



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-16 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-16 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 13 starts with a dotted quarter note in the treble and a quarter note in the bass. Measure 14 has a quarter rest in the treble and a quarter note in the bass. Measure 15 features eighth notes in both staves.

16

Musical notation for measures 16-18. The system consists of two staves. Measure 16 has a dotted quarter note in the treble and a quarter note in the bass. Measure 17 has a quarter rest in the treble and a quarter note in the bass. Measure 18 features eighth notes in both staves.

19

Musical notation for measures 19-21. The system consists of two staves. Measure 19 has a dotted quarter note in the treble and a quarter note in the bass. Measure 20 has a quarter rest in the treble and a quarter note in the bass. Measure 21 features eighth notes in both staves.

22

Musical notation for measures 22-24. The system consists of two staves. Measure 22 has a dotted quarter note in the treble and a quarter note in the bass. Measure 23 has a quarter rest in the treble and a quarter note in the bass. Measure 24 features eighth notes in both staves.

25

Musical notation for measures 25-26, including first and second endings. The system consists of two staves. Measure 25 has a dotted quarter note in the treble and a quarter note in the bass. Measure 26 has a quarter rest in the treble and a quarter note in the bass. The first ending (1.) is marked with a repeat sign and a double bar line. The second ending (2.) is marked with a repeat sign and a double bar line.