

Op.18 No.1 (Valse)

F.Sor (1778-1839)

Guitar

♩ = 66

Guitar

T 0 0 0 3 5 2 3 0 7 7 7 3 5 2 3 0 0 3 7 7 7 3 0 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 0 0 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 6 7 7 2 0 0 2 0

8

Gtr.

T 4 0 2 4 0 0 0 0 3 5 2 3 0 7 7 7 3 5 2 3 0 0 2 3 5 7 8

A 0 7 7

B 2 1 0 5 5 7 7

15

CII

Gtr.

T 5 4 4 0 2 2 3 5 3 2 3 7 5 3 2 3 2 3 2 1 2 2 2

A 2 2 0 4 4 4 4 4 5 0 5 4 5 0 8 0 7 0 5 0 4 0 4 3 4 0 4 4

B 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

22

Gtr.

T 3 5 3 5 3 2 3 6 6 6 7 0 0 0 3 5 2 3 0 7 7 7 3 5 2 3 0

A 0

B 0

29

CII

Fine

Gtr.

T 0 2 3 5 7 8 7 7 5 4 4 0 4 7 6 7 4

A 0 0 0 0 7 7 4 4 0 0 0 0 5 4 6 4 4

B 0 0 0 0 7 7 2 4 4 0 0 0 6 5 6 6

2

35

Gtr.

Gtr.

T	5	4	7	6	7	4	+2	0	2	4	0	0	+2	0	2	4	0	
A		4	6		4	4		2		0		1	1		2		1	1
B	0				6	6		1	1					1	1		2	2
	0				0			0						0			0	

41

Gtr.

CVII *CVII* *CVII* *CVII* *CVII*

Gtr.

T		7	7	9	7	7	7	9	7	7	7	6	4	3	4	0	6	6
A		8	7	8	8	9	9	8	7	8	8	9	9	4	7	7	8	8
B		8	9	9	8	8	9	9	8	8	9	8	8	9	8	8	4	4
		7		7		7		7		7		7		0			4	4

48

Gtr.

Gtr.

T	7		4	7	6	7	4	5	4	7	6							
A	4		4		4	6		4	4		4	6						
B	4		7		6	5		6	6		6	5						
								0			0					0		

52

Gtr.

D.C. al Fine

Gtr.

T	7	4	+2	0	2	4	0	+2	0	2	4	0						
A		4	4		2		0		2		0		1	1				
B		6	6		1	1		1	2		1	1	2	2				
	0				0			0					0			0		