



Ralf Behrens

Germany, Edewecht

Study (Opus 31-23 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|---------------------------------------|
| Title: | Study [Opus 31-23 - Version 1 - high] |
| Composer: | Sor, Fernando |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Oboe and Guitar |
| Style: | Romantic |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-23 - Study

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Oboe

Guitar

8

1. d ||

Detailed description: This system contains the first four measures of the piece. The Oboe part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a dotted half note G4. The Guitar part (bottom staff) is in treble clef with the same key signature and time signature. It starts with a whole note chord G4-B4-D5, followed by quarter notes G4, A4, B4, and C5, then a dotted half note G4. A double bar line with a repeat sign and a first ending bracket labeled '1. d ||' is placed at the end of the system.

5

Detailed description: This system contains measures 5 through 8. The Oboe part continues with quarter notes D5, E5, F#5, G5, F#5, E5, and a dotted half note G5. The Guitar part continues with quarter notes G4, A4, B4, and C5, then a dotted half note G4. A double bar line with a repeat sign and a first ending bracket labeled '1. d ||' is placed at the end of the system.

9

3

1. d ||

Detailed description: This system contains measures 9 through 12. The Oboe part continues with quarter notes G5, F#5, E5, D5, C5, B4, and a dotted half note G4. A triplet of eighth notes (F#5, E5, D5) is marked with a '3' above it. The Guitar part continues with quarter notes G4, A4, B4, and C5, then a dotted half note G4. A double bar line with a repeat sign and a first ending bracket labeled '1. d ||' is placed at the end of the system.

13

Detailed description: This system contains measures 13 through 16. The Oboe part continues with quarter notes G4, A4, B4, C5, B4, A4, and a dotted half note G4. The Guitar part continues with quarter notes G4, A4, B4, and C5, then a dotted half note G4. A double bar line with a repeat sign and a first ending bracket labeled '1. d ||' is placed at the end of the system.

17

Musical notation for measures 17-20. The right hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

21

Musical notation for measures 21-24. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

25

Musical notation for measures 25-28. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

29

Musical notation for measures 29-32. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

33

Musical notation for measures 33-36. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.