

Op. 02 No. 02

F. Sor (1778-1839 Spain-France)

$\text{♩} = 90$

Guitar

Guitar

T	3 5 3	1	0	2 3 2 0 2	3 7	3 5 3	1	2 3	3	3 1 0	
A	4	4 2	1 3	1 1	0 3	4	4 2	3 4	4	2 0	2
B		5	4	0 2 2	0	5			0	0	5

Gtr.

Gtr.

T	1 3 1 0 1	0 3 3 0	1 1 0 1	0 3	3 2 1	0 5	2 3 2 0 2	3
A	2 2 2 2	0 4 4 0	2 2 2 2	0 4	0 1 3	1 5	1 1 1	
B	0 0	0 0	0 0	0 0	0 0 0	0 5	0 2 2	4
	2	3	2	3	3	0 2 3 0		5

Gtr.

Gtr.

T	7	3	0 0 2 3	3	7	3	0 5 5	3
A	7	4	1 1 1	4	7	4	2	
B	5 5 5 5	5 5 5 5	0 0 0	5 5 5	5 5 5 5	5 5 5 5	0	4
							0	5 5 5

Gtr.

Gtr.

T	8	5	2 2 2	5 3 2 3 5 7	8	5	2 2 2	3
A	10	7	1 1 1	0	10	7	1 1 1	
B	0 0 0 0	0 0 0 0	0 0 0	0	0 0 0 0	0 0 0 0	0 0 0	0

2

33

Gtr.

Gtr.

T	3 5 3	1	0	2 3 2 0 2	3 7	3 5 3	1	2 3	3	3 1 0	.
A	4	4 2	1 3	1 1	0 3	4	4 2	3 4	4	4 2 0	2
B	.	5	4	0	2 2	0	5	.	0	4	5

41

Gtr.

Gtr.

T	1 3 1 0 1	0 3 3 0	1 1 0 1	0 3	3 2 1	0 5	2 3 2 0 2	3	.
A	2 2 2	0 4 4 0	2 2 2	0 4	0 1 3	1 5	1 1	4	.
B	0 0	0 0	0 0	0 0	0 0 0	0 5	0 2 2	5	.
	2	3	2	3	3	0 2	3 0		