



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-16 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-16 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Clarinet in Bb

First system of musical notation for Clarinet in Bb. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a repeat sign and a first ending bracket. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Bassoon

First system of musical notation for Bassoon. It features a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The accompaniment consists of eighth and sixteenth notes, with some beamed sixteenth notes. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Second system of musical notation. The Clarinet part continues with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Bassoon part continues with notes: C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter).

Third system of musical notation, including first and second endings. The Clarinet part has notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The Bassoon part has notes: C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter). First ending: Clarinet G4 (quarter), Bassoon G3 (quarter). Second ending: Clarinet G4 (quarter), Bassoon G3 (quarter).

Fourth system of musical notation. The Clarinet part has notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Bassoon part has notes: C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter).

