



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-16 - Version 1 - very high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-16 - Version 1 - very high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Violin

Guitar

4

7

1.

2.

10

13 8

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 13 starts with a quarter note G4, followed by a quarter rest. Measure 14 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 contains a quarter note G4, a quarter note F4, and a quarter note E4. There are various accidentals and phrasing slurs throughout.

16 8

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 16 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 17 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 18 contains a quarter note G4, a quarter note A4, and a quarter note B4. There are various accidentals and phrasing slurs throughout.

19 8

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 19 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 20 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 21 contains a quarter note G4, a quarter note A4, and a quarter note B4. There are various accidentals and phrasing slurs throughout.

22 8

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 22 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 23 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 24 contains a quarter note G4, a quarter note A4, and a quarter note B4. There are various accidentals and phrasing slurs throughout.

25 8

Musical notation for measures 25-26, including first and second endings. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 25 starts with a quarter note G4, followed by a quarter rest. Measure 26 contains a quarter note G4, a quarter note A4, and a quarter note B4. There are first and second endings indicated by bracketed lines above the staves.