



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-11 - Version 2 - in F) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-11 - Version 2 - in F]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-11 - Moderato

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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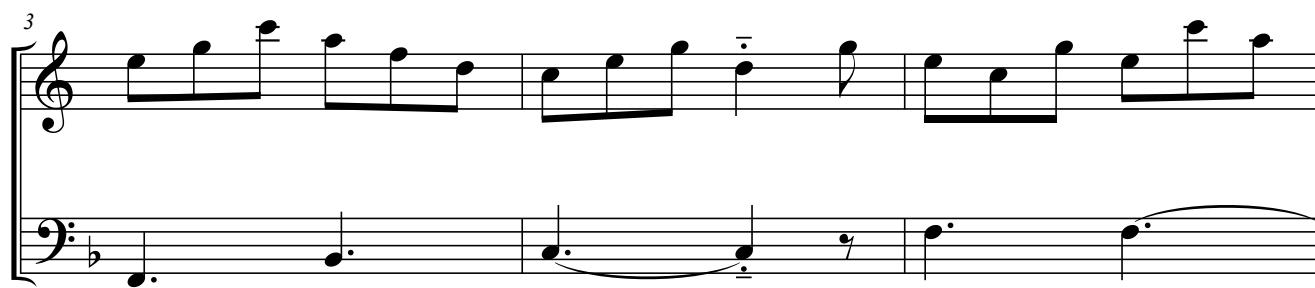
 = c. 160

English Horn in F

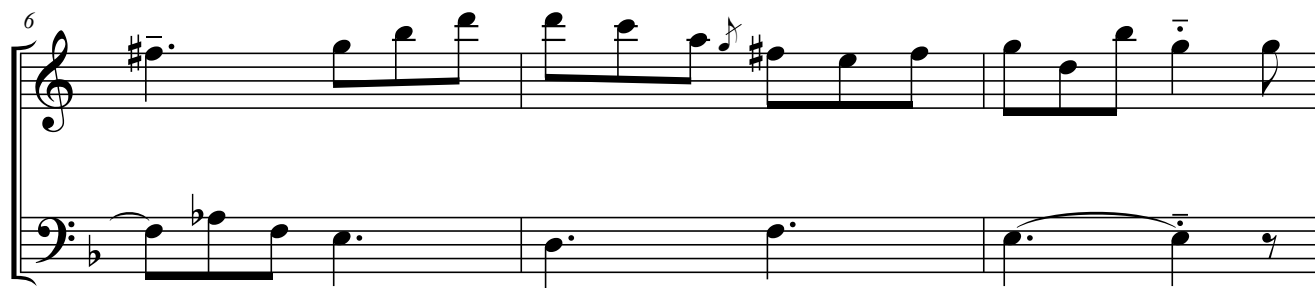
Bassoon



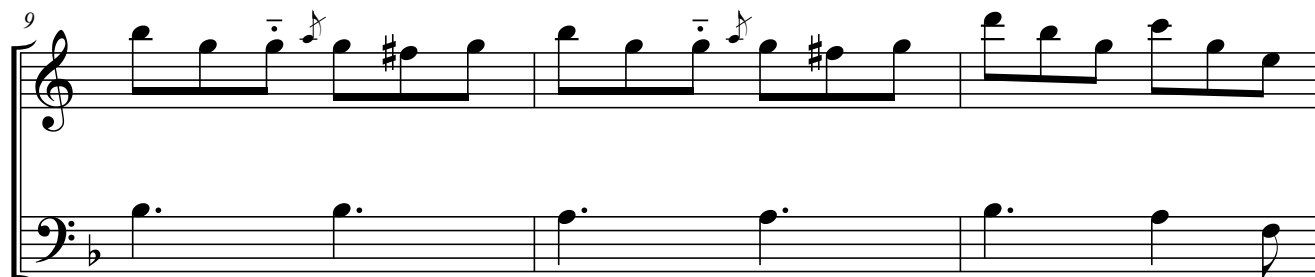
3



6



9



12

Musical notation for measures 12-14. The treble clef staff contains a melody with eighth and quarter notes, including a sharp sign. The bass clef staff provides a harmonic accompaniment with dotted half notes and quarter notes.

15

Musical notation for measures 15-17. The treble clef staff features a more active melody with eighth notes and a quarter rest. The bass clef staff continues with a steady accompaniment.

18

Musical notation for measures 18-20. The treble clef staff shows a melody with dotted half notes and eighth notes. The bass clef staff has a consistent accompaniment.

21

Musical notation for measures 21-23. The treble clef staff contains a melody with dotted half notes and eighth notes. The bass clef staff provides accompaniment with quarter notes and eighth notes.

24

Musical notation for measures 24-26. The treble clef staff features a melody with dotted half notes and quarter notes. The bass clef staff has a simple accompaniment of quarter notes. The piece concludes with a double bar line.