



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-16 - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-16 - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Tenor Recorder

Guitar

4

7

10

13

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. Measure 13 starts with a quarter note G4, followed by a quarter rest. Measure 14 contains eighth notes G4, A4, Bb4, and A4. Measure 15 contains eighth notes G4, F4, E4, and D4. The lower staff features a complex accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 14 and a half note G3 in measure 15.

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 16 starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4. Measure 17 contains quarter notes G4, F4, E4, and D4. Measure 18 contains a quarter note G4. The lower staff features a complex accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 16 and a half note G3 in measure 18.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 19 starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4. Measure 20 contains quarter notes G4, F4, E4, and D4. Measure 21 contains a quarter note G4. The lower staff features a complex accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 19 and a half note G3 in measure 21.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 22 starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4. Measure 23 contains quarter notes G4, F4, E4, and D4. Measure 24 contains a quarter note G4. The lower staff features a complex accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 22 and a half note G3 in measure 24.

25

Musical notation for measures 25-26, including first and second endings. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 25 starts with a quarter note G4, followed by a quarter rest. Measure 26 contains a quarter note G4. The lower staff features a complex accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 25 and a half note G3 in measure 26. First and second endings are indicated by brackets and repeat signs.