



Ralf Behrens

Germany, Edewecht

Rondo (Opus 22-4 - Version 2 - AT - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo [Opus 22-4 - Version 2 - AT - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 recorders and guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 22-4 - Rondo

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 78

Alto Recorder

Tenor Recorder

Guitar

6

13

20

mf

mf

mf

1.

mp

mp

mp

27 8

mf

mf

mf

Detailed description: This system contains measures 27 through 33. It features three staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The middle staff has a treble clef and contains a supporting line with eighth notes and rests. The bottom staff has a bass clef and contains a bass line with eighth notes and rests. Dynamic markings of *mf* are placed above the first and second staves.

34 8

mp

mf

mp

mf

Detailed description: This system contains measures 34 through 40. It features three staves. The top staff has a treble clef and contains a melodic line with eighth notes and some accidentals. The middle staff has a treble clef and contains a supporting line with eighth notes and rests. The bottom staff has a bass clef and contains a bass line with eighth notes and rests. Dynamic markings of *mp* and *mf* are placed above the first and second staves.

41 8

mp

mf

mp

mf

Detailed description: This system contains measures 41 through 46. It features three staves. The top staff has a treble clef and contains a melodic line with eighth notes and some accidentals. The middle staff has a treble clef and contains a supporting line with eighth notes and rests. The bottom staff has a bass clef and contains a bass line with eighth notes and rests. Dynamic markings of *mp* and *mf* are placed above the first and second staves.

47 8

mf

mf

mf

Detailed description: This system contains measures 47 through 54. It features three staves. The top staff has a treble clef and contains a melodic line with eighth notes and some accidentals. The middle staff has a treble clef and contains a supporting line with eighth notes and rests. The bottom staff has a bass clef and contains a bass line with eighth notes and rests. Dynamic markings of *mf* are placed above the first, second, and third staves.

55 8

2.

2.

2.

Detailed description: This system contains measures 55 through 61. It features three staves. The top staff has a treble clef and contains a melodic line with eighth notes and some accidentals. The middle staff has a treble clef and contains a supporting line with eighth notes and rests. The bottom staff has a bass clef and contains a bass line with eighth notes and rests. Dynamic markings of *2.* are placed above the first, second, and third staves.

62 8
mp *cresc.*
mp *cresc.*
mp *cresc.*

69 8
mf cresc. *f* *mp*
mf cresc. *f*
mf cresc. *f*

76 8
mp *mf* *mp* *mf*
mp *mf* *mp* *mf*
mp *mf* *mp* *mf*

83 8

90 8
mp *p* *mf*
mp *p*
mp

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97 8 3.

mp

mp

mp

104 8

mf

mp

mf

mf

mp

mf

111 8

mp

mf

mp

mf

118 8

mp

mf

125 8

f

f