



# Bernard Dewagtere

France, SIN LE NOBLE

## Spanish Romance (melody) (easy Guitar (Melody)) Sor, Fernando

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Spanish Romance (melody) [easy Guitar (Melody)]

**Composer:** Sor, Fernando

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Guitar solo (standard notation)

**Style:** Romantic

**Comment:** The music for the film *Jeux interdits* has become over time more famous than the film itself. This success is due to the choice of works and interpretation of guitarist Narciso Yepes and especially the famous song that everyone has come to identify the film and its award for long uncertainty has led some to assert that in Yepes was himself the author, that he himself has never claimed. However, an article by Francisco Herrera gives another origi... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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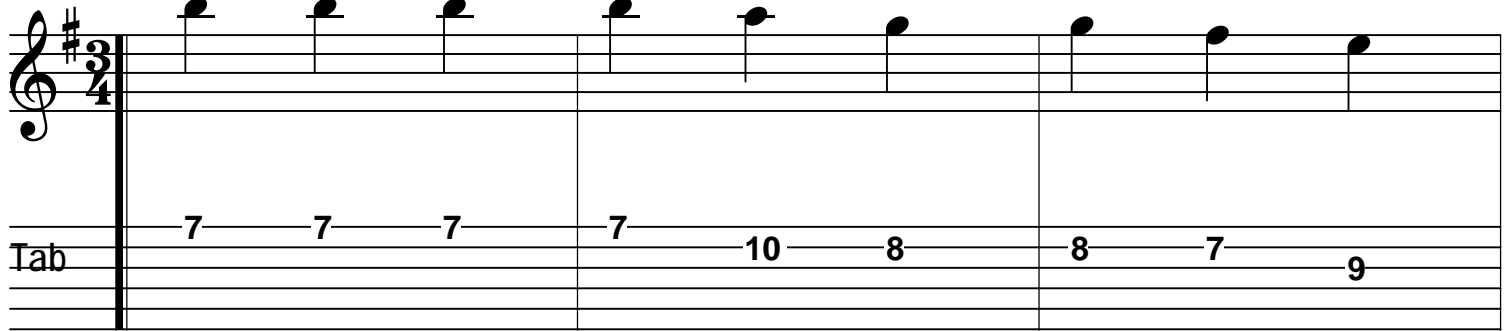

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# Romance (Jeux interdits)

