



# Ralf Behrens

Germany, Edewecht

## Moderato (Opus 31-16 - Version 1 - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Moderato [Opus 31-16 - Version 1 - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Violin

Guitar

4

7

1. 2.

10

13

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. Measure 13 starts with a quarter note G4, followed by a quarter rest. Measure 14 contains eighth notes G4, A4, Bb4, and C5. Measure 15 contains eighth notes Bb4, A4, G4, and F4. A fermata is placed over the final G4 note.

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 16 contains quarter notes G4, A4, Bb4, and C5. Measure 17 contains quarter notes Bb4, A4, G4, and F4. Measure 18 contains quarter notes E4, D4, C4, and B3. A fermata is placed over the final B3 note.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 19 contains quarter notes G4, A4, Bb4, and C5. Measure 20 contains quarter notes Bb4, A4, G4, and F4. Measure 21 contains quarter notes E4, D4, C4, and B3. A fermata is placed over the final B3 note.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 22 contains quarter notes G4, A4, Bb4, and C5. Measure 23 contains quarter notes Bb4, A4, G4, and F4. Measure 24 contains quarter notes E4, D4, C4, and B3. A fermata is placed over the final B3 note.

25

Musical notation for measures 25-26, including first and second endings. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 25 contains a quarter note G4, followed by a quarter rest. Measure 26 contains a quarter note G4. A first ending bracket spans measures 25-26, leading to a repeat sign. A second ending bracket spans measures 25-26, leading to a double bar line.