



# Ralf Behrens

Germany, Edewecht

## Moderato (Opus 31-16 - Version 1 - high) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Moderato [Opus 31-16 - Version 1 - high]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Oboe

Guitar

4

7

1.

2.

10

13

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 13 starts with a quarter rest in the upper staff and a quarter note in the lower staff. Measure 14 features a quarter note in the upper staff and a half note in the lower staff. Measure 15 contains a quarter note in the upper staff and a half note in the lower staff.

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 16 starts with a quarter note in the upper staff and a quarter note in the lower staff. Measure 17 features a quarter note in the upper staff and a quarter note in the lower staff. Measure 18 contains a quarter note in the upper staff and a quarter note in the lower staff.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 19 starts with a quarter note in the upper staff and a quarter note in the lower staff. Measure 20 features a quarter note in the upper staff and a quarter note in the lower staff. Measure 21 contains a quarter note in the upper staff and a quarter note in the lower staff.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 22 starts with a quarter note in the upper staff and a quarter note in the lower staff. Measure 23 features a quarter note in the upper staff and a quarter note in the lower staff. Measure 24 contains a quarter note in the upper staff and a quarter note in the lower staff.

25

Musical notation for measures 25-26. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 25 starts with a quarter note in the upper staff and a quarter note in the lower staff. Measure 26 features a quarter note in the upper staff and a quarter note in the lower staff. The system concludes with first and second endings for both staves.