

Op. 29 No. 23

(Estudio-16 - Segovia)

F.Sor (1778-1839 Spain-France)

♩=78

Guitar

Guitar

Measures 1-5. Chord markings: CIII, CIII, CIII, CIII.

Gtr.

Gtr.

Measures 6-10. Chord markings: CIII, CIII.

Gtr.

Gtr.

Measures 11-14. Chord markings: CV, CIV, CIII, CII, CI.

Gtr.

Gtr.

Measures 15-18. Chord markings: CV, CIV, CIII, CII, CI.

20

Gtr.

Gtr.

T 3 3 | 0 0 2 2 | 3 7 10 3 | 2 2 3 7 | 5 10 10

A 5 4 | 0 0 2 | 0 0 0 | 0 2 1 0 | 0 7 7

B 5 4 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 7

25

Gtr.

Gtr.

T 9 9 8 8 | 7 7 5 5 | 3 3 3 3 | 2 2 0 2

A 8 8 10 10 | 8 8 7 7 | 3 3 2 2 | 3 2 3 2

B 0 9 0 11 | 0 7 0 5 | 0 4 0 3 | 0 2 0 2

29

Gtr.

Gtr.

T 3 3 5 3 | 3 2 0 2 | 3 3 5 3 | 3 2 3 2 | 2 0 2 0

A 2 3 2 3 | 3 2 3 2 | 2 2 3 3 | 3 2 3 2 | 2 0 2 0

B 0 3 0 3 | 0 2 0 2 | 0 3 0 3 | 0 2 0 2 | 0 0 0 0

34

Gtr.

Gtr.

T 0 0 0 0 | 0 0 0 0 | 0 3 3 3 | 7 3 5 3 | 3 3 0 0

A 5 3 5 3 | 5 3 5 3 | 5 3 3 3 | 3 5 5 5 | 3 3 3 0

B 5 4 5 4 | 5 4 5 4 | 5 4 4 5 | 5 5 5 5 | 4 5 4 0

CIII CIII CIII

39

Gtr.

Gtr.

T	1	0	1	3	0	1	3	3	7	3	3	3	3	0
A	2	0	1	2	0	0	2	4	5	5	5	4	4	0
B	2	2	2	2	3	3	3	3	3	3	3	3	3	5

43

Gtr.

Gtr.

T	3	1	0	1	3	0	0	1	3	5	5	5	3	5	7	7	7	5	7
A	2	0	1	2	0	0	0	3	0	5	5	5	3	5	7	7	7	5	7
B	2	2	2	2	3	3	3	2	2	3	5	4	4	5	5	7	6	6	6

47

Gtr.

Gtr.

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	9	8	8	0	7	7	7	8	0	8	0	7	7	8	8	0	8	0	0
B	7	9	6	5	7	5	7	6	6	6	5	7	5	7	6	6	6	6	6

52

Gtr.

Gtr.

T	8	8	8	8	8	7	7	7	7	7	7	7	5	5	3	3	2	2	1
A	7	7	7	7	7	7	7	7	5	0	5	5	5	3	4	1	0	2	1
B	5	7	5	7	6	7	6	7	7	7	3	7	3	0	4	0	0	2	1

56

Gtr. *CX CIX CVIII CVII CVI*

Gtr. T A B

60

Gtr. *CX CIX CVIII CVII CVI CIII*

Gtr. T A B

65

Gtr. *CIII CIII CIII CIII*

Gtr. T A B

69

Gtr. *CIII CIII CIII CIII*

Gtr. T A B