



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-16 - Version 1 - in C - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-16 - Version 1 - in C - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 44

Trumpet in C

Bassoon

4

7

1. 2.

10

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 13 starts with a quarter note G4, followed by a quarter rest, and then eighth notes A4, Bb4, and C5. Measure 14 continues with eighth notes D5, E5, and F5. Measure 15 ends with a quarter note G4 and a quarter rest.

16

Musical notation for measures 16-18. The system consists of two staves. Measure 16 has a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. Measure 17 has a quarter note D5, quarter note E5, quarter note F5, and quarter note G4. Measure 18 has a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5.

19

Musical notation for measures 19-21. The system consists of two staves. Measure 19 has a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. Measure 20 has a quarter note D5, quarter note E5, quarter note F5, and quarter note G4. Measure 21 has a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5.

22

Musical notation for measures 22-24. The system consists of two staves. Measure 22 has a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. Measure 23 has a quarter note D5, quarter note E5, quarter note F5, and quarter note G4. Measure 24 has a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5.

25

Musical notation for measures 25-26, including first and second endings. The system consists of two staves. Measure 25 has a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. Measure 26 has a quarter note D5, quarter note E5, quarter note F5, and quarter note G4. Both staves feature first and second endings, indicated by '1.' and '2.' above the notes.