



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-16 - Version 1 - very low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-16 - Version 1 - very low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Clarinet in Bb

Guitar

4

7

1. 2.

10

13

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a common time signature. Measure 13 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 14 features a quarter rest in the treble and a quarter note G2 in the bass. Measure 15 contains a quarter note G4 in the treble and a quarter note G2 in the bass.

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a common time signature. Measure 16 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 17 features a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 18 contains a quarter note G4 in the treble and a quarter note G2 in the bass.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a common time signature. Measure 19 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 20 features a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 21 contains a quarter note G4 in the treble and a quarter note G2 in the bass.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a common time signature. Measure 22 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 23 features a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 24 contains a quarter note G4 in the treble and a quarter note G2 in the bass.

25

Musical notation for measures 25-26, including first and second endings. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a common time signature. Measure 25 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 26 features a quarter note G4 in the treble and a quarter note G2 in the bass. The first ending (1.) leads to a repeat sign, and the second ending (2.) leads to a double bar line.