



# Ralf Behrens

Germany, Edewecht

## Moderato (Opus 31-16 - Version 1 - in Bb - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Moderato [Opus 31-16 - Version 1 - in Bb - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 44

Trumpet in Bb

Guitar

4

7

1. 2.

1. 2.

10

13

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). Measure 13 starts with a quarter note G4 in the treble and a quarter note Bb3 in the bass. Measure 14 features a quarter rest in the treble and a quarter note G3 in the bass. Measure 15 contains a quarter note A4 in the treble and a quarter note F#3 in the bass.

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). Measure 16 starts with a quarter note G4 in the treble and a quarter note Bb3 in the bass. Measure 17 features a quarter note A4 in the treble and a quarter note C4 in the bass. Measure 18 contains a quarter note B4 in the treble and a quarter note D4 in the bass.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). Measure 19 starts with a quarter note C5 in the treble and a quarter note E4 in the bass. Measure 20 features a quarter note D5 in the treble and a quarter note F4 in the bass. Measure 21 contains a quarter note E5 in the treble and a quarter note G4 in the bass.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). Measure 22 starts with a quarter note F#5 in the treble and a quarter note A4 in the bass. Measure 23 features a quarter note G5 in the treble and a quarter note B4 in the bass. Measure 24 contains a quarter note A5 in the treble and a quarter note C5 in the bass.

25

Musical notation for measures 25-26, including first and second endings. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). Measure 25 starts with a quarter note B5 in the treble and a quarter note D5 in the bass. Measure 26 features a quarter note C6 in the treble and a quarter note E5 in the bass. The first ending (1.) spans measures 25-26, and the second ending (2.) spans measures 25-26.