



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-16 - Version 1 - very low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-16 - Version 1 - very low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 44

Clarinet in Bb

Bassoon

Musical notation for measures 1-3. The Clarinet in Bb part (treble clef, key signature of one sharp, 2/4 time) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef, key signature of one flat, 2/4 time) plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 4-6. The Clarinet in Bb part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 7-9. Measures 7-8 are the first ending, and measure 9 is the second ending. The Clarinet in Bb part has quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part has eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 10-12. The Clarinet in Bb part has quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part has eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 13 starts with a quarter note in the treble and a quarter note in the bass. Measure 14 features a quarter rest in the treble and a quarter note in the bass. Measure 15 contains eighth notes in both staves.

16

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 16 has quarter notes in both staves. Measure 17 has a quarter rest in the treble and a quarter note in the bass. Measure 18 has quarter notes in both staves.

19

Musical notation for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 19 has quarter notes in both staves. Measure 20 has quarter notes in both staves. Measure 21 has quarter notes in both staves.

22

Musical notation for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 22 has quarter notes in both staves. Measure 23 has quarter notes in both staves. Measure 24 has quarter notes in both staves.

25

Musical notation for measures 25-26, including first and second endings. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 25 has a quarter note in the treble and a quarter note in the bass. Measure 26 has a quarter note in the treble and a quarter note in the bass. The first ending is marked with a double bar line and a repeat sign, leading to the second ending.