



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-16 - Version 1 - in C - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-16 - Version 1 - in C - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Trumpet in C

Guitar

4

7

1. 2.

1. 2.

10

13

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. Measure 13 starts with a quarter note G4, followed by a quarter rest. Measure 14 contains eighth notes G4, A4, B4, and C5. Measure 15 contains eighth notes B4, A4, G4, and F4. The lower staff features a complex accompaniment with eighth and sixteenth notes, including a triplet in measure 14 and a slur over measures 14 and 15.

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 16 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 17 contains quarter notes B4, A4, G4, and F4. Measure 18 contains quarter notes E4, D4, C4, and B3. The lower staff features a complex accompaniment with eighth and sixteenth notes, including a triplet in measure 16 and a slur over measures 16 and 17.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 19 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 20 contains quarter notes B4, A4, G4, and F4. Measure 21 contains quarter notes E4, D4, C4, and B3. The lower staff features a complex accompaniment with eighth and sixteenth notes, including a triplet in measure 19 and a slur over measures 19 and 20.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 22 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 23 contains quarter notes B4, A4, G4, and F4. Measure 24 contains quarter notes E4, D4, C4, and B3. The lower staff features a complex accompaniment with eighth and sixteenth notes, including a triplet in measure 22 and a slur over measures 22 and 23.

25

Musical notation for measures 25-26, including first and second endings. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 25 starts with a quarter note G4, followed by a quarter rest. Measure 26 contains a quarter note G4. The first ending (marked '1.') spans measures 25 and 26, leading to a repeat sign. The second ending (marked '2.') spans measures 25 and 26, leading to a double bar line. The lower staff features a complex accompaniment with eighth and sixteenth notes, including a triplet in measure 25 and a slur over measures 25 and 26.