



# Ralf Behrens

Germany, Edewecht

## Moderato (Opus 31-16 - Version 1 - high) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Moderato [Opus 31-16 - Version 1 - high]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Oboe

Bassoon

The first system of music shows the Oboe and Bassoon parts for measures 1-3. The Oboe part is in the treble clef with a key signature of one flat and a 2/4 time signature. It begins with a repeat sign and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Bassoon part is in the bass clef with the same key signature and time signature. It features a rhythmic accompaniment of eighth notes and quarter notes, with some accidentals.

4

The second system of music covers measures 4-6. The Oboe part continues its melodic line with a dotted quarter note, an eighth note, and a quarter note. The Bassoon part continues its rhythmic accompaniment with eighth and quarter notes.

7

The third system of music covers measures 7-9. It includes first and second endings for both parts. The Oboe part has a first ending that leads to a second ending. The Bassoon part also has first and second endings. The first ending of the Bassoon part ends with a repeat sign, and the second ending ends with a quarter rest.

10

The fourth system of music covers measures 10-12. The Oboe part continues its melodic line with a dotted quarter note, an eighth note, and a quarter note. The Bassoon part continues its rhythmic accompaniment with eighth and quarter notes.

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 13 starts with a dotted quarter note in the treble and a quarter note in the bass. Measure 14 has a quarter rest in the treble and a quarter note in the bass. Measure 15 features eighth notes in both staves.

16

Musical notation for measures 16-18. The system consists of two staves. Measure 16 has a dotted quarter note in the treble and a quarter note in the bass. Measure 17 has a quarter rest in the treble and a quarter note in the bass. Measure 18 features eighth notes in both staves.

19

Musical notation for measures 19-21. The system consists of two staves. Measure 19 has a dotted quarter note in the treble and a quarter note in the bass. Measure 20 has a quarter rest in the treble and a quarter note in the bass. Measure 21 features eighth notes in both staves.

22

Musical notation for measures 22-24. The system consists of two staves. Measure 22 has a dotted quarter note in the treble and a quarter note in the bass. Measure 23 has a quarter rest in the treble and a quarter note in the bass. Measure 24 features eighth notes in both staves.

25

Musical notation for measures 25-26, including first and second endings. The system consists of two staves. Measure 25 has a dotted quarter note in the treble and a quarter note in the bass. Measure 26 has a quarter rest in the treble and a quarter note in the bass. The first ending is marked with a double bar line and a repeat sign, followed by a first ending bracket. The second ending is marked with a double bar line and a repeat sign, followed by a second ending bracket.