



# Ralf Behrens

Germany, Edewecht

## Moderato (Opus 31-16 - D minor - Version 1) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Moderato [Opus 31-16 - D minor - Version 1]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-16 Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Piano

The first system of the piece, measures 1-3. It is in 2/4 time and B-flat major. The right hand has a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand has a bass line of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

4

The second system of the piece, measures 4-6. The right hand continues the melody with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand continues the bass line with eighth notes: B-flat, A, G, F, E, D, C, B-flat.

7

The third system of the piece, measures 7-9. It features a first ending (1.) and a second ending (2.). The right hand has a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand has a bass line of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

10

The fourth system of the piece, measures 10-12. The right hand has a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand has a bass line of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

13

Musical notation for measures 13-15. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 13 starts with a half note G4 in the treble and a half note G2 in the bass. Measure 14 features a quarter rest in the treble and a quarter note G2 in the bass. Measure 15 contains a quarter note G4 in the treble and a quarter note G2 in the bass.

16

Musical notation for measures 16-18. Measure 16 begins with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 17 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 18 features a quarter note G4 in the treble and a quarter note G2 in the bass.

19

Musical notation for measures 19-21. Measure 19 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 20 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 21 features a quarter note G4 in the treble and a quarter note G2 in the bass.

22

Musical notation for measures 22-24. Measure 22 begins with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 23 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 24 features a quarter note G4 in the treble and a quarter note G2 in the bass.

25

Musical notation for measures 25-26, including a first and second ending. Measure 25 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 26 has a quarter note G4 in the treble and a quarter note G2 in the bass. The first ending (1.) leads to measure 25, and the second ending (2.) leads to measure 26.