



Ralf Behrens

Germany, Edewecht

Study (Opus 31-23 - Version 1 - very high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Study [Opus 31-23 - Version 1 - very high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-23 - Study

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Violin

Guitar

5

9

13

3

17

Musical notation for measures 17-20. The right hand plays a sequence of chords: C#m, Dm, E, F#m, G, A, B, C#m. The left hand plays a sequence of chords: C#m, Dm, E, F#m, G, A, B, C#m. The key signature is one sharp (F#) and the time signature is 4/4.

21

Musical notation for measures 21-24. The right hand plays a sequence of chords: C#m, Dm, E, F#m, G, A, B, C#m. The left hand plays a sequence of chords: C#m, Dm, E, F#m, G, A, B, C#m. The key signature is one sharp (F#) and the time signature is 4/4.

25

Musical notation for measures 25-28. The right hand plays a sequence of chords: C#m, Dm, E, F#m, G, A, B, C#m. The left hand plays a sequence of chords: C#m, Dm, E, F#m, G, A, B, C#m. The key signature is one sharp (F#) and the time signature is 4/4.

29

Musical notation for measures 29-32. The right hand plays a sequence of chords: C#m, Dm, E, F#m, G, A, B, C#m. The left hand plays a sequence of chords: C#m, Dm, E, F#m, G, A, B, C#m. The key signature is one sharp (F#) and the time signature is 4/4.

33

Musical notation for measures 33-36. The right hand plays a sequence of chords: C#m, Dm, E, F#m, G, A, B, C#m. The left hand plays a sequence of chords: C#m, Dm, E, F#m, G, A, B, C#m. The key signature is one sharp (F#) and the time signature is 4/4.