



# Ralf Behrens

Germany, Edewecht

## Moderato (Opus 31-11 - Version 2 - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Moderato [Opus 31-11 - Version 2 - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-11 - Moderato

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 160

Flute

Bassoon

Musical notation for the first system, measures 1-2. The Flute part is in the treble clef and the Bassoon part is in the bass clef. Both are in 6/8 time with a key signature of one flat (B-flat). The Flute part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note F5. The Bassoon part starts with a quarter rest, followed by a dotted quarter note G3, a dotted quarter note F3, a half note E3, and a quarter rest.

3

Musical notation for the second system, measures 3-4. The Flute part continues with eighth notes G5, F5, E5, D5, C5, B4, A4, and a quarter note G4. The Bassoon part continues with a dotted quarter note D3, a dotted quarter note C3, a half note B2, and a quarter rest.

6

Musical notation for the third system, measures 5-6. The Flute part continues with eighth notes G4, F4, E4, D4, C4, B3, A3, and a quarter note G3. The Bassoon part continues with a dotted quarter note G3, a dotted quarter note F3, a half note E3, and a quarter rest.

9

Musical notation for the fourth system, measures 7-8. The Flute part continues with eighth notes G3, F3, E3, D3, C3, B2, A2, and a quarter note G2. The Bassoon part continues with a dotted quarter note G3, a dotted quarter note F3, a half note E3, and a quarter rest.

12

Musical notation for measures 12-14. The treble clef staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 12. The bass clef staff provides a harmonic accompaniment with dotted half notes and quarter notes.

15

Musical notation for measures 15-17. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff features a steady accompaniment of dotted half notes.

18

Musical notation for measures 18-20. The treble clef staff shows a melodic line with eighth and quarter notes. The bass clef staff continues with dotted half notes and quarter notes.

21

Musical notation for measures 21-23. The treble clef staff features a melodic line with eighth and quarter notes. The bass clef staff provides accompaniment with dotted half notes and quarter notes.

24

Musical notation for measures 24-26. The treble clef staff contains a melodic line with quarter notes and rests. The bass clef staff features a simple accompaniment of quarter notes and rests.