



Ralf Behrens

Germany, Edewecht

Rondo (Opus 22-4 - Version 1 - in F) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo [Opus 22-4 - Version 1 - in F]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & 2 Guitars
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 22-4 - Rondo

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 78

English Horn

Guitar 1

Guitar 2

6

13

20

mf

mf

mp

mp

27

mf

mf

mf

Musical score for measures 27-33. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one sharp (F#). Dynamics include *mf* in the first and third staves.

34

mp

mf

mp

mf

mp

Musical score for measures 34-40. The system consists of three staves. Dynamics include *mp* and *mf* in the first, second, and third staves.

41

mp

mf

mp

mp

mf

mp

Musical score for measures 41-46. The system consists of three staves. Dynamics include *mp* and *mf* in the first, second, and third staves.

47

mf

mf

mf

Musical score for measures 47-54. The system consists of three staves. Dynamics include *mf* in the first, second, and third staves.

55

2.

2.

2.

Musical score for measures 55-61. The system consists of three staves. It includes first and second endings, indicated by "2." in the first, second, and third staves.

62

62-68

cresc.
mp
mp *cresc.*
mp *cresc.*

Detailed description: This system contains measures 62 through 68. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a soprano clef. The bottom staff has a bass clef. Dynamics include *cresc.*, *mp*, and *mp cresc.*.

69

69-75

mf cresc. *f* *mp*
mf cresc. *f*
mf cresc. *f*

Detailed description: This system contains measures 69 through 75. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a soprano clef. The bottom staff has a bass clef. Dynamics include *mf cresc.*, *f*, and *mp*.

76

76-82

mp *mf* *mp* *mf*
mp *mf* *mp* *mf*
mp *mf* *mp* *mf*

Detailed description: This system contains measures 76 through 82. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a soprano clef. The bottom staff has a bass clef. Dynamics include *mp*, *mf*, and *mp*.

83

83-88

Detailed description: This system contains measures 83 through 88. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a soprano clef. The bottom staff has a bass clef. The music consists of a steady eighth-note accompaniment in the bass and a melody in the upper staves.

90

90-95

mp *p* *mf*
mp *p*
mp

Detailed description: This system contains measures 90 through 95. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a soprano clef. The bottom staff has a bass clef. Dynamics include *mp*, *p*, and *mf*. The system concludes with a double bar line and repeat dots.

97

3. *mp*

104

mf *mp* *mf*
mf *mp* *mf*
mf *mp* *mf*

111

mp *mf*
mp *mf*
mp *mf*

118

mp *mf*

125

f *f* *f*