



# Ralf Behrens

Germany, Edewecht

## Moderato (Opus 31-16 - Version 1 - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Moderato [Opus 31-16 - Version 1 - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Clarinet in Bb

Musical notation for Clarinet in Bb, measures 1-3. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music begins with a repeat sign and contains eighth and quarter notes.

Bassoon

Musical notation for Bassoon, measures 1-3. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for Clarinet in Bb and Bassoon, measures 4-6. The Clarinet part (top staff) continues with quarter and eighth notes. The Bassoon part (bottom staff) continues with its rhythmic pattern.

Musical notation for Clarinet in Bb and Bassoon, measures 7-9. Measures 7-8 include first and second endings for both parts. Measure 9 concludes the section with a repeat sign.

Musical notation for Clarinet in Bb and Bassoon, measures 10-12. The Clarinet part (top staff) features dotted quarter notes. The Bassoon part (bottom staff) continues with eighth and sixteenth notes.

13

Musical notation for measures 13-15. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 13 starts with a quarter note G4, followed by a quarter rest, and then eighth notes A4, B4, C5, B4, A4. Measure 14 has eighth notes G4, F#4, E4, D4, C4. Measure 15 has eighth notes B3, A3, G3, F3, E3.

16

Musical notation for measures 16-18. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 16 has quarter notes G4, A4, B4, C5, B4, A4. Measure 17 has quarter notes G4, F#4, E4, D4, C4. Measure 18 has quarter notes B3, A3, G3, F3, E3.

19

Musical notation for measures 19-21. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 19 has quarter notes G4, A4, B4, C5, B4, A4. Measure 20 has quarter notes G4, F#4, E4, D4, C4. Measure 21 has quarter notes B3, A3, G3, F3, E3.

22

Musical notation for measures 22-24. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 22 has quarter notes G4, A4, B4, C5, B4, A4. Measure 23 has quarter notes G4, F#4, E4, D4, C4. Measure 24 has quarter notes B3, A3, G3, F3, E3.

25

Musical notation for measures 25-26, including first and second endings. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 25 has a quarter note G4, followed by a quarter rest. Measure 26 has a quarter note G4, followed by a quarter rest. The first ending is marked with a double bar line and a first ending bracket. The second ending is marked with a double bar line and a second ending bracket.