



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-16 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-16 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Viola

Bassoon

4

7

1. 2.

10

13

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 13 starts with a half note G2 in the bass and a half note G4 in the treble. Measure 14 has a quarter rest in the bass and a quarter note G4 in the treble. Measure 15 features a quarter note G4 in the bass and a quarter note G4 in the treble.

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 16 starts with a half note G2 in the bass and a half note G4 in the treble. Measure 17 has a quarter note G2 in the bass and a quarter note G4 in the treble. Measure 18 features a quarter note G2 in the bass and a quarter note G4 in the treble.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 19 starts with a half note G2 in the bass and a half note G4 in the treble. Measure 20 has a quarter note G2 in the bass and a quarter note G4 in the treble. Measure 21 features a quarter note G2 in the bass and a quarter note G4 in the treble.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 22 starts with a half note G2 in the bass and a half note G4 in the treble. Measure 23 has a quarter note G2 in the bass and a quarter note G4 in the treble. Measure 24 features a quarter note G2 in the bass and a quarter note G4 in the treble.

25

Musical notation for measures 25-26, including first and second endings. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 25 starts with a half note G2 in the bass and a half note G4 in the treble. Measure 26 has a quarter note G2 in the bass and a quarter note G4 in the treble. The first ending (1.) leads to a repeat sign, and the second ending (2.) leads to a double bar line.