- ri- tos

T. *cresc* *f* *mf* *dim* *p*
ev- lo- gi- thi- kan se Se- na, O! O! Av- gi, An- gi tis Cha- ri- tos

B. *cresc* *f* *mf* *dim* *p*
ev- lo- gi- thi- kan se Se- na, O! O! Av- gi, Av- gi tis Cha- ri- tos

87

Vln. 1 *cresc* *f* *mf* *dim* *p*

Vln. 2 *cresc* *f* *mf* *dim* *p*

Vla. *cresc* *f* *mf* *dim* *p*

Vc. *cresc* *f* *mf* *dim* *p*

Cb. *cresc* *f* *mf* *dim* *p*

101

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E. Hn. *mf* *f*

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

Bsn. *mf* *f*

C. Bn. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

B. Tpt. 1 *mf* *f*

B. Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

S. *mf* *f*
Che-re Ma-ri-a Che-re. Sio pou en-o-thi-ke o ou-ra-nos ke i gi

A. *mf* *f*

T. *mf* *f*
Che-re Ma-ri-a Che-re. ke-cha-ri-to-me-ni. Tris-ev-lo-gi-me-ni. Sio pou en-o-thi-ke o ou-ra-nos ke i gi.

B. *mf* *f*
Che-re. ke-cha-ri-to-me-ni. Tris-ev-lo-gi-me-ni. o ou-ra-nos ke i gi.

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

117

Fl. 1 *p* *f* *mp*

Fl. 2 *p* *f* *mp*

Ob. 1 *p* *f* *mp*

Ob. 2 *p* *f* *mp*

E. Hn. *p* *f* *mp*

B. Cl. 1 *p* *f* *mp*

B. Cl. 2 *p* *f* *mp*

Bsn. *p* *f* *mp*

C. Bn. *p* *f* *mp*

Hn. 1 *p* *f* *mp*

Hn. 2 *p* *f* *mp*

Hn. 3 *p* *f* *mp*

B. Tpt. 1 *p* *f* *mp*

B. Tpt. 2 *p* *f* *mp*

Tbn. 1 *p* *f* *mp*

Tbn. 2 *p* *f* *mp*

B. Tbn. *p* *f* *mp*

Tuba *p* *f* *mp*

Timp. *p* *f* *mp*

S. *p* *mp* os tí ste-mi pno-i na-le-me t'ò no-ma sou. ka-the-me-ra t'ò no-ma sou. a-xi-o-se mas na-psa-lou-me gi'a

A. *p* *mp* a-fi-se mas, ton a-na-xion chi-li os tí ste-mi pno-i na-le-me t'ò no-ma sou. ka-the-me-ra t'ò no-ma sou. a-xi-o-se mas na-psa-lou-me gia

T. *p* *mp* a-fi-se mas, ton a-na-xion chi-li os tí ste-mi pno-i na-le-me t'ò no-ma sou. ka-the-me-ra t'ò no-ma sou. a-xi-o-se mas a-xi-o-se mas na-psa-lou-me gia

B. *p* *mp* pno-i na-le-me t'ò no-ma sou. ka-the-me-ra t'ò no-ma sou. a-xi-o-se mas a-xi-o-se mas na-psa-lou-me gia

Vln. 1 *p* *f* *mp*

Vln. 2 *p* *f* *mp*

Vla. *p* *f* *mp*

Vc. *p* *f* *mp*

Cb. *p* *f* *mp*

Andante sostenuto (♩ = c. 66)

132

Fl. 1 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Fl. 2 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Ob. 1 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Ob. 2 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

E. Hn. *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

B. Cl. 1 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

B. Cl. 2 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Bsn. *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

C. Bn. *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Hn. 1 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Hn. 2 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Hn. 3 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

B. Tpt. 1 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

B. Tpt. 2 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Tbn. 1 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Tbn. 2 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

B. Tbn. *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Tuba *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

132

Timp. *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

132

S. *f* *dim* *mp* Andante sostenuto (♩ = c. 66)
 se - na ka - po - te ston ou - ra - no, m'A - gious kiag - ge - lous ki psi - la ston ou - ra - no Che - re Ma - ri - a Pa - na - gi - a

A. *f* *dim* *mp* Andante sostenuto (♩ = c. 66)
 se - na ka - po - te ston ou - ra - no, m'A - gious kiag - ge - lous ki psi - la ston ou - ra - no Che - re Ma - ri - a Pa - na - gi - a

T. *f* *dim* *mp* Andante sostenuto (♩ = c. 66)
 se - na ka - po - te ston ou - ra - no, m'A - gious kiag - ge - lous ki psi - la ston ou - ra - no Che - re Ma - ri - a Pa - na - gi - a

B. *f* *dim* *mp* Andante sostenuto (♩ = c. 66)
 se - na ka - po - te ston ou - ra - no, m'A - gious kiag - ge - lous ki psi - la ston ou - ra - no Che - re Ma - ri - a Pa - na - gi - a

132

Vln. 1 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Vln. 2 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Vla. *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Vc. *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Cb. *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Fi - la - geo - lo to vi - o mas do ka - to

Andante (♩ = c. 84)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
Bsn.
C. Bn.
Hn. 1
Hn. 2
Hn. 3
B. Tpt. 1
B. Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

147

pa-ra-ka-li di-i-mas par-the-na mi-ne kon-ta mas mi-ne kon-ta mas mi-ne kon-
pa-ra-ka-li di-i-mas par-the-na mi-ne kon-ta mas mi-ne kon-ta mas mi-ne kon-
pa-ra-ka-li di-i-mas par-the-na mi-ne kon-ta mas Ol-mi-te-ra tou-the-ou mi-ne kon-ta mas mi-ne kon-
pa-ra-ka-li di-i-mas par-the-na mi-ne kon-ta mas Ol-mi-te-ra tou-the-ou mi-ne kon-ta se-mas tous-a-mar-to-lous mi-ne kon-

174

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

174

Timp.

S.

A.

T.

B.

174

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dolce

di-o-chne me to gli-ko sou vle- ma A- gi- a Ma- ri- a o! mi- ne kon-

dolce

me-res di-o-chne me to gli-ko sou vle- ma ta fan-da-sma- ta tis ni- ktas A- gi- a Ma- ri- a o! mi- ne kon-

dolce

sis ster- nes mas me-res di-o-chne me to gli-ko sou vle- ma A- gi- a Ma- ri- a o! mi- ne kon-

dolce

tro- mos i sk'a tha- na- tou tha pef- ti stis ster- nes mas me-res di-o-chne me to gli-ko sou vle- ma ta fan-da-sma- ta tis ni- ktas A- gi- a Ma- ri- a o! mi- ne kon-

This page of the musical score for 'CHERE MARIA' includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- English Horn:** E. Hn.
- Clarinets:** B. Cl. 1 and B. Cl. 2
- Bassoon:** Bsn.
- Contrabassoon:** C. Bn.
- Horns:** Hn. 1, Hn. 2, and Hn. 3
- Trumpets:** B. Tpt. 1 and B. Tpt. 2
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn.
- Tuba:** Tuba
- Timpani:** Timp.
- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B)
- String Ensemble:** Vln. 1, Vln. 2, Vla., Vc., and Cb.

The score is marked with *pp* (pianissimo) and *rit* (ritardando) throughout. The vocal parts include the lyrics "Che- re" and "re Che- re".