



Ralf Behrens

Germany, Edewecht

Study (Opus 31-23 - Version 2 - in F - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Study [Opus 31-23 - Version 2 - in F - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-23 - Study

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

English Horn in F

Guitar

Musical notation for measures 1-4. The English Horn part consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar part consists of chords: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar part ends with a double bar line and a repeat sign.

Musical notation for measures 5-8. The English Horn part consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar part consists of chords: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar part ends with a double bar line and a repeat sign.

Musical notation for measures 9-12. The English Horn part consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar part consists of chords: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar part ends with a double bar line and a repeat sign.

Musical notation for measures 13-16. The English Horn part consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar part consists of chords: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar part ends with a double bar line and a repeat sign.

17

Musical notation for measures 17-20. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

21

Musical notation for measures 21-24. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand (bass clef) plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

25

Musical notation for measures 25-28. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand (bass clef) plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

29

Musical notation for measures 29-32. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand (bass clef) plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

33

Musical notation for measures 33-36. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand (bass clef) plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.