



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title: Sonata Op. 15
Composer: Sor, Fernando
Arranger: Thorlaksson, Eythor
Licence: Copyright © The Guitar School - Iceland
Instrumentation: Guitar solo (standard notation)
Style: Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

FERNANDO SOR

SONATA

Op. 15

Revised and Fingered
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com.

SONATA (Op. 15)

Fernando Sor

Rev. Eythor Thorlaksson

Allegro moderato

The musical score is written for guitar on a single treble clef staff in common time (C). It consists of 30 measures across eight systems. The piece begins with a forte (*f*) dynamic and a *mf* dynamic. It features various guitar techniques such as triplets, slurs, and fingerings (e.g., 4-1-3, 2-1, 4-2-3-1, 4-3-2-1, 3-4, 1-2-3-4). The dynamics fluctuate between *f*, *mf*, and *p*. A section marked 'III-' starts at measure 26. The score concludes with a final chord and a fermata.

34 $\frac{4}{4}$ *p* III-
Musical notation for measures 34-37. Includes a trill marked 'III-' and a circled '4'.

38
Musical notation for measures 38-40. Includes a circled '2'.

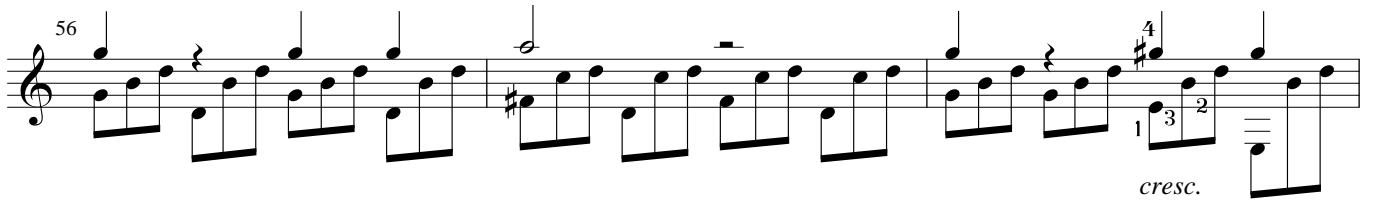
41 *mf* V- III-
Musical notation for measures 41-43. Includes a trill marked 'V-' and another marked 'III-'.

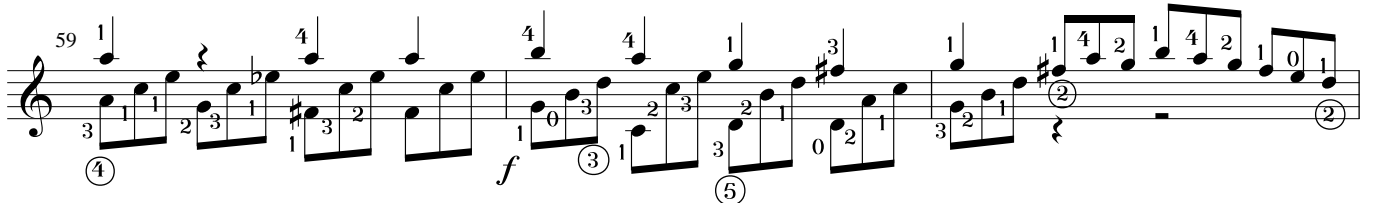
44 III- *p*
Musical notation for measures 44-46. Includes a trill marked 'III-'.

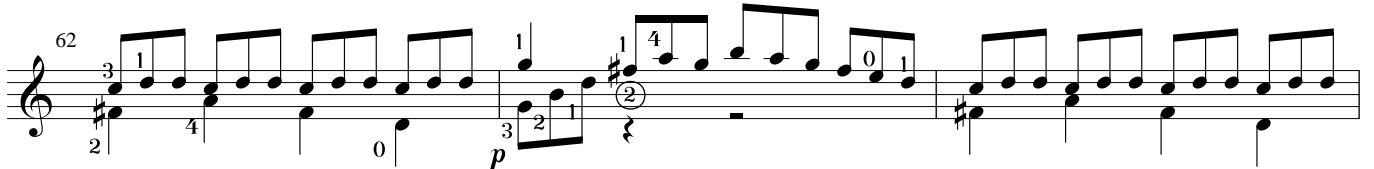
47
Musical notation for measures 47-49.