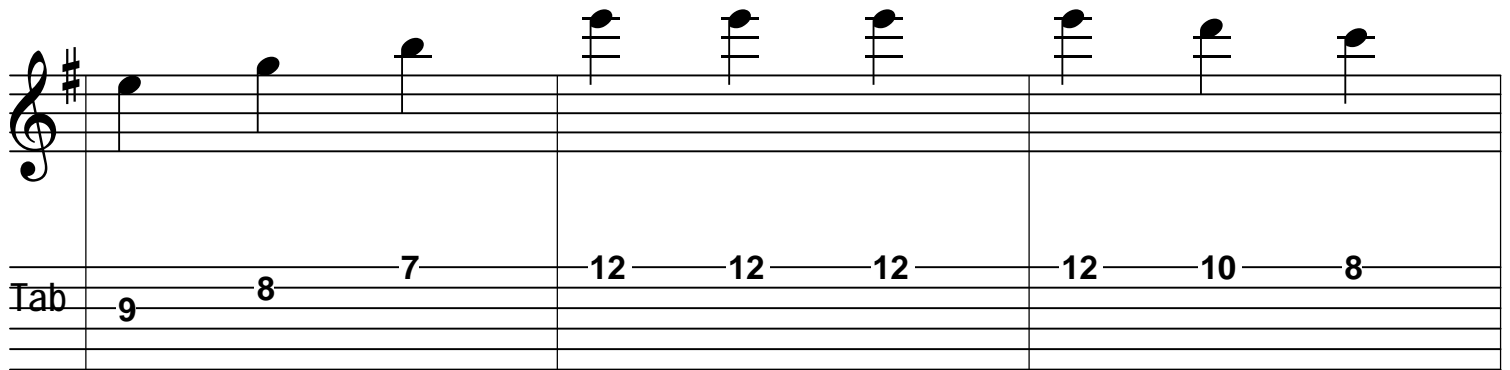
Guitare (mélodie)  
Tempo = 90

Fernando Sor (?) ou Anonyme  
Arr. : Bernard Dewagtere

Em  
0 2 2 0 0 0




7 7 7 7 10 8 8 7 9

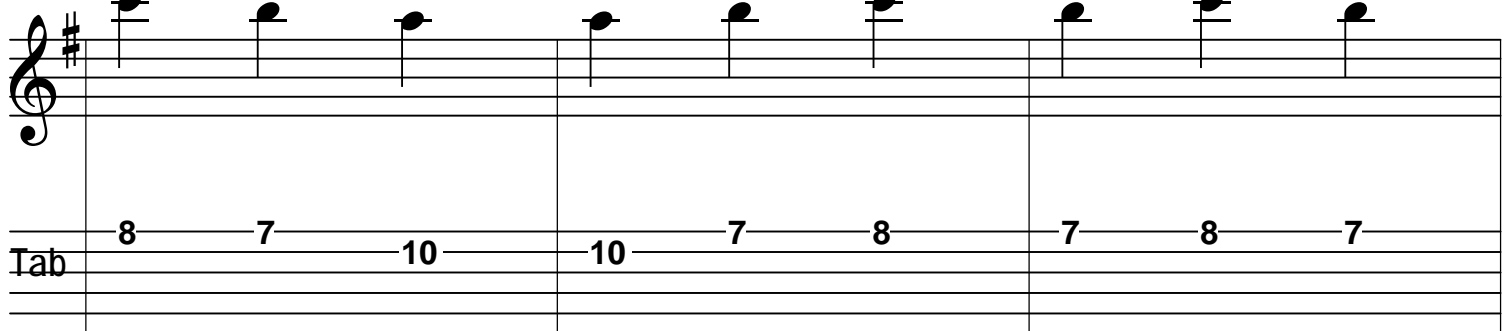



9 8 7 12 12 12 12 10 8

Am  
X 0 2 2 1 0




B  
X 2 4 4 4 2  
2



8 7 10 10 7 8 7 8 7


Em  
0 2 2 0 0 0




Musical notation (treble clef, key signature of one sharp) showing a sequence of notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

Tab: 11 — 8 — 7 — 7 — 10 — 8 — 8 — 7 — 9


B7  
X 2 4 2 4 2  
2




B7/D#  
X 2 4 2 4 2  
2




Em  
0 2 2 0 0 0



Em/B  
X 2 X 0 0 0




Em/G  
3 X X 0 0 0




Musical notation (treble clef, key signature of one sharp) showing a sequence of notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Tab: 7 — 7 — 7 — 7 — 8 — 7 — 9 — 9 — 9

Em  
0 2 2 0 0 0



E  
0 2 2 1 0 0



Musical notation (treble clef, key signature of one sharp) showing notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Tab: 9 — 4 — 4 — 4 — 4 — 2 — 0

B/A  
5 X 4 4 4 X  
2



B  
X 2 4 4 4 2  
2



Musical notation (treble clef, key signature of one sharp) showing notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Tab: 0 — 4 — 4 — 4 — 3 — 4 — 9 — 9 — 9

E  
0 2 2 1 0 0

9 11 9 9 7 7 7 9 11

A  
X 0 2 2 2 0

12 12 12 12 11 10 9 9 9

G#m/B  
X 2 1 1 0 X

E/B  
X 2 2 1 0 X

B  
X X 4 4 4 2

9 7 5 4 4 4 4 5 2

E  
0 2 2 1 0 0

E/B  
X 2 2 1 0 X

E/G#  
4 X 6 4 5 4

E  
0 2 2 1 0 0

0 0 0 0