



Ralf Behrens

Germany, Edewecht

Study (Opus 31-15 - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Study [Opus 31-15 - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-15 - Study

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 124$

Tenor Recorder

Guitar

5

9

13

17

21

25

29

33

37

Musical score for measures 37-40. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and triplets. The left hand provides a bass line with dotted half notes and eighth notes. Measure numbers 37, 38, 39, and 40 are indicated at the start of each line.

41

Musical score for measures 41-44. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and triplets. The left hand provides a bass line with dotted half notes and eighth notes. Measure numbers 41, 42, 43, and 44 are indicated at the start of each line.

45

Musical score for measures 45-48. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and triplets. The left hand provides a bass line with dotted half notes and eighth notes. Measure numbers 45, 46, 47, and 48 are indicated at the start of each line.

49

Musical score for measures 49-52. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and triplets. The left hand provides a bass line with dotted half notes and eighth notes. Measure numbers 49, 50, 51, and 52 are indicated at the start of each line.

53

Musical score for measures 53-56. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and triplets. The left hand provides a bass line with dotted half notes and eighth notes. Measure numbers 53, 54, 55, and 56 are indicated at the start of each line.