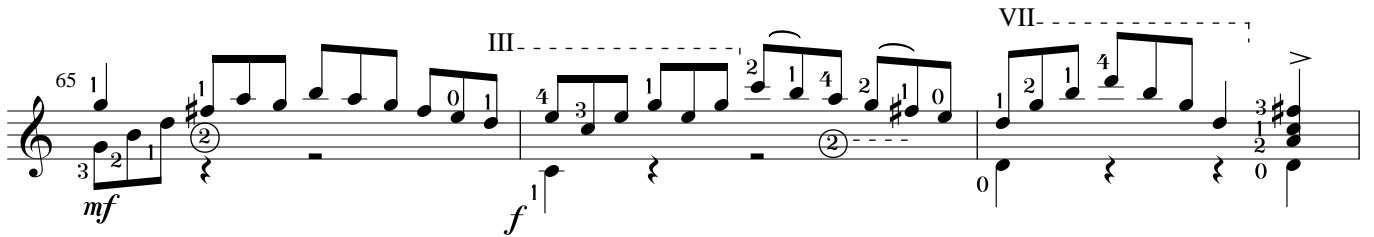
50 VII- *cresc.* *f*
Musical notation for measures 50-52. Includes a trill marked 'VII-'.

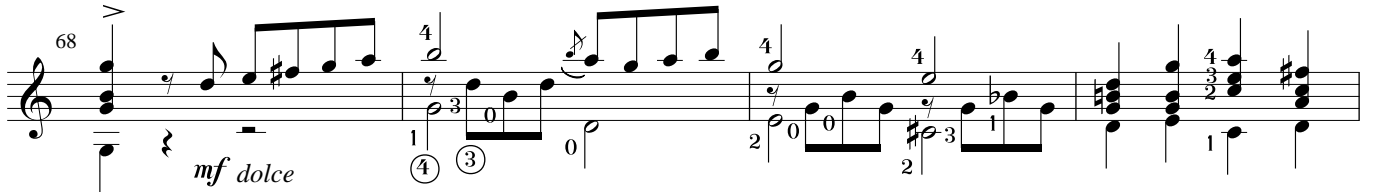
53 III- *mp dolce*
Musical notation for measures 53-55. Includes a trill marked 'III-' and triplets.

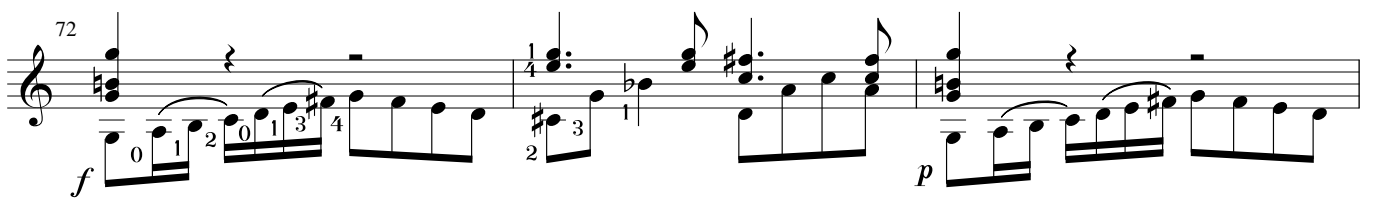
56  *cresc.*

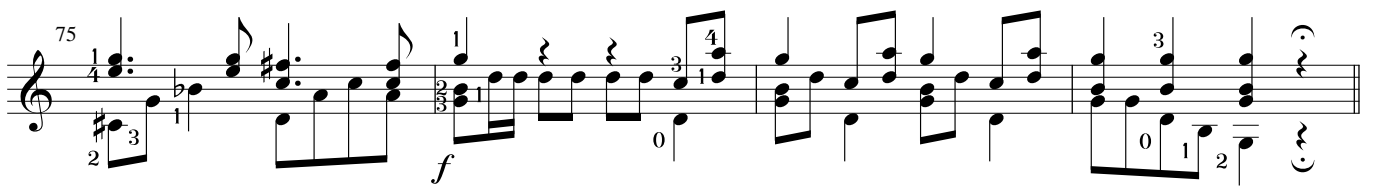
59  *f*

62  *p*

65  *mf* *f* III VII

68  *mf dolce*

72  *f* *p*

75  *f*

79 *mp*

83 *mf* *cresc.* *f*

VI

87 *p*

VIII VI

91 *cresc.*

VIII VI

95 *mf*

V VIII VI V

99 *p*

4 3 2 4 0 2

102 *cresc.*

2 3 4 4 3 2 1 1 1

105 *mf*

4 3 2 1 2 1 1 4 2

108 *dim.* *p*

111 *cresc.* *f*

115 *mf*

119 *f*

123 *mf*

127 *cresc.* *f*

131

135 *ff*

139 *p*

143 *rit.*

147 *mf a tempo*

151 *mf*

155 *p*

158 *mf dolce*

161

165 *p* *f*

169 *p* *mf* VIII

173 *cresc.* *ff*