



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-16 - E minor - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-16 - E minor - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-16 Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Harpsichord

Musical notation for measures 1-3. The piece is in G major (one sharp) and 2/4 time. The right hand features a melody of quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Musical notation for measures 4-6. The right hand continues the melody with quarter notes, and the left hand maintains the eighth-note accompaniment.

Musical notation for measures 7-9. Measure 7 begins with a first ending bracket. Measure 8 contains the first ending. Measure 9 contains the second ending, which concludes with a fermata and a repeat sign.

Musical notation for measures 10-12. The right hand melody continues with quarter notes, and the left hand accompaniment remains consistent.

13

Musical notation for measures 13-15. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 13 starts with a half note G4 in the treble and a half note F#3 in the bass. Measure 14 features a quarter rest in the treble and a quarter note G3 in the bass. Measure 15 contains a quarter note G4 in the treble and a quarter note F#3 in the bass.

16

Musical notation for measures 16-18. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 16 starts with a quarter note G4 in the treble and a quarter note F#3 in the bass. Measure 17 features a quarter note G4 in the treble and a quarter note F#3 in the bass. Measure 18 contains a quarter note G4 in the treble and a quarter note F#3 in the bass.

19

Musical notation for measures 19-21. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 19 starts with a quarter note G4 in the treble and a quarter note F#3 in the bass. Measure 20 features a quarter note G4 in the treble and a quarter note F#3 in the bass. Measure 21 contains a quarter note G4 in the treble and a quarter note F#3 in the bass.

22

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 22 starts with a quarter note G4 in the treble and a quarter note F#3 in the bass. Measure 23 features a quarter note G4 in the treble and a quarter note F#3 in the bass. Measure 24 contains a quarter note G4 in the treble and a quarter note F#3 in the bass.

25

Musical notation for measures 25-26, including first and second endings. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 25 starts with a quarter note G4 in the treble and a quarter note F#3 in the bass. Measure 26 features a quarter note G4 in the treble and a quarter note F#3 in the bass. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a repeat sign.