



Ralf Behrens

Arranger, Director, Teacher

Germany, Edewecht

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm

About the piece



Title:	Rondo [Opus 22-4 - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 Guitars
Style:	Classical

Ralf Behrens on free-scores.com



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Opus 22-4 - Rondo

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 78

Guitar 1 *mf*

Guitar 2 *mf*

Guitar 3 *mf*

6

13

20

mp

mp

27

mf

mf

34

mp

mf

mp

mf

mp

41

mp

mf

mp

mf

mp

47

mf

mf

mf

55

mf

mf

2.

2.

2.

Musical score for Opus 22-4 - Rondo, measures 62-90. The score is written for three staves (treble, alto, and bass clefs) and includes dynamic markings such as *mp*, *cresc.*, *mf*, *f*, and *p*. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems of three staves each, with measure numbers 62, 69, 76, 83, and 90 indicating the start of each system. The dynamics vary throughout, with crescendos and decrescendos. The piece concludes with a double bar line and repeat dots at the end of the final system.

97

3. *mp*

3. *mp*

3. *mp*

mp

Detailed description: This system contains measures 97 to 103. It features three staves. The top staff has a treble clef and contains a melodic line with eighth notes and rests, marked with a '3.' and 'mp'. The middle staff has a bass clef and contains a bass line with eighth notes and rests, also marked with a '3.' and 'mp'. The bottom staff has a bass clef and contains a bass line with eighth notes and rests, marked with a '3.' and 'mp'. The dynamic *mp* is also written above the middle staff.

104

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

Detailed description: This system contains measures 104 to 110. It features three staves. The top staff has a treble clef and contains a melodic line with eighth notes and rests, with dynamics *mf*, *mp*, and *mf* written above it. The middle staff has a bass clef and contains a bass line with eighth notes and rests, with dynamics *mf*, *mp*, and *mf* written below it. The bottom staff has a bass clef and contains a bass line with eighth notes and rests, with dynamics *mf*, *mp*, and *mf* written below it.

111

mp *mf*

mp *mf*

mp *mf*

Detailed description: This system contains measures 111 to 117. It features three staves. The top staff has a treble clef and contains a melodic line with eighth notes and rests, with dynamics *mp* and *mf* written above it. The middle staff has a bass clef and contains a bass line with eighth notes and rests, with dynamics *mp* and *mf* written below it. The bottom staff has a bass clef and contains a bass line with eighth notes and rests, with dynamics *mp* and *mf* written below it.

118

mp *mf*

mp *mf*

mp *mf*

Detailed description: This system contains measures 118 to 124. It features three staves. The top staff has a treble clef and contains a melodic line with eighth notes and rests, with dynamics *mp* and *mf* written above it. The middle staff has a bass clef and contains a bass line with eighth notes and rests, with dynamics *mp* and *mf* written below it. The bottom staff has a bass clef and contains a bass line with eighth notes and rests, with dynamics *mp* and *mf* written below it.

125

f *f*

f *f*

f *f*

Detailed description: This system contains measures 125 to 131. It features three staves. The top staff has a treble clef and contains a melodic line with eighth notes and rests, with dynamics *f* and *f* written above it. The middle staff has a bass clef and contains a bass line with eighth notes and rests, with dynamics *f* and *f* written below it. The bottom staff has a bass clef and contains a bass line with eighth notes and rests, with dynamics *f* and *f* written below it.