



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-16 - Version 1 - in C - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-16 - Version 1 - in C - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Trumpet in C

Bassoon

4

7

1.

2.

10

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 13 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 14 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 15 features a quarter note G4 in the treble and a quarter note G2 in the bass, with a sharp sign above the treble staff.

16

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 16 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 17 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 18 features a quarter note G4 in the treble and a quarter note G2 in the bass, with a sharp sign above the treble staff.

19

Musical notation for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 19 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 20 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 21 features a quarter note G4 in the treble and a quarter note G2 in the bass, with a sharp sign above the treble staff.

22

Musical notation for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 22 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 23 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 24 features a quarter note G4 in the treble and a quarter note G2 in the bass, with a sharp sign above the treble staff.

25

Musical notation for measures 25-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 25 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 26 features a quarter note G4 in the treble and a quarter note G2 in the bass, with a sharp sign above the treble staff. Both staves have first and second endings indicated by brackets and numbers 1 and 2.