



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-16 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-16 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Violin

Bassoon

Violin part: Treble clef, 2/4 time signature, key signature of one flat (Bb). Measures 1-3 show a melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F5, G5.

Bassoon part: Bass clef, 2/4 time signature, key signature of one flat (Bb). Measures 1-3 show a rhythmic accompaniment with eighth and sixteenth notes.

4

Violin part: Treble clef, 2/4 time signature, key signature of one flat (Bb). Measures 4-6 continue the melodic line from the previous system.

Bassoon part: Bass clef, 2/4 time signature, key signature of one flat (Bb). Measures 4-6 continue the rhythmic accompaniment.

7

Violin part: Treble clef, 2/4 time signature, key signature of one flat (Bb). Measures 7-9 include first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to measure 10.

Bassoon part: Bass clef, 2/4 time signature, key signature of one flat (Bb). Measures 7-9 include first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to measure 10.

10

Violin part: Treble clef, 2/4 time signature, key signature of one flat (Bb). Measures 10-12 continue the melodic line.

Bassoon part: Bass clef, 2/4 time signature, key signature of one flat (Bb). Measures 10-12 continue the rhythmic accompaniment.

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 13 starts with a quarter note G4, followed by a quarter rest, and then eighth notes A4, Bb4, and C5. Measure 14 continues with eighth notes D5, E5, and F5. Measure 15 ends with a quarter note G4.

16

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 16 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 17 continues with quarter notes D5, E5, and F5. Measure 18 ends with a quarter note G4.

19

Musical notation for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 19 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 20 continues with quarter notes D5, E5, and F5. Measure 21 ends with a quarter note G4.

22

Musical notation for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 22 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 23 continues with quarter notes D5, E5, and F5. Measure 24 ends with a quarter note G4.

25

Musical notation for measures 25-26, including first and second endings. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 25 starts with a quarter note G4, followed by a quarter rest, and then a quarter note A4. Measure 26 continues with a quarter note Bb4, followed by a quarter rest, and then a quarter note C5. The first ending is marked with a double bar line and a first ending bracket. The second ending is marked with a double bar line and a second ending bracket.