



# Bernard Dewagtere

France, SIN LE NOBLE

## Spanish Romance (Jeux interdits) Sor, Fernando

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Spanish Romance [Jeux interdits]

**Composer:** Sor, Fernando

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** English horn, piano and/or guitar or organ

**Style:** Romantic

**Comment:** The music for the film "Jeux interdits" has become over time more famous than the film itself. This success is due to the choice of works and interpretation of guitarist Narciso Yepes and especially the famous song that everyone has come to identify the film and its award for long uncertainty has led some to assert that in Yepes was himself the author, that he himself has never claimed. However, an article by Francisco Herrera gives ano... (more online)

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# Romance espagnole

## Spanish Romance

Attribué à Fernando Sor (1778-1839)

Arr. : Bernard Dewagtere

Cor anglais

Piano

Pno

G m 3fr.

Pno

A7

D m

Pno

A7

D m

2  
17

Romance espagnole

The first system of the musical score for 'Romance espagnole' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a repeat sign and contains four measures of music. The piano accompaniment is in grand staff (treble and bass clefs) and also begins with a repeat sign. The right hand features a continuous eighth-note triplet pattern, while the left hand plays a simple bass line. Chord diagrams are provided for the first two measures: a D chord at the 5th fret for the first measure and an A/G chord at the 5th fret for the second measure.

21

The second system of the musical score continues from the first. The vocal line has four measures of music. The piano accompaniment continues with the same triplet pattern in the right hand and bass line in the left hand. Chord diagrams are provided for the first two measures: an A7 chord for the first measure and a D chord at the 5th fret for the second measure.

25

The third system of the musical score continues. The vocal line has four measures of music. The piano accompaniment continues with the same triplet pattern in the right hand and bass line in the left hand. A chord diagram for a G chord at the 3rd fret is provided for the second measure.

29

The fourth system of the musical score concludes the piece. The vocal line has four measures of music, ending with a fermata. The piano accompaniment continues with the same triplet pattern in the right hand and bass line in the left hand. Chord diagrams are provided for the first three measures: a D chord at the 5th fret for the first measure, an A7 chord for the second measure, and a D chord at the 5th fret for the third measure. The system ends with a double bar line and repeat dots